

# EBONY

## THE MICHAEL JORDAN NOBODY KNOWS

*Rare Air*

**By Michael Jordan**

Excerpt From New Book  
Reveals Concern And  
Private Anguish  
Behind Retirement  
Decision

**Dreaming  
Of A Black  
Christmas**



A JOHNSON PUBLICATION 12



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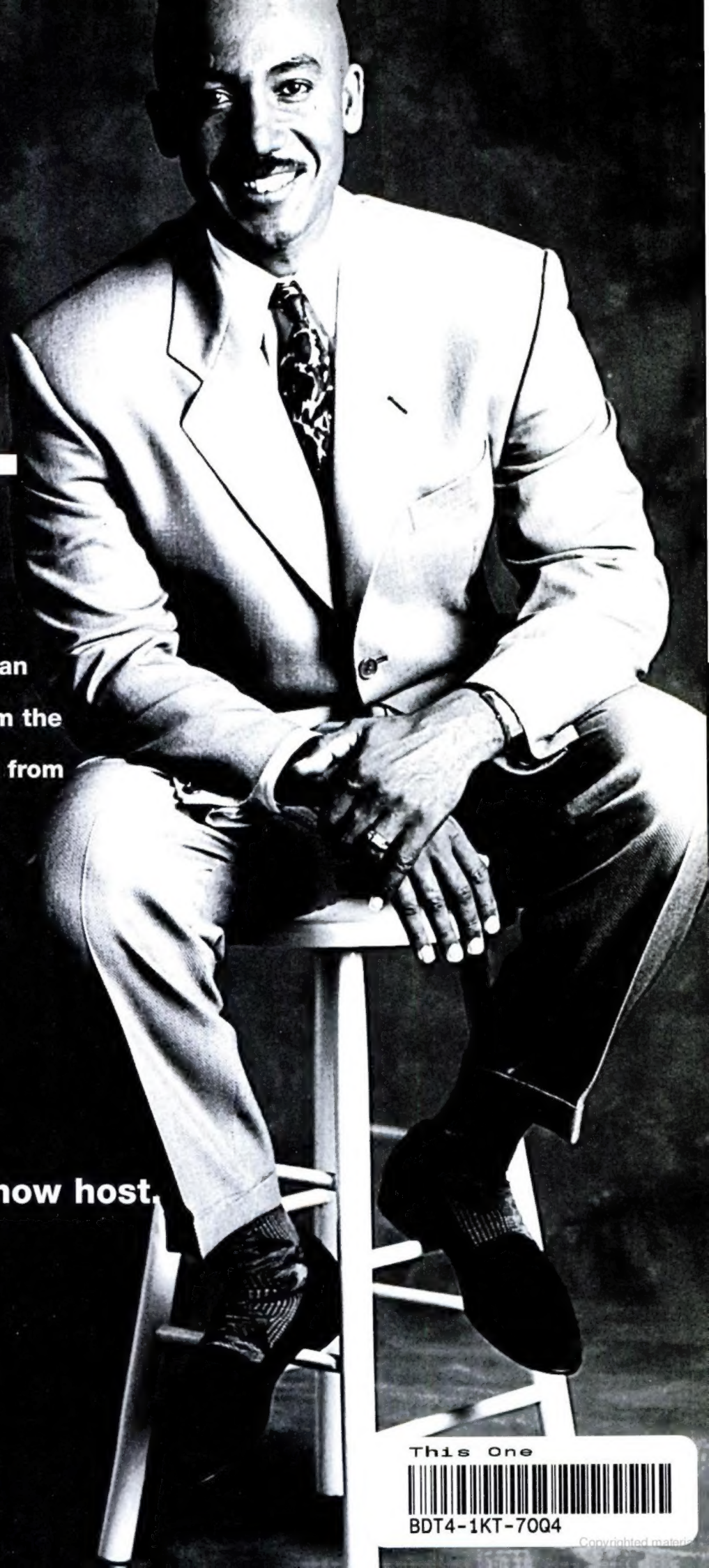
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## CONTENTS

### POLITICS

#### Denver's Walking Mayor. 29

With earthy style and athletic shoes, Wellington E. Webb excels as people's champion

By Lynn Norment

### PERSONALITIES

#### The Mystery And Real-Life 36

Tragedy Of Dorothy Dandridge. Was her death an accident or suicide?

By Walter Leavy

### SPORTS

#### NFL Stars Off The Field. 44

Away from the gridiron, football players preach, breed snakes, run businesses and pursue degrees

By Maurice Weaver

#### The Michael Jordan Nobody 120

Knows. Excerpt from book *Rare Air* reveals superstar's concern and private anguish behind retirement decision

By Michael Jordan

### RELATIONSHIPS

#### 10 Things That Black Men 54

Do That Aggravate Black Women...And Vice Versa

### LAW

#### Kym Worthy: Detroit's 62

Dramatic Prosecutor. Police brutality case boosts lawyer's near-perfect conviction rate

By Karima A. Haynes

### FAMILY

#### The Sandwich Generation. 68

Middle-aged couples feel pressure and joy of caring for parents and children

**COVER:** Michael Jordan, who led the Chicago Bulls to their third consecutive championship in June, shocked the sports world in October when he abruptly announced his retirement at age 30. In an excerpt from his book *Rare Air* (that begins on Page 120), the three-time MVP reveals his private side and talks about the anguish behind his retirement decision. Cover photograph by Jonathan Daniel/AllSport USA. Cover design by Herbert Temple.

### CHRISTMAS

Dreaming of a Black Christmas. Families find creative ways to add color to traditional holiday season

By Lisa C. Jones

How Notables Will Celebrate Christmas 108

### EMPLOYMENT

The Story Behind The Explosive Statistics: Why Blacks Are Losing Ground In The Workforce 102

By Muriel L. Whetstone

### ENTERTAINMENT

#### A Royal Rap: 116

Queen Latifah Reigns On And Off TV. Talented female rapper dons a new hat as a sitcom star and record company owner

By Aldore Collier

## DEPARTMENTS

Speaking Of People 10

Letters To The Editor 14

Backstage 17

Sisterspeak 18

Sounding Off 20

House Call 22

EBONY Bookshelf 24

EBONY Advisor 76

Date With A Dish: 78

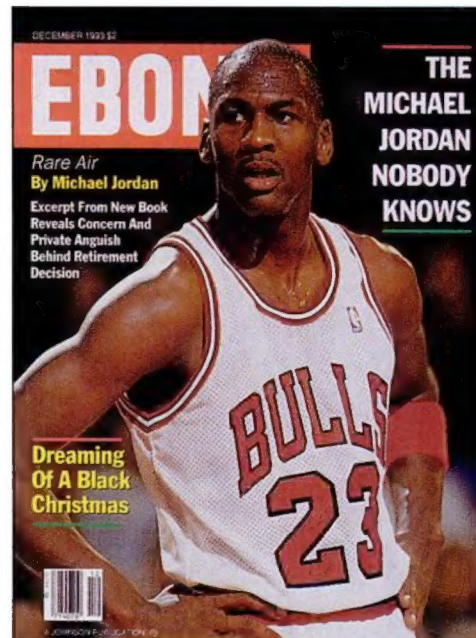
A Day To Feast

Fashion Fair: 86

European Counterpoints

Strictly For Laughs 100

Memorable Photos 125



Denver's walking mayor

29



10 things that aggravate men and women

54



Detroit's dynamic prosecutor

62



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# Speaking Of People

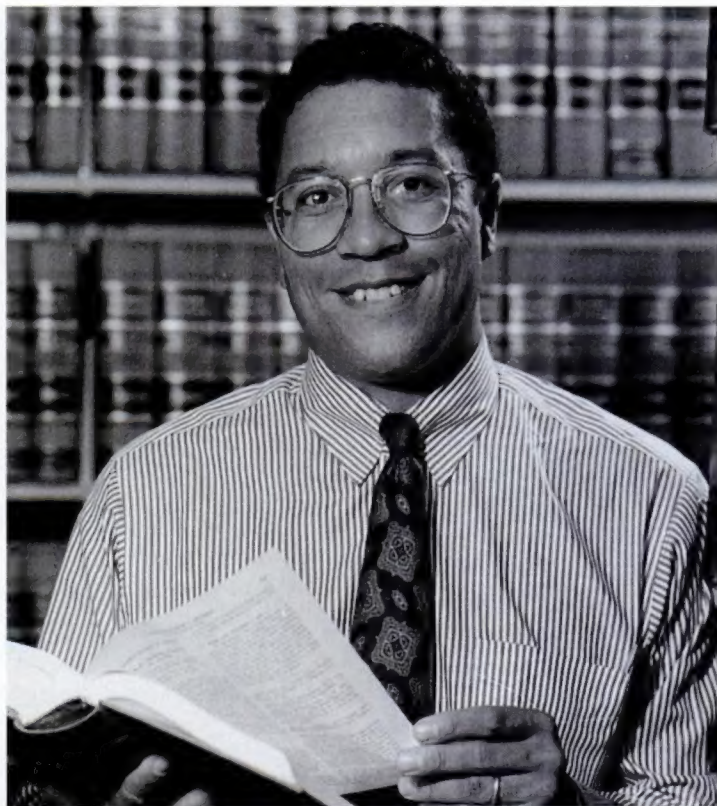
## SENIOR COUNSEL

Ronald A. Gray is senior counsel for the Travel Services Group of American Express Travel Related Services Co., Inc. in New York City. He provides legal counsel and assistance in the development and management of many of the firm's internal businesses. Born in Blackstone, Va., he graduated *cum laude* from Ohio University with a bachelor's degree in economics. He earned a law degree from Case Western Reserve University in Cleveland. He is married to Doris Gray.



## SOFTWARE APPLICATIONS DIRECTOR

Jacqueline S. Jones is director of worldwide applications support for the Information Technology Group of Microsoft Corp. in Redmond, Wash. As director of global software operations, she is responsible for the installation and support of software systems used within the worldwide computer software firm. A Cleveland native, she holds a bachelor's degree in business administration from Ohio University. She is single.



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John L. Guy Jr. is senior vice president and treasurer for Heller Financial, Inc. in Chicago. As an officer with the commercial financial services firm, he controls as much as \$6 billion in long-term and short-term debt, maintains cash management operations and minimizes foreign exchange risk related to the firm's overseas operations. Born in New Kensington, Pa., he has a bachelor's degree in economics from the University of Pennsylvania and an MBA from the University of Chicago. He has one daughter, Lauren, 11.

### CEREAL PRODUCT MANAGER

Doreen Y. Stephens is a product manager for Kraft General Foods in White Plains, N.Y. Formerly a chemical engineer and an associate product manager within the firm, she now manages all promotional programs for the company's Post Golden Crisp Cereal. Born in Jamaica, she earned a bachelor's degree in chemical engineering from the University of Pennsylvania and an MBA in marketing and international business from Columbia University Business School. She is single.



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Incorporating Black World Magazine

VOLUME XLIX, No. 2

DECEMBER 1993

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# WHOOPI

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## **SISTER ACT 2: BACK IN THE HABIT**

 Touchstone  
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**THIS DECEMBER AT THEATRES EVERYWHERE.**



# LETTERS TO THE EDITOR

## OPRAH WINFREY

I have read many articles on many celebrities but I have never read an article that hit so close to home as your interview with Oprah Winfrey did (Oct. 1993). I have been told many times that I have a lot of Oprah's qualities in talking with people and getting them to understand themselves as well as understanding others around them. But I thought that I had to live up to what people thought I should be and not follow my own desires in life. I can truly relate to what happened to her with her uncle because the same thing happened to me. I felt as if she was talking about me in some way.

Thank you for your courage, Oprah. You truly are every woman and every woman is you. It's good to know that you are not alone.

THERESA BURKES

Syracuse, N.Y.

## JEANNE MOUTOUSSAMY-ASHE

I held back tears as I read the article on Jeanne Moutoussamy-Ashe (Oct. 1993) and how she is coping with her tremendous loss. Jeanne's and Arthur's union embodied what marriage was

meant to be: a continuous growth and developmental period which involves an encouragement of each other's goals and aspirations, a meshing of thoughts and ideas, a lasting love and commitment, a physical connection, as well as an appreciation and understanding for each other's humanness and frailties. Most of us will go to our graves never experiencing the kind of love Jeanne and Arthur shared. Jeanne is truly lucky because she had a love of her own which continues to provide her with the strength to endure and the courage to survive. All of us should be grateful that Arthur Ashe lived in our time, for he was a great testimony to the human spirit which never dies.

ANGELA ROSS

Chicago, Ill.

To Camera and Jeanne Moutoussamy-Ashe, your story was simply beautiful. The love you both have for Arthur is radiant and pure. It's a love that will never dissipate but only grow stronger. As a husband and father of three, I'm filled with love and devotion, but the passion and oneness of your love for Arthur makes me realize there's a lot more to discover about love.

Thanks to you both and Arthur.

MARVIN O. McCLARTY JR.

Omaha, Neb.

## FAITH, DIET AND SLAM DUNKS...

Congratulations! I truly enjoyed your article, "Faith, Diet And Slam Dunks Help Pastor Lose 140 Pounds" (Oct. 1993). The Rev. Kevin L. Jones deserves a round of applause for his determination and willpower to lose weight. I know it isn't the easiest thing to do when you have put on an excessive amount of pounds.

My youngest sister started a support group to help us (four sisters) concentrate on losing

weight and keeping it off. Our group, BUSY (Bodies Under Subjection, Yes) meets every Saturday and we exercise and talk about how we've cut back on fatty foods.

Bringing our bodies under subjection is very important, especially when we tell others that through Christ they can "do all things."

EBONY, keep informing us about positive issues and outcomes.

GLORIA SIMON

Bronx, N.Y.

I am a recent White subscriber to EBONY and want to commend you on a fine magazine. I just finished reading the story about Pastor Kevin L. Jones concerning his recent weight loss. Pastor Jones, you are to be commended. You serve as a fine example to others with weight problems. Your message comes across, "If I can do it, you can, too. Look to God for help." You mentioned verse, "I wish above all things you may prosper and be in health." Being overweight isn't healthy. You did something about it. You look much better after your weight loss. Keep up the good work for weight maintenance and glorify God by so doing.

God bless you!

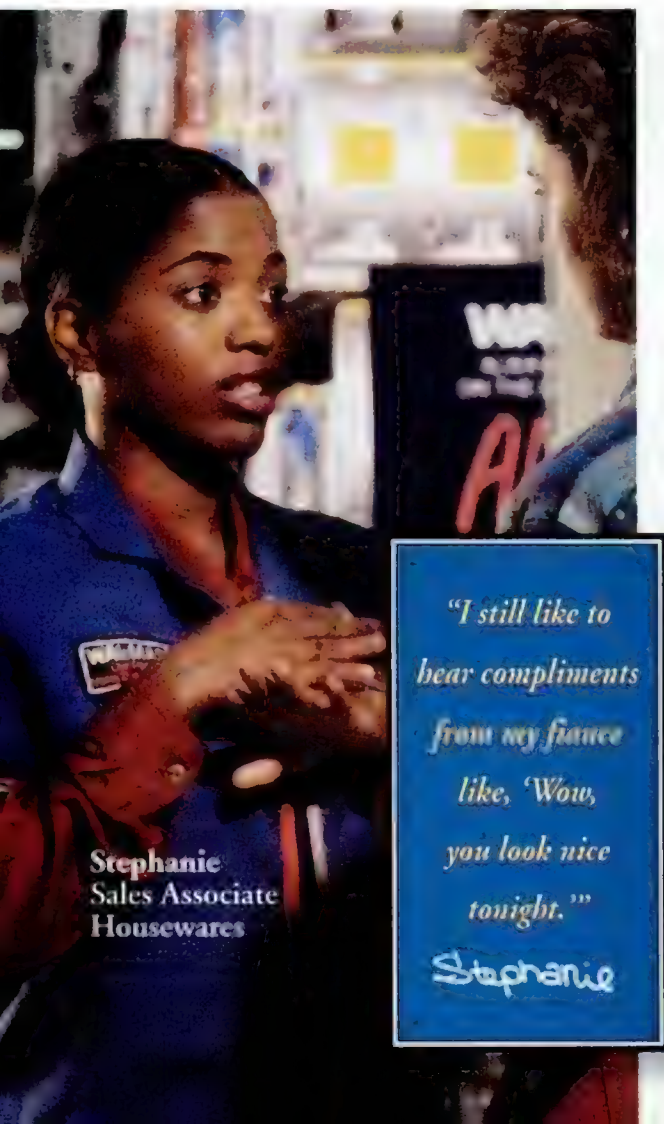
Ms. A. J. STEVENS

Syracuse, N.Y.

## FASTEST SENIOR CITIZEN

I loved your article, "The Fastest Senior Citizen" (Oct. 1993). I have a special place in my heart for "seasoned Americans," as I like to call them, for my father was 60 years old when I was born, and is just as active as any 20-year-old. So, it's only fitting that I admire older individuals who take care of themselves and their health.

It is very important for African-Americans not to take their health for granted because once it's



**Stephanie**  
Sales Associate  
Housewares

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hear compliments  
from my fiancé  
like, 'Wow,  
you look nice  
tonight.'"*  
Stephanie



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## LETTERS

Continued

gone, the struggle to regain it can be tremendous. Like my mother used to say, "You are the only one God gave you; take care of what you've been blessed with."

BOBBIE JONES

Ann Arbor, Mich.

### BACHELORS WITH MONEY AND CLOUT

I enjoyed the article, "Bachelors With Money and Clout" (Oct. 1993). I found it encouraging to read about brothers who are happy and successful in their chosen profession. I especially enjoyed reading about Mr. André Harrell. I have read other articles about him in African-American publications. He always comes across as being sincere and down-to-earth. Hopefully, EBONY will publish more articles about him.

TERRY C. HARRIS

Brooklyn, N.Y.

### HI, DAD

I compliment the EBONY staff on its striking article, "Hi, Dad!" (Oct. 1993). I am a 25-year-old Black female who during my adolescent years was raised, along with three younger sisters, by my father. During my early years, my dad instilled morals, values and inner strengths that have carried me into my adulthood.

Thank you, EBONY, for publishing an article that lets fathers know that they are as much loved, adored and appreciated as our mothers.

LATONYA L. TURNER-HODGES

Delran, N.J.

### JANET JACKSON

Thanks for the wonderful article on Janet Jackson (Sept. 1993). She is the ultimate entertainer—an actress, singer and dancer.

I enjoyed *Poetic Justice*. Janet's performance was captivating. Janet, one of the finest sisters in the entertainment industry, possesses class, beauty and elegance. Like the rap group Naughty by Nature said in the intro of their latest single, "Put me on a planet where all the ladies look like Janet!"

I wish Ms. Jackson continued success in all of her future endeavors.

ANDRE BRADFORD

Los Angeles, Calif.

I am a 25-year-old deaf Black American woman. I have admired Janet since I was a kid, back when she played Penny on *Good Times*. I really enjoyed the article on Janet. I find that she is a very positive thinker. Giving back to our children what was given to us is very important and is one of my goals. I realized that nothing good comes easy and that you get out of life what you put in. Even though I have never met Janet Jackson personally, I feel that I know her.

EBONY, keep up the good work.

ALISHA K. BINGHAM

Lacombe, La.

Upon receiving my September 1993 issue of EBONY, which featured Janet on the cover, I had to write and thank Lynn Norment and you for a wonderful and enlightening article on my favorite entertainer.

From the very beginning of Janet's career, I have always seen in her this inevitable spark just waiting to ignite. And now not only has that spark ignited, it has become an inferno that will

continue to rise.

Janet has a very personal and inspiring effect on me in her ability to continue to stay focused. She knows what she wants and she goes after it.

I would like to take this opportunity to say "thank you," Janet, for the music, the love, your undying efforts you give to your fans, and for "being there" whenever I needed you. I will always be there for you.

Again, thank you, EBONY.

SCHARRON MARSHALL

Los Angeles, Calif.

I would like to thank you! The article on Janet Jackson was fabulous! I have admired Janet since her *Good Times* days. I even supported her when people felt her first and second albums were flops, according to the industry. I always felt that Janet had talent, especially after hearing her voice on the songs "Love and My Best Friend," "Forever Yours" and "Don't Stand Another Chance." I caught Janet fever! Before I knew it, Janet blew up right in front of my face! Everyone I knew that doubted her had purchased *Control* and *Rhythm Nation*. Janet has touched the lives of every one, with her achievements and goals. She has the versatility that many artists take years to acquire. Janet is not just another Black woman, who is talented and has a beautiful body. Janet is a symbol of achievement.

MICHAEL L. THIRKIELD

Chicago, Ill.

### MY HUSBAND, THE INMATE

I enjoyed reading your article, "My Husband, The Inmate" (Aug. 1993). I also married a man who at the time was serving a life sentence. He had been incarcerated since 1973. Despite all my



# LETTERS Continued

fears and rejection from my family, I chose not to pay any attention to all the negative things that were said. I became a "prisoner of love." During a five-year period, I never missed a weekend visit. My husband was released from prison in 1991. From the day he was released, he became a different person. He immediately started using drugs (crack). It appeared that he was trying to make up for the lost years in prison (15). He has managed to destroy all my love, compassion and feelings. He continues to abuse me, both mentally and physically. I just felt compelled to tell you the other side of being a prisoner's wife. I hope that these or any other women won't go through the same situation as myself. Good luck to all women involved with men or husbands in prison.

NAME WITHHELD

Portland, Ore.

"My Husband, The Inmate" gave me renewed strength. Many don't understand my strength and endurance to continue to love, honor and cherish my man. The article was much needed to inform others that one can love a man who isn't necessarily bad but who made a bad decision.

Thanks again, EBONY, and continued success.

CHRISTINE ELLINGTON

Atlanta, Ga.

To the women in the Oct. 1993 issue who wrote of their romantic involvement with prison inmates—I hope that you won't be getting a rude awakening one day over having placed your trust in these people, but the odds are over-

whelming that you will. Believe me, I know what I'm talking about.

Three years ago I initiated correspondence with a young incarcerated woman. It didn't take her long to hit me up for money and I soon gave in and started sending her money orders on a regular basis. Being street-smart and a master con artist, she knew just how to read me and told me what I wanted and needed to hear. I fell deeply in love with her and told her how much I wanted to help her overcome the trauma of her abused childhood.

We spoke of building a future together upon her release. I felt as if I were in seventh heaven and faithfully sacrificed to travel 1,700 miles one way for a four-hour Plexiglas visit on six occasions. I proposed to her and, of course, she accepted. But she never had any intention of hooking up with me. All I was to her was a pigeon to be plucked. In the early part of 1992, I questioned her about certain inconsistencies that had cropped up and she skillfully played it off. I checked out her story and caught her in a major fabrication that went right to the heart of the "relationship." I broke it off and found out soon after that she had been paroled and never wanted me to know that she was getting out.

It was an expensive lesson in terms of time, money, emotional commitment and betrayal, but it could have been a lot worse.

One of the prison authorities I spoke with told me that this is a popular scam by inmates and that they will be your "best friend" and promise you the sun, the moon and the sky—as long as the checks keep coming. If you stop to "contribute," you'll never hear from them again. I just hope you ladies aren't sending any money to your inmate "boyfriends" and "fiancés," because in all probability you're just being used and taken for

suckers by those who make a career out of "getting over." If one has to look for a mate behind bars, he/she is better off staying single.

STEVEN I. DANKO

Bronxville, N.Y.

I am happy the women in "My Husband, The Inmate" are an exception to the rule. They seem completely happy and content in their relationships. However, the whole concept of marriage to an inmate is completely ludicrous! These men have nothing better to do than tell women exactly what they want to hear. What else is there to do after eating and yard work? I wouldn't be so presumptuous as to speak for the inmates, but it seems to me they are involved in more of a pastime than a marriage. It seems to be nothing more than something to fill those long, empty years behind bars.

And what of their crimes? Have these men been rehabilitated? If not, these women are marrying the same men who committed those crimes.

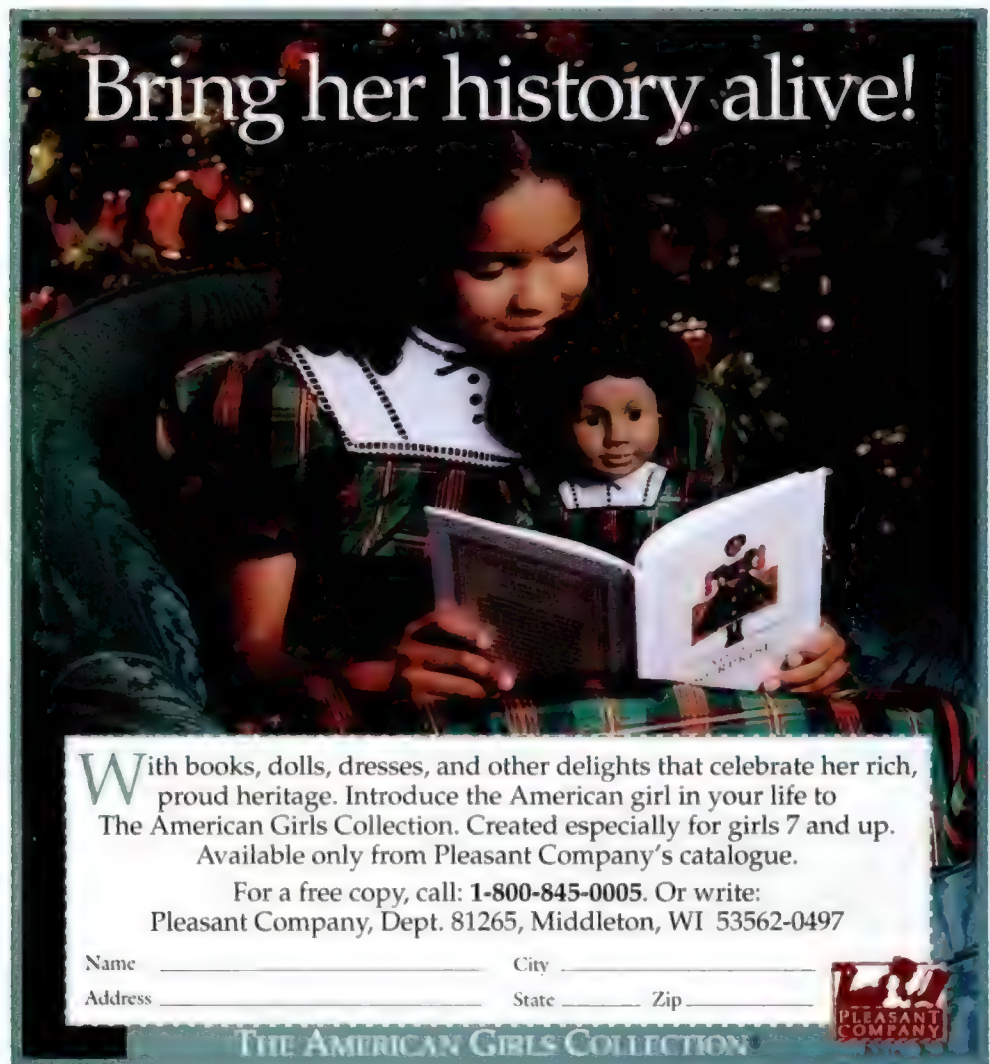
It seems to me our African-American sisters are being taken advantage of.

DAPHNE EILEEN LEWIS

Omaha, Neb.

*Letters intended for this column should be addressed to: Letters To The Editor, EBONY Magazine, 820 S. Michigan Ave., Chicago, Ill. 60605. To be considered for publication, letters must bear the name and address of the sender and—because of limited space—should not be unduly long.*

*Letters may be edited to meet space, clarity or style requirements.*



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- 6—Jonathan Daniel/AISport USA; Vandell Cobb; James Mitchell; Collette Williams
- 29 to 32—Vandell Cobb
- 36—Ebony Files
- 37—Ebony Files; Bill Gillohm
- 38—Ebony Files; Howard Morehead
- 40—Camera Art Studio; United Press Newspictures; Ebony Files
- 42—Isaac Sutton (2); Ebony Files; James Mitchell
- 43—Isaac Sutton
- 44—Phil Farmer/Daily Citizen; Vernon J. Biever; Tom Seawell/Mo Fear; Michael F. Fabus/Pittsburgh Steelers
- 48—Tim Alexander/New Orleans Saints; Ctsy. Quinn Early; Ctsy. ProMoves Inc.; Ctsy. Los Angeles Raiders
- 50—Ctsy. Houston Oilers; Earlie Hudnall; Eric Lars Bakke/Denver Broncos; Ctsy. Mike Croel
- 52—Ctsy. Los Angeles Raiders; Ctsy. Susan Nakoska/Mar Vista Gardens
- 54 to 59—James Mitchell
- 62 to 68—Collette Williams
- 68—Moneta Sleet Jr.; Vandell Cobb
- 70—Moneta Sleet Jr.
- 72—Vandell Cobb
- 74—Moneta Sleet Jr.
- 78 to 84—James Mitchell
- 94—James Mitchell; Frederick L. Watkins Jr.
- 96—W. Kenneth Coleman; Ctsy. First A.M.E. Church, Los Angeles
- 98—Bud Smith; James Mitchell
- 102—AP/Wide World
- 104—W. Kenneth Coleman; Bud Smith; Frederick L. Watkins Jr.
- 106—Ozler Muhammad; Ebony Files; Frederick L. Watkins Jr.
- 108—Ctsy. Adams Family; Ron Galella Ltd.
- 109—Ctsy. Jamison Family; Moneta Sleet Jr.; Ctsy. St. Paul COGIC
- 112—Robert Schumacher; Ken Nahoum/Starter
- 116—Moneta Sleet Jr.
- 118—Deborah Feingold/Fox
- 120—Moneta Sleet Jr.
- 125—Ebony Files
- 128—Andrew D. Bernstein; Walter Ioss Jr.
- 129 to 138—Walter Ioss Jr.
- 140—Vandell Cobb



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## BACKSTAGE



### 'The Best Christmas I Ever Had'

**C**AN you put an 11-story building under a Christmas tree? And can you gift-wrap faith, hope and the fulfillment of a family dream?

The answer is yes, if you have the

Christmas virtues, faith and hope, and if you never stop believing in dreams that can't be seen.

And the Christmas I remember best, the Christmas that always brings a lump to my throat and tears of joy to my eyes, is the first Christmas I spent in the dream headquarters I built in downtown Chicago.

For me and my personal family and the extended family of Johnson Publishing Company, this was more than a mere building, more than a toy. It was, in fact, the first building constructed in downtown Chicago by a Black American, and it reflected the tears and dreams of a lifetime.

All my life, ever since I was a poor, barefooted boy walking in the Mississippi River mud in Arkansas City, Ark., I had dreamed of creating such a structure and achieving what was then an impossible dream for a Black American. And my mother, Gertrude Johnson Williams, had sacrificed her life and her dreams to help me make my dreams come true. It was, in fact, the \$500 I borrowed on her furniture that made it possible for me to create my publishing empire, and all through the '50s, all through the '60s, when people told me it couldn't be done, she told me, "You can, if you will." And at the last moment, when almost every bank in Chicago had turned me down, a chance meeting with a Metropolitan Life

Insurance Company executive brought the commitment that made the building possible.

I was determined to celebrate Christmas 1971 in the new building, but there were construction delays. I finally called the contractor and asked if any of the floors were ready.

"Yes," he said, "five or six."

"Is the water running?" I asked. "If so, I'm moving."

We moved on Monday, December 6, 1971, and celebrated Christmas in the tenth-floor assembly area. My mother, who always made a major spiritual statement at these pre-Christmas get-togethers, was at her best on that day, giving a prayer of joy and blessing that brought tears to our eyes. And looking back on that holiday, I remember not so much the building but the burning pride in her eyes and the fact that my whole family—my wife, Eunice, and my daughter, Linda, and my son, John Harold—was there to share the triumph of the dream. Six years later, my mother died. Ten years later, my son died. And whenever I hear Christmas carols singing in my heart, I give thanks to the spirit for the Christmas gift that made it possible for me to celebrate them in the building, and the building in them.

—JOHN H. JOHNSON  
Publisher, Chairman and CEO  
Johnson Publishing Co., Inc.

*Sharing Christmas*, edited by Deborah Raffin, © 1990 by Dove II/Warner Books. Reprinted by permission.



By Laura B. Randolph

## A Christmas Carol (Or If Santa Were A Black Woman)

A bunch of us were having lunch recently when the conversation turned to Christmas. Much of what was said about the holiday that should be the most heartwarming, spiritually satisfying day of the year I can't repeat. Suffice it to say this group made Scrooge look like a compassionate combination of The Three Wise Men.

It wasn't so much that everyone at the table knew that just because she had an "X" instead of a "Y" chromosome she'd be expected to do most of the work—the shopping, the cooking, the cleaning, the baking, the candlestick making—that makes the season bright. It wasn't just that, although everyone remarked about it. It was that the men in their lives expected them to.

My friend Diane's story was typical. "Yesterday," she said, "I put in eight hours at the job, then drove to three stores before I found one that had the Teenage Mutant Ninja Turtle set my husband promised my kid he'd get him for Christmas. Then I picked the baby up from day care, stopped at the market, and when I walked through the door, you know what Mr. Wonderful said? 'Baby, I'm starved. What's for dinner?'"

That's when it occurred to me how different things would be if Santa were a Black woman. Just consider:

1) On Christmas morning, no child under 10 would wake up before his/her mother. Any child rising before noon would be told by the father, "Let's go outside and play so Mommy can sleep a little longer."

2) Christmas dinner (including unlimited quantities of cornbread, dressing and sweet potato pie) would have the fat content of a diet soda. And, starting with the season, perpetual dieting would be considered the height of bad taste as sisters, old and young, short and tall, lean and large, would learn to see the beauty of their bodies—whatever size they were.

3) Men would be physically incapable of forming the words, "That's not how my mother fixed it," to any woman cooking Christmas dinner.

4) Any man asking you to shop for his mother's or his secretary's Christmas gift would have to refer to you as Her Serene Highness, The Princess (—Your name here—) for as long as it takes you to shop for it.

5) It would be against the law for the boyfriend, husband or lover of any Black woman to give her any of the following as Christmas gifts: a) a vacuum cleaner, b) a scale, c) a French maid outfit, d) a cubic zirconium.

6) At all holiday parties, flats would replace high heels as the ultimate fashion statement.

7) No Black boy would find a toy gun under the tree. Better yet, toy manufacturers would place a moratorium on their production until homicide is no longer the leading cause of death of young Black men.

8) Walt Disney Studios would hold a press conference

announcing, in response to a swarm of letters from the Black community, their next animated film will feature a Sister in the "princess" role with Suzanne DePasse as executive producer.

9) The Consumer Products Safety Commission would ban any toy requiring more than three lines of assembly instructions.

10) The week before Christmas no sales clerk could utter the phrase "out of stock" or "not in that size." The week after Christmas, the only phrase a sales clerk could utter is, "Would you prefer to exchange it or receive a refund?"

11) All proceeds from the sales of any record in which women are referred to as "bitches" or "hoes" would be divided between the Media Image Coalition of Minorities and Women and a social service organization for battered women. Any recording artist who insists on continuing to use the terms would have to put his mother in the video.

12) On Christmas and New Year's Day, all televised sports would be canceled due to lack of interest.

13) All fathers not living with their children would assure that by December 25, their child support payments were a) adequate, b) current, c) paid in full.

14) Instead of getting stuck with fruitcakes and turkeys, working mothers would get on-the-job childcare centers and scholarship funds for their children.

15) By Christmas morning, every single Black woman would have a date for New Year's Eve.

16) Men would understand the difference between a gift from Victoria's Secret and a gift from Frederick's of Hollywood without having to be told.

17) Any Black girl receiving a book of fairy tales in which the happiness of the female character depended on the rescue of a handsome prince would receive a free companion volume of Terry McMillan's *Waiting To Exhale*. Starting with the season, each time a little Black girl was read such a fairy tale, she would also be told the story of a Black woman (e.g. Carol Moseley-Braun, Mae Jemison, Toni Morrison) who is strong and powerful, who is real, not fiction, who is changing the world, who controls her own life and destiny.

18) Mariah Carey would release a holiday version of her hit single, "Dream Lover." The current chorus, "Dream Lover, come rescue me," would be changed to "Dream Lover, come make up the bed, wash your dirty underwear, drop the kids at school—oh, yeah, and come to my law school graduation."

19) During the seven days of Kwanzaa, Black women and men would hold a summit dedicated to .new understanding between them. On Day Seven, they would suddenly and magically find it and pledge to carry the love and joy of the season throughout the new year.

20) No Black child would feel empty, afraid or alone. Ever again. □

**Men would be physically incapable of forming the words, "That's not how my mother fixed it," to any woman cooking Christmas dinner.**



**I saw  
Mommy  
kissing  
Santa Claus.**

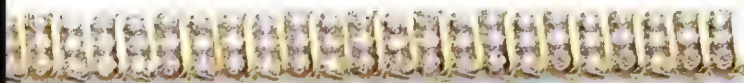




2 Carat Diamond TW **\$999** Reg. \$2499.99 \$36 a month†



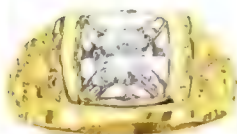
3 Carat Diamond TW **\$1699** Reg. \$3499.99 \$61 a month†



2 Carat Diamond TW **\$849** Reg. \$1699.99 \$31 a month†



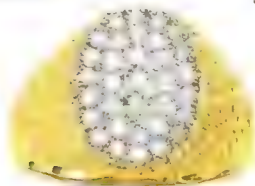
3 Carat Diamond TW **\$1199** Reg. \$2599.99 \$43 a month†



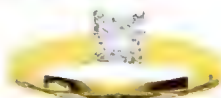
1/2 Carat Diamond Men's Ring  
**\$899** Reg. \$1799.99  
\$33 a month†



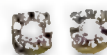
Onyx & Diamond Men's Ring  
**\$299** Reg. \$499.99  
\$11 a month†



1 Carat Diamond TW Men's Ring  
**\$999** Reg. \$1999.99  
\$36 a month†



1/4 Carat Diamond Ring  
**\$249** Reg. \$649.99  
\$10 a month†



1/10 Carat Diamond TW Earrings  
**\$79** Reg. \$149.99  
\$10 a month†



1/4 Carat Diamond Pendant  
**\$299** Reg. \$799.99  
\$11 a month†



Diamond Marquise Bridal Set  
**\$1599** Reg. \$3199.99  
\$58 a month†



1 Carat Diamond Ring  
**\$1999** Reg. \$4999.99  
\$72 a month†



1/10 Carat Diamond Ring  
**\$199** Reg. \$399.99  
\$10 a month†



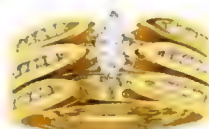
1/2 Carat Diamond TW Bridal Set  
**\$599** Reg. \$1199.99  
\$22 a month†



Your Choice  
1/2 Carat Diamond  
Pear, Heart Or Marquise  
**\$949** Reg. \$1899.99  
\$34 a month†



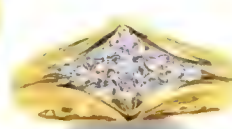
1/4 Carat Diamond TW Bridal Set  
**\$599** Reg. \$1199.99  
\$22 a month†



1/2 Carat Diamond TW Bridal Set  
**\$999** Reg. \$1999.99  
\$36 a month†



Diamond Wedding Set  
**\$399** Reg. \$799.99  
\$15 a month†



1 Carat Diamond Bridal Set  
**\$1499** Reg. \$2999.99  
\$54 a month†

# Now

Gordon's 25% to 60% off\* sale. With



You can practically guarantee a warm Christmas by getting a Gordon's credit card. It's not like the other ones. It's got a \$5001 credit limit."



Ruby & Diamond  
Heart Necklace  
**\$399** Reg. \$799.99  
\$15 a month†



Emerald &  
Diamond Ring  
**\$249** Reg. \$499.99  
\$10 a month†

All Five  
Available In  
Ruby, Sapphire,  
Or Emerald  
& Diamond



Emerald &  
Diamond Earrings  
**\$249** Reg. \$499.99  
\$10 a month†

Emerald &  
Diamond Pendant  
**\$199** Reg. \$399.99  
\$10 a month†

Diamond Ensemble  
Necklace,  
Earrings & Ring  
**\$329** Reg. \$499.99  
\$12 a month†



Sapphire &  
Diamond Bracelet  
**\$399** Reg. \$799.99  
\$15 a month†

Gold Ensemble  
Necklace, Earrings  
& Bracelet  
**\$399** Reg. \$999.99  
\$15 a month†



Diamond Ring  
**\$79** Reg. \$109.99  
\$10 a month†

# onder.

like these, any Santa can't go wrong.

## Gordon's

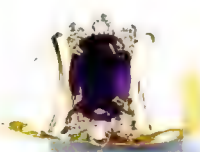
We're not like other jewelry stores.

Your Choice  
Blue Topaz or  
Amethyst &  
Diamond Bracelet  
**\$249** Reg. \$399.99  
\$10 a month†

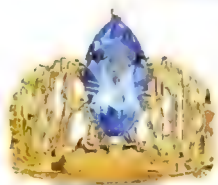


Garnet & Diamond Ring  
**\$99** Reg. \$179.99  
\$10 a month†

All Five  
Available In  
Blue Topaz,  
Amethyst,  
Or Garnet



Amethyst &  
Diamond Ring  
**\$79** Reg. \$149.99  
\$10 a month†



Blue Topaz Ring  
**\$129** Reg. \$249.99  
\$10 a month†



Your Choice  
Gold Earrings  
Any 2 Pair For  
**\$99** Reg. \$99.99 Each  
\$10 a month†







# It's not like other Christmas sales.

## Product description:

(a) Reg. \$499.99, 1/4 carat TW, (b) Reg. \$399.99, 1/4 carat TW, (c) Reg. \$1499.99, 1/4 carat, (d) Reg. \$249.99, ruby, emerald, or sapphire (e) Reg. \$399.99, 1/4 carat TW, (f) Reg. \$999.99, 1/4 carat TW, (g) Reg. \$2199.99, 1 carat TW, (h) Reg. \$799.99, 1 carat TW, (i) Reg. \$499.99, 1/4 carat TW,

**Gordon's**  
We're not like other jewelry stores.

(j) Reg. \$999.99, 1/4 carat TW, (k) Reg. \$399.99, herringbone set, with 18" necklace & 7" bracelet. (l) Reg. \$499.99, rope set, with 20" necklace & 7" bracelet. (m) Reg. \$599.99, 1/4 carat TW, (n) Reg. \$1199.99, 1/4 carat TW, (o) Reg. \$599.99, with each bracelet the matching ring is your gift.

For the store nearest you, call 1-800-227-9600 ext. 123

\*Off regular price of selected items. Intermediate markdowns have been taken. Sale prices in effect October 1 through December 31, 1993. All in 10K or 14K except where noted. For more details about these discounts than you could possibly want call 1-800-236-7014. \*On purchases made upon credit approval on our 36-month revolving charge. Plus applicable sale tax. Ask for details. \*\*Credit approval required. Ask for details. © Gordon's Jewelers, 1993.



# The 36th Annual EBONY FASHION FAIR

Presents

## The Rapture of Fashion

**B**reathtaking fashions that sizzle with glamour and excitement from the world's top American and European designers will be seen in the '93/'94 fashion extravaganza when the show comes to your city!

### Fall '93 Itinerary

(Partial Listings)

| CITY              | SHOW LOCATION                           | DATE          | TIME     |
|-------------------|-----------------------------------------|---------------|----------|
| Greensboro, NC    | Avcock Auditorium                       | Sat., 10/30   | 8 pm     |
| Charlotte, NC     | Ovens Auditorium                        | Sun., 10/31   | 6 pm     |
| Durham, NC        | Omni Durham Hotel                       | Mon., 11/1    | 8 pm     |
| Morganton, NC     | City of Morganton Municipal Auditorium  | Wed., 11/3    | 8 pm     |
| Knoxville, TN     | Knoxville Civic Auditorium Coliseum     | Thurs., 11/4  | 8 pm     |
| Gary, IN          | West Side High School                   | Sat., 11/6    | 8 pm     |
| Chicago, IL       | Arri Crown Theatre                      | Sun., 11/7    | 3 & 8 pm |
| Kalamazoo, MI     | Miller Auditorium                       |               |          |
|                   | Western Michigan University             | Tues., 11/9   | 8 pm     |
| Benton Harbor, MI | Lake Michigan College/<br>Mendel Center | Wed., 11/10   | 8 pm     |
| Grand Rapids, MI  | Ottawa Hills High School                | Thurs., 11/11 | 8 pm     |
| Cincinnati, OH    | Music Hall                              | Fri., 11/12   | 8 pm     |
| Ann Arbor, MI     | Michigan Theater Foundation             | Sat., 11/13   | 8 pm     |
| Saginaw, MI       | Saginaw Civic Center                    | Sun., 11/14   | 5 pm     |
| Flint, MI         | Whitman Auditorium                      | Tues., 11/16  | 8 pm     |
| Toledo, OH        | Toledo Masonic Temple                   | Wed., 11/17   | 8 pm     |
| Lorain, OH        | Palace Theatre                          | Thurs., 11/18 | 8 pm     |
| Lima, OH          | Civic Center                            | Fri., 11/19   | 8 pm     |
| Akron, OH         | Akron Civic Theatre                     | Sat., 11/20   | 8 pm     |
| Detroit, MI       | Fox Theater                             | Sun., 11/21   | 5 pm     |
| Middletown, OH    | Elks Silverleaf Lodge #456              | Mon., 11/22   | 8 pm     |
| Springfield, OH   | Clark State Performing Arts Center      | Tues., 11/23  | 7 pm     |
| Dayton, OH        | Dayton Convention Center                | Fri., 11/26   | 8 pm     |
| Indianapolis, IN  | Indiana Convention Center               | Sat., 11/27   | 8 pm     |
| Louisville, KY    | Louisville Memorial Auditorium          | Sun., 11/28   | 5 pm     |
| Lexington, KY     | Continental Inn                         | Tues., 11/30  | 8 pm     |
| Evansville, IN    | Vanderburgh Auditorium                  | Wed., 12/1    | 8 pm     |
| Carbondale, IL    | Shryock Auditorium                      | Thurs., 12/2  | 8 pm     |
| St. Louis, MO     | Scottish Rite Auditorium                | Sat., 12/4    | 8 pm     |
| Kansas City, MO   | Music Hall                              | Sun., 12/5    | 6 pm     |
| Wichita, KS       | Century II                              | Tues., 12/7   | 8 pm     |
| Peoria, IL        | Shrine Mosque                           | Thurs., 12/9  | 8 pm     |
| Bradley, IL       | Howard Johnson Lodge                    | Sat., 12/11   | 8 pm     |
| Middleton, WI     | Holiday Inn Madison West                | Sun., 12/12   | 6 pm     |



# EBONY

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The No. 1 Black Publication  
Since 1945.

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Expressing The Best Of All That's  
Black And Beautiful.

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EBONY T-SHIRT  
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for \_\_\_\_\_ T-shirts at \$ \_\_\_\_\_ total price  
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Address \_\_\_\_\_ Apt. # \_\_\_\_\_

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**No cash or C.O.D. Orders Accepted**

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|--------------|----------|
| SM.          | _____    |
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| LG.          | _____    |
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| P&H          | _____    |
| (1.50 ea)    | _____    |
| <b>TOTAL</b> | _____    |

# SOUNDING ff The Best in Recorded Music



**T**he GRP Christmas Collection Vol. III (GRP Records) will enhance your holidays with an infusion of quality jazz, as well as rhythm & blues, funk, gospel, classical music and pop. Piano maestro Ramsey Lewis delivers an elegant yet moving "Hark The Herald Angels Sing," which is enhanced with a breezy guitar solo from Henry Johnson. Tom Scott's "Feliz Navidad" is soulful and sassy, while legendary guitar master B. B. King's "Merry Christmas Baby" offers a touch of down-home blues. Diane Schuur delivers vocals of another ilk on "I'll Be Home For Christmas," while pianist Kim Pensyl gives "Joy To The World" a classical touch, and Billy Taylor performs a lively be-bop version of "Deck The Halls."

Mariah Carey continues to demonstrate the rich texture of her enormous vocal power as well as her songwriting expertise on *Music Box* (Columbia). Most of the songs focus on love and romance. The percolating single, "Dreamlover," is an infectious tune that became an instant hit. Also unforgettable is the epic-like "Hero," on which Carey addresses the struggle for inner strength and courage. "Now That I Know" and "I've Been Thinking About You" are rhythmic, up-tempo dance tunes co-written with Robert Cliviles and David Cole, while "Never Forget You" is a moving ballad co-written with Babyface. Also memorable are Carey's cover of "Without You," for which she is backed with choir-like vocals, and the longing "All I've Ever Wanted." On each song, Carey's distinctive

vocals reign supreme as she takes the listener on a soulful journey into her personal world.

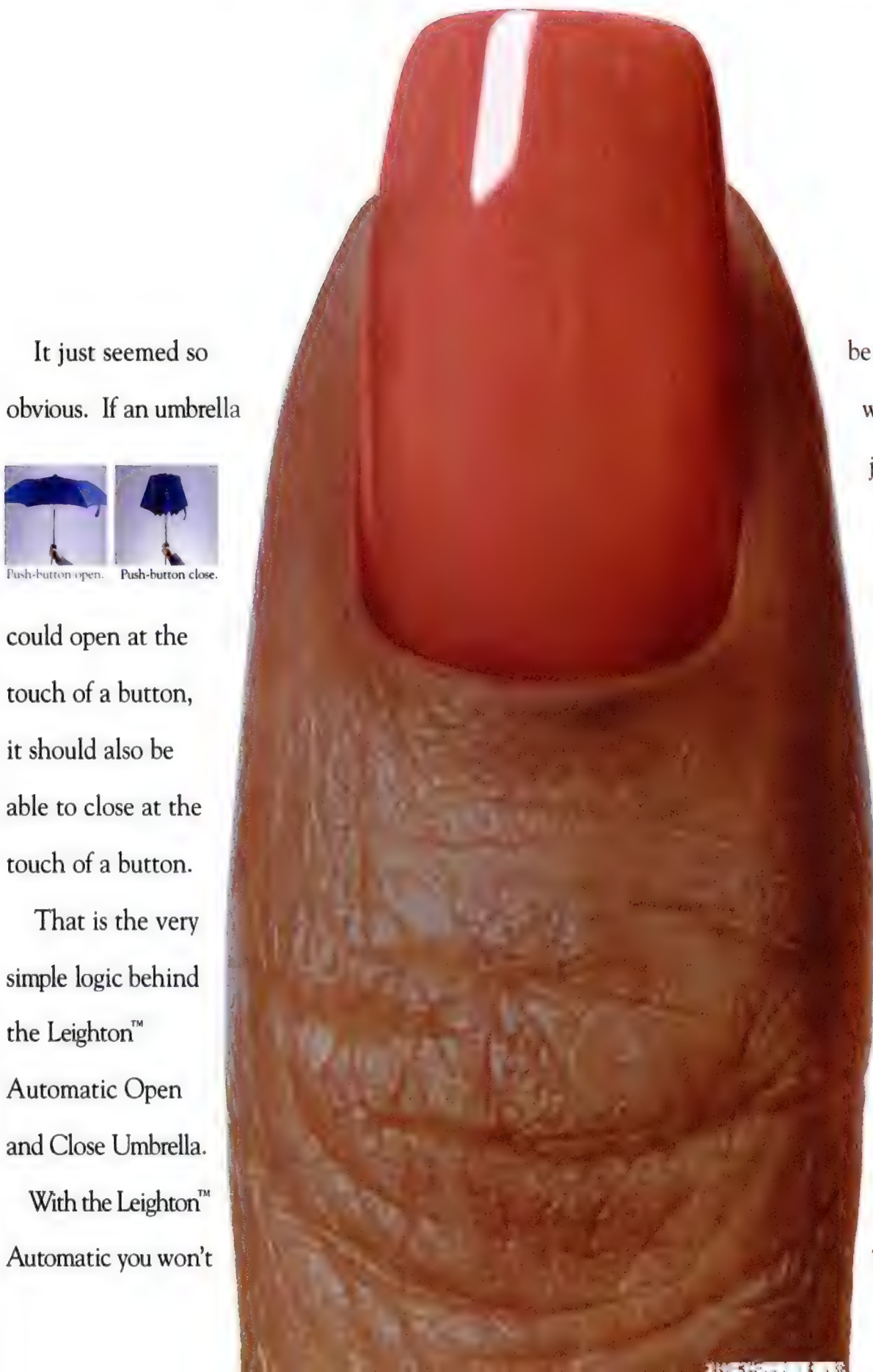
The two youngest of the talented 10 Winans siblings have stepped into their own spotlight with the release of their debut recording, *Angie & Debbie* (Capitol). Produced by big brother Benjamin (BeBe) Winans, the CD delivers the same mellow, feel-good music of love and hope for which the Winans are famous. Standouts include the lead song, "Fact Is Truth Is," and their breezy single "Light Of Love," with a vocal contribution from good friend Whitney Houston. The two talented young sisters, who also write songs, offer dance rhythms, soaring ballads as well as gospel-flavored inspirational tunes.

**ALSO NOTED:** BeBe & CeCe Winans, *First Christmas* (Capitol); various gospel artists, *Down Home Christmas In Mississippi* (Blackberry); Rev. Milton Brunson Presents *Tyrone Block & The Christ Tabernacle Combined Choirs* (Word); O'Landa Draper, *All The Bases* (Word); Marion Williams, *Can't Keep It To Myself* (Shanachie); Ramsey Lewis, *Sky Islands* (GRP); Tim Cunningham, *A Change In Altitude* (Choice); Billy Taylor, *Dr. T* (GRP); Cassandra Wilson, *Blue Light 'Til Dawn* (Blue Note); David "Fathead" Newman *Anthology* (Rhino); Teddy Pendergrass, *A Little More Magic* (Elektra); En Vogue, *Runaway Love* (E/W); Earth, Wind & Fire, *Millennium* (Reprise); Aaron Hall, *The Truth* (Silas); and LaFace *Family Christmas* (LaFace).

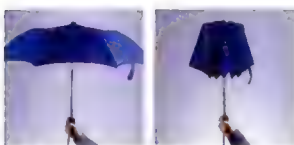
— Lynn Norment



# For years this was all you needed to open an umbrella. Now it's also all you need to close it.



It just seemed so  
obvious. If an umbrella



Push-button open. Push-button close.

could open at the  
touch of a button,  
it should also be  
able to close at the  
touch of a button.

That is the very  
simple logic behind  
the Leighton™  
Automatic Open  
and Close Umbrella.

With the Leighton™  
Automatic you won't

be fumbling to close a  
wet umbrella as you  
jump into a car or  
run into a restau-  
rant. Just press the  
button and it will  
pop closed. It's  
that simple.

So now it's even  
easier to get out  
of the pouring  
rain, with the  
new Leighton™  
Automatic Open  
and Close Umbrella.

***Leighton***  
The world's best umbrella.

Available at Dayton's, Hudson's,  
and Marshall Field's



# HOUSE CALL

## Expert Advice on Health and Fitness

### OVERWEIGHT CHILD

**I** AM becoming increasingly concerned about my fiancé's daughter. She is only seven years old but weighs 110 pounds. She was a large baby with a very healthy appetite, but she formed bad eating habits early. She was sent to live with her grandmother out of state, limiting our influence on her diet, and has been steadily gaining weight since. She has also learned to sneak food and is aware of her father's disapproval of her overeating. She is not as active as other children her age due to the weight, and we fear she will grow up to be a fat adult unless we can help her now. But we don't want to give her a complex that could lead to an eating disorder like bulimia or something. Please advise us what we can do to help. P.P., New York, N.Y.

Your concern about the health of your fiancé's daughter is justified. Being substantially overweight at such an early age may not have serious effects immediately but can result in significant health problems as the child gets older. It is estimated that up to 10 percent of all children in the United States are overweight, that up to 20 percent of all adolescents are obese and that 80 percent of these teenagers will grow into obese adults. This means that the time to act is now.

Have a doctor evaluate the child and outline a weight-reduction plan aimed at correcting her bad eating habits in a way that is appropriate for her age. Such a plan may also involve reducing the child's daily television watching time and certain changes in the lifestyle of the entire family, including more time spent walking and exercising.

### RISKY SEX

**I** HAVE been married to my husband for more than 10 years and we have three children. I feel we have an active, normal sex life. The problem is, my hus-

band wants to engage in anal sex. This desire upsets me because there are so many unanswered questions about the various ways people are getting AIDS. Is it possible to get AIDS from having sex this way if you both are straight? C.N., Newark, N.J.

As long as you and your husband are HIV-free, it is irrelevant whether you two are gay or straight, as far as the transmission of HIV is concerned. The reason is that two HIV-free people cannot infect each other with the AIDS virus through anal or any other kind of sex. This, however, is not to say that anal sex is safe. In fact, doctors consider it the most dangerous form of intercourse since it invites a host of health problems that range from urinary tract infections to hepatitis to damage to the anal walls. In other words, even without the possibility of HIV infection, anal sex is extremely risky.

### 20/20 VISION

**I** UNDERSTAND that having 20/20 vision means that a person's eyes are normal. What I would like to know is where do those numbers come from and what does it mean if, for instance, a person has 20/30 vision or some other combination, and why do the combinations always start with 20? R. C., Stone Mountain, Ga.

The first of the two sets of figures always represents the standard distance of 20 feet at which people whose eyes are being tested for acuity (sharpness) are required to read an eye chart made up of letters that become progressively smaller with each descending row. The second set (30 in your example) refers to the distance which a normal eye would be able to read the smallest print on the chart that the tested person was able to read. In other words, the larger the second set of figures, the more the tested person's eyes deviate from normal. Since the vision in a person's left eye may be different from

that of the right eye, each eye is tested separately, often with different results.

### INGROWN TOENAILS

**W**hat can I do about ingrown toenails? I've had this very painful problem on and off for several years on both big toes, but don't remember how it got started. Can you tell me what causes ingrown nails and what I can do to get rid of them? I haven't taken a painless step in several years. N.R., Greenwich, Conn.

Nobody should suffer for years without seeking professional help. Normally, ingrown toenails can be corrected fairly easily with a few do-it-yourself steps, but after having suffered for so long, you should let a podiatrist help you end your misery.

Ingrown toenails are characterized by the nails' curved outside edges diggin into the flesh of the toes. They can be caused in a variety of ways, including injury to the toes through stubbing, ill-fitting shoes (too tight or too pointed), and improper trimming of the nails (too short). Self-help measures include wearing comfortable, loose shoes, trimming the nails straight across instead of following the toes' curved contour, keeping the feet clean and dry and wearing toeless sandals whenever possible.

While exceedingly painful, ingrown toenails are usually harmless, except in the case of diabetics who run the risk of serious complications of their condition if ingrown toenails should result in infections.

### CORRECTION

House Call's answer to the question, "What Is Chlamydia?" (Oct. 1993), should not have listed epididymitis among various infectious conditions chlamydia causes in women. Epididymitis is an exclusively male condition. □



**Your symptoms are bothering you, but  
you're still waiting to see your doctor about  
your enlarged prostate. Maybe it's time to stop waiting.**

**Ask your doctor about  
the prescription medicine PROSCAR®.**  
(FINASTERIDE)

**Finally, a medicine  
for the treatment  
of symptomatic benign  
prostate enlargement**

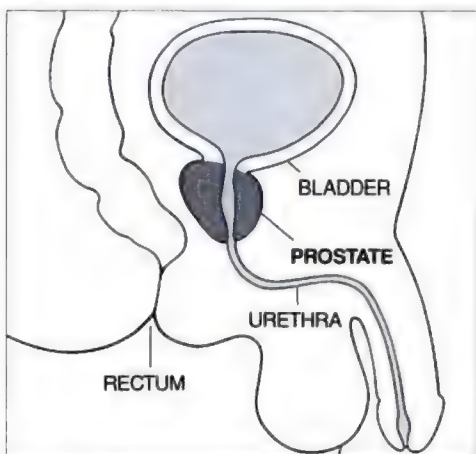
You can't make it till halftime anymore without having to go to the bathroom. You're getting up several times a night to urinate. It's beginning to bother you, but up to now, you've lived with it. The question is, should you?

Until recently, there wasn't a medicine that could help the condition known as symptomatic benign prostate enlargement or BPH. But now there is PROSCAR, the first oral prescription medicine that can actually shrink an enlarged prostate.

*However, it is important to know the following: PROSCAR doesn't work for everyone. Even though the prostate shrinks, you may not see an improvement in urinary flow or symptoms. And you may need to take PROSCAR for 6 months or more to see whether it helps you.*

**How PROSCAR can shrink  
an enlarged prostate**

As a man ages, a key hormone can help cause the prostate to grow.



*The prostate surrounds part of the urethra, the tube that carries urine from the bladder. As the prostate enlarges, it can squeeze the urethra and cause urinary problems.*



PROSCAR actually blocks the production of this hormone, so it helps shrink the prostate to a smaller size in many men. As a result, some men treated with PROSCAR experience an increased urinary flow and an improvement in urinary symptoms.

**Why you should see your  
doctor soon**

The problem will probably not get better by itself. In many cases, the prostate continues to enlarge and the symptoms may get worse. So if your urinary symptoms are bothering you, consult your family doctor or a urologist and find out if PROSCAR is an appropriate treatment for you. It is also important to have regular checkups. *While benign prostate enlargement is not cancer and does not lead to cancer,*

*the two conditions can exist at the same time.*

Remember, only a doctor can evaluate your symptoms and their possible causes. So don't wait any longer. You may find out that your enlarged prostate can be made into a smaller problem.

**For a free, informative booklet, "Every man should know about his prostate," call 1-800-635-4452 today.**

TABLETS  
**PROSCAR® 5mg**  
(FINASTERIDE)



**PATIENT INFORMATION ABOUT PROSCAR®** (Prah-s-car)  
Generic name: finasteride (fin-AS-tur-eyed)

**PROSCAR is for the treatment of symptomatic benign prostatic hyperplasia and for use by men only.**

Your doctor may prescribe PROSCAR if you have a medical condition called benign prostatic hyperplasia or BPH. This occurs only in men.

Please read this information, as well as the leaflet which accompanies your medication, before you start taking PROSCAR. Also, read the leaflet each time you renew your prescription, just in case anything has changed. Remember, this leaflet does not take the place of careful discussions with your doctor. You and your doctor should discuss PROSCAR when you start taking your medication and at regular checkups.

**What is BPH?**

BPH is an enlargement of the prostate gland. After age 50, most men develop enlarged prostates. The prostate is located below the bladder. As the prostate enlarges, it may slowly restrict the flow of urine. This can lead to symptoms such as:

- a weak or interrupted urinary stream
- a feeling that you cannot empty your bladder completely
- a feeling of delay or hesitation when you start to urinate
- a need to urinate often, especially at night
- a feeling that you must urinate right away.

**Treatment options for BPH**

There are three main treatment options for BPH:

- **Program of monitoring or "Watchful Waiting".** If a man has an enlarged prostate gland and no symptoms or if his symptoms do not bother him, he and his doctor may decide on a program of monitoring which would include regular checkups, instead of medication or surgery.
- **Medication.** Your doctor may prescribe PROSCAR for BPH. See "What PROSCAR does" below.
- **Surgery.** Some patients may need surgery. Your doctor can describe several different surgical procedures for BPH. Which procedure is best depends on your symptoms and medical condition.

**What PROSCAR does**

PROSCAR lowers levels of a key hormone called DHT (dihydrotestosterone), which is a major cause of prostate growth. Lowering DHT leads to shrinkage of the enlarged prostate gland in most men. This can lead to gradual improvement in urine flow and symptoms over the next several months. However, since each case of BPH is different, you should know that:

- Even though the prostate shrinks, you may NOT see an improvement in urine flow or symptoms.
- You may need to take PROSCAR for six (6) months or more to see whether it helps you.
- Even though you take PROSCAR and it may help you, it is not known whether PROSCAR reduces the need for surgery.

**What you need to know while taking PROSCAR**

- **You must see your doctor regularly.** While taking PROSCAR, you must have regular checkups. Follow your doctor's advice about when to have these checkups.
- **About side effects.** Like all prescription drugs, PROSCAR may cause side effects. Side effects due to PROSCAR may include impotence (or inability to have an erection) and less desire for sex. Each of these side effects occurred in less than 4% of patients in clinical studies. In some cases side effects went away while the patient continued to take PROSCAR.

Some men taking PROSCAR® (Finasteride) may have a decrease in the amount of semen released during sex. This decrease does not appear to interfere with normal sexual function.

You should discuss side effects with your doctor before taking PROSCAR and anytime you think you are having a side effect.

• **Checking for prostate cancer.** Your doctor has prescribed PROSCAR for symptomatic BPH and not for cancer—but a man can have BPH and prostate cancer at the same time. Doctors usually recommend that men be checked for prostate cancer once a year when they turn 50 (or 40 if a family member has had prostate cancer). These checks should continue while you take PROSCAR. PROSCAR is not a treatment for prostate cancer.

• **About prostate specific antigen (PSA).** Your doctor may have done a blood test called PSA. PROSCAR can alter PSA values. For more information, talk to your doctor.

**• A warning about PROSCAR and pregnancy.**

PROSCAR is for use by MEN only.

PROSCAR is generally well tolerated in men. However, women who are pregnant, or women who could become pregnant, should avoid the active ingredient in PROSCAR.

If the active ingredient is absorbed by a woman who is pregnant with a male baby, it may cause the male baby to be born with abnormalities of the sex organs. Therefore, any woman who is pregnant or who could become pregnant must not come into direct contact with the active ingredient in PROSCAR.

Two of the ways in which a woman might absorb the active ingredient in PROSCAR are:

**Sexual contact.** Your semen may contain a small amount of the active ingredient of the drug. If your partner is pregnant, or if you and your partner decide to have a baby, you must stop taking PROSCAR and talk to your doctor. If your partner could become pregnant, proper use of a condom can reduce the risk of exposing her to your semen (discuss this further with your doctor).

**Handling broken tablets.** Women who are pregnant or who could become pregnant must not handle broken tablets of PROSCAR.

PROSCAR tablets are coated to prevent contact with the active ingredient during normal handling. If this coating is broken, the tablets should not be handled by women who are pregnant or who could become pregnant.

If a woman who is pregnant comes into contact with the active ingredient in PROSCAR, a doctor should be consulted. Remember, these warnings apply only if the woman exposed to PROSCAR is pregnant or could become pregnant.

**How to take PROSCAR**

Follow your doctor's advice about how to take PROSCAR. You must take it every day. You may take it with or between meals. To avoid forgetting to take PROSCAR, it may be helpful to take it the same time every day.

Do not share PROSCAR with anyone else; it was prescribed only for you.

Keep PROSCAR and all medicines out of the reach of children.

FOR MORE INFORMATION ABOUT PROSCAR AND BPH, TALK WITH YOUR DOCTOR. IN ADDITION, TALK TO YOUR PHARMACIST OR OTHER HEALTH CARE PROVIDER.



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# EBONY BOOK SHELF

James VanDerZee was one of the great American photographers of the 20th century and the leading African-American photographer of his day. VanDerZee captured the very essence of Black America in scores of photographs depicting Black achievement, idealism and materialism during the Harlem Renaissance and beyond.

**VanDerZee: Photographer 1886-1983** (Harry N. Abrams, Inc.

Publishers/The National Portrait Gallery, \$39.95) is a retrospective of VanDerZee's remarkable 80-year career. The collection includes an essay by Deborah



Willis-Braithwaite, describing the photographer's unique artistic style, a biography by Rodger C. Birt, recalling the discovery of VanDerZee by the outside world in 1969, and a foreword by Alan Fern, director of the National Portrait Gallery, Washington, D.C., where the photographer's work will be on display through February 1994.

With passion and poignancy, Nikki Giovanni gives us her take on a variety of subjects, ranging from higher education, affirmative action and space exploration to gardening, *Star Trek* and the role of griots, in her latest collection of essays, **Racism 101** (William Morrow and Company, \$20).

The poet is both combative and comforting. She raises questions about the film biography, *Malcolm X*. Yet, she offers a survival guide for Black students on predominantly White campuses. **Racism 101** is sure to vex the author's critics and delight her fans.

**The 100 Best Colleges for African-American Students** (Plume, \$12) is a college guide that not only offers general information about





admissions, financial aid and campus life, but addresses the specific concerns of Black students.

**Author Erlene B. Wilson** compiled the information from a nationwide survey of the top-ranked predominantly White and historically Black colleges and universities.

**Mine Eyes Have Seen: Dr. Martin Luther King Jr.'s Final Journey** (Towery Publishing Inc., \$29.95), a pictorial essay on the final days of Dr. Martin Luther King's life before he was gunned down by an assassin's bullet in Memphis in 1968, by D'Army Bailey and edited by David Lyons.

**Queen Bess: Daredevil Aviator** (Smithsonian Institution Press, \$18.95),

a biography of Bessie Coleman, the first African-American to earn an international pilot's license, by Doris Rich with an afterword by former astronaut Dr. Mae C. Jemison.

**Pushed**

**Back to Strength: A Black Woman's Journey Home** (Beacon Press, \$20), a memoir of one woman's struggle against racism in the segregated South, by Gloria Wade-Gayles with a foreword by Dr. Johnnetta B. Cole.

**Understand This** (William Morrow and Company, \$19.50), a novel about the hope and hopelessness of life in South Central Los Angeles, by Jervey Tervalon.

**I Been In Sorrow's Kitchen And Licked All The Pots** (Anchor Books, \$10), a novel of a single mother's effort to free herself and her sons from poverty's grasp in the Low Country of South Carolina, by Susan Straight.

**Her Own Place** (Algonquin Books of Chapel Hill, \$16.95), a novel of a woman's struggle to keep her family together in rural South Carolina following World War II, by Dori Sanders.

**What Black People Should Know: Dispatches from Near the Vanguard** (Ballantine Books, \$22), a collection of essays that takes a critical look at African-American life, by Ralph Wiley.

**Urban Romance** (Putnam Publishing Group, \$23.95), a love story set among the racial and moral confusion of New York City, by Nelson George.

**Airing Dirty Laundry** (Addison-Wesley, \$20), a collection of essays that examine the social, political and

artistic issues facing Black America today, by Ishmael Reed.

**Black and Single: Meeting and Choosing a Partner Who's Right for You** (Noble Press, \$10.95), a how-to guide to meeting a desirable mate, by Dr. Larry E. Davis.

**Secrecy: African Art That Conceals and Reveals** (Prestel and the Museum of African Art, \$70), the first pictorial book devoted to the role of secrecy in the art of rural sub-Saharan Africa, edited by Mary H. Nooter.

**Art of Africa** (Harry N. Abrams, Inc. Publishers, \$175), a gift book showcasing sculpture of sub-Saharan Africa, by Jacques Kerchache, Jean-Louis Paudrat and Lucien Stephan.

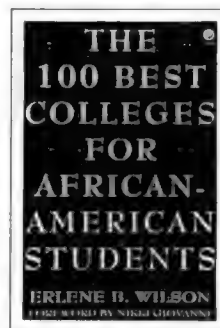
**Kwanzaa: An African American Celebration of Culture and Cooking**

(Quill, \$12), a collection of 125 recipes representative of the sumptuous foods of the African Diaspora, by Eric V. Copage.

**Celebrating Kwanzaa** (Holiday House, \$15.95), a reader's guide to celebrating the Afrocentric holiday, by Diane Hoyt-Goldsmith with photographs by Lawrence Migdale.

**Lullabies to Dreamland** (Harvest House, \$12.99), a collection of lullabies written by Deniece Williams and illustrated by Matt Hall.

**A Picture Book of Rosa Parks** (Harvest House, \$15.95), the Civil Rights leader's story of her refusal to give up her seat on a city bus, which sparked the mass movement, is retold for young readers, by David Adler and illustrated by Robert Casilla. □



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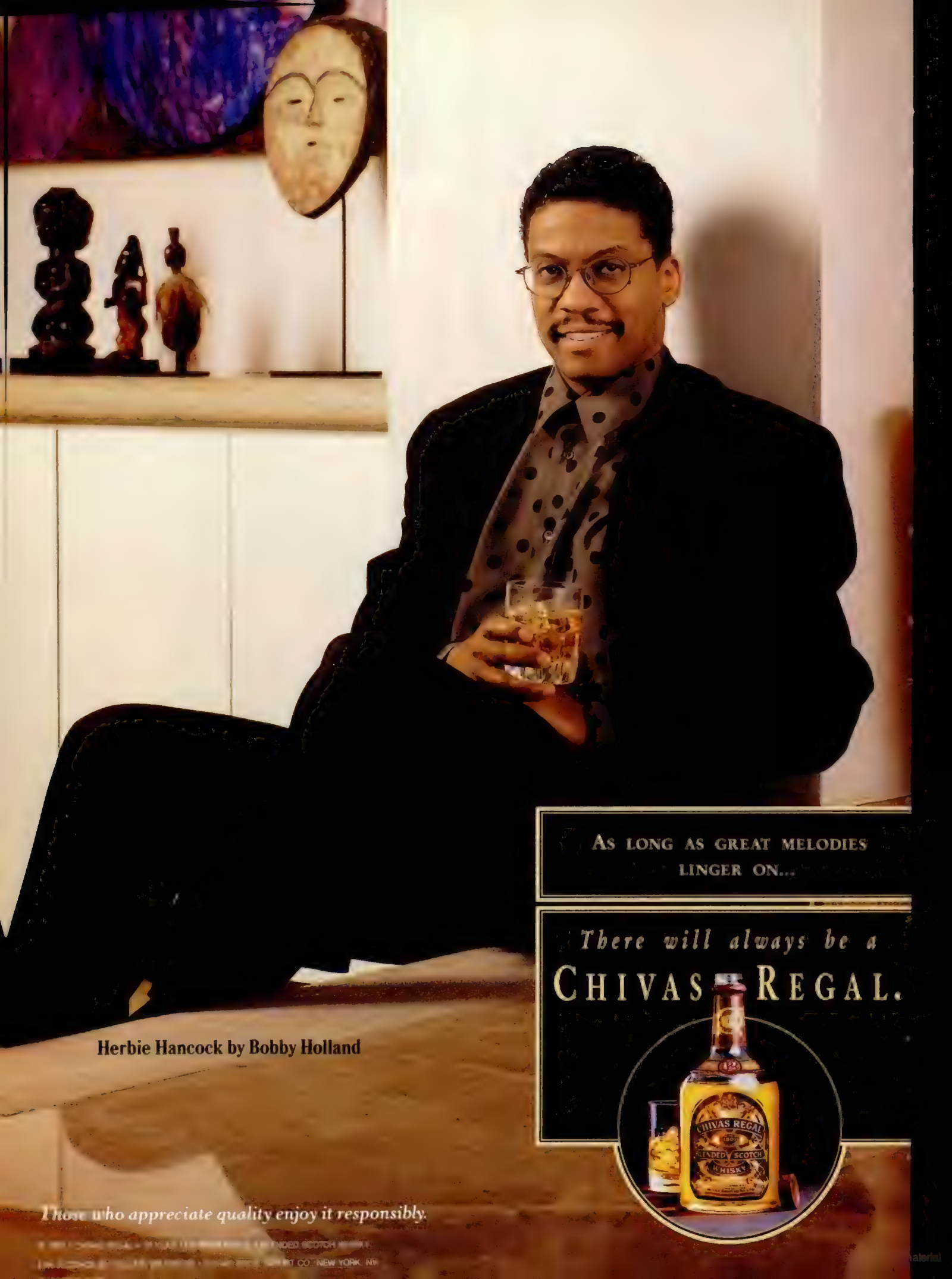
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# Denver's Walking Mayor



*With earthy style and dependable shoes, Wellington E. Webb excels as people's champion.*

By Lynn Norment

**Mayor Wellington E. Webb** proudly governs his Rocky Mountain city with fiscally sound policies and regular neighborhood walks to keep in touch with constituents.

**A**T 9 a.m. on a crisp Monday morning, after eating pancakes with West Denver residents, Mayor Wellington E. Webb walks through the Tennyson business district, greeting the predominately Hispanic and Italian residents, shaking hands, accepting praise and listening to problems with the same down-to-earth demeanor that endeared him to Denver residents during the grueling 1991 mayoral race. Now, as during the campaign, he wears his trademark athletic shoes as he visits high schools, recreational centers and neighborhood businesses.

On today's walking agenda are a City Council briefing at Stapleton Airport, lunch with West Denver residents, a press conference on the budget at Woodbury Library, and then greeting senior bowlers at a neighborhood bowling alley. This evening, he and wife Wilma head to Mile High Stadium where the Denver Broncos football team takes on the Los Angeles Raiders.

Two and a half years after he literally

walked his way into the mayor's office, Webb, 52, is still demonstrating that tenacity, shoe leather and earthy style are more important to constituents than glitz and glamor. Three weeks before the 1991 mayoral primary, the former city auditor and state legislator was a distant third in the polls, having climbed to 15 percent from 7 percent. With little time and even fewer campaign dollars, he started walking the neighborhoods of the Mile High City. Over 39 consecutive days he walked more than 300 miles and lost 25 pounds, not once going home or getting into a car. He and his wife spent the nights with neighborhood residents, sometimes sleeping in housing projects or homeless shelters.

With old-fashioned legwork, Webb trampled former district attorney Norm Early in the runoff election by winning with 57 percent of the vote.

It was a significant victory for a man who had been ridiculed by the media, so-called friends and former political







**In his office,** Mayor Webb is surrounded by key members of his staff (l. to r.): Stephanie Foote, Ted Gleichman, Larry Borom, Arie Taylor, Rosemary Rodriguez, Dan Muse, Greg Romberg and Theresa Donahue. He says he is proud to have such a "talented and diverse" staff. At right the mayor attends to city business while first lady Wilma Webb, who is a member and former chair of the Denver Art, Culture and Film Commission, visits office. Mayor Webb, who is a long-time advocate of women's rights, says of his wife, "It takes a strong man to accommodate a strong woman."

## WALKING MAYOR *Continued*

allies for staying in a race they said he couldn't win. But equally as remarkable, Webb forced a runoff between two Black candidates in an overwhelmingly White city. Only 12 percent of

Denver's 500,000 residents are Black.

On election night, a weary but jubilant Wellington Webb vowed to walk 21 days each year. "Walking allows me to have constant contact with my base, the people," he says while walking and shaking hands on downtown's 16th Street

Mall. "I don't exercise or play much basketball these days, but I do more walking than most people. That's my style of governing. It allows me to get out of the office and deal with people in the streets and communities and neighborhoods. And whatever is on people's minds, they







bring it to me. Walking keeps me in touch with people."

But he has found the pace even quicker and the criticism more vicious as chief executive of the picturesque Rocky Mountain city. Webb has wrestled with some major problems and experienced some significant successes. In 1992, Denver was ranked No. 2 for "sound fiscal management and health" by City and State Magazine, and in 1993 the mayor announced that an eight-year, \$30 million-plus deficit at Denver General Hospital had been erased.

Webb has earned a reputation for championing the arts and the rights of minorities, women and the "average man," for revitalizing downtown Denver and enhancing the quality of life overall, and for effectively tackling tough issues. And he's noted for "doing things right." For example:

•• Last August, the mayor hosted Pope John Paul II, President Bill Clinton and the 500,000 people who descended on Denver for the Roman Catholic Church's World Youth Day.

•• The Colorado Rockies baseball

team had an astounding 1993 debut season with attendance soaring to more than 4.5 million. The Rockies' new home, Coors Field, is one of several major projects now under construction.

•• In the fall Denver hosted the largest air show in North America. More than 350,000 people attended.

•• The mayor established the Denver Art, Culture and Film Commission, which has completed 15 public art projects and has another 26 under way. First lady Wilma Webb has served as chair and remains a member.

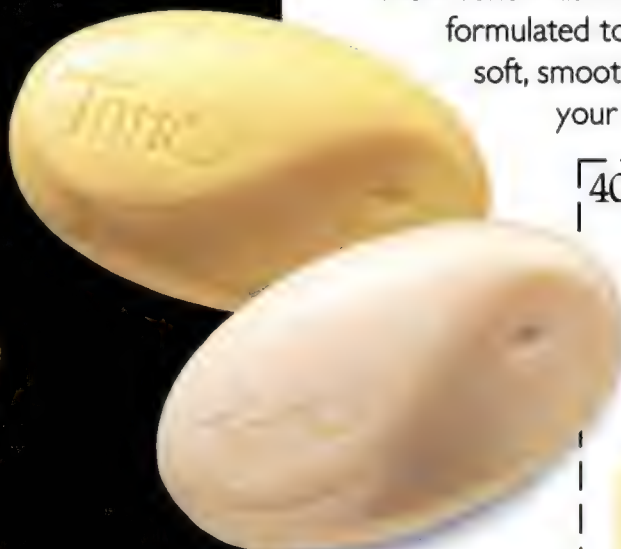
•• Most significantly, the city is putting finishing touches on the \$3 billion state-of-the-art Denver International Airport that is touted as the largest airport in the world. Construction on the controversial project was started in 1989 under former mayor Federico Pena, who is now U. S. secretary of transportation. "He's the original architect; I'm the engineer, contractor and builder," says Webb, who after intense negotiations signed United Airlines to a 30-year lease and Continental Airlines to a 20-year lease.

Throughout all of this, Mayor Webb has weathered considerable criticism from the local media due to an increase in violent crime in the city, the airport project and the prominent role of Mrs.

*Continued on Next Page*

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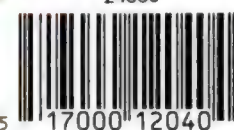
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During a tour, the mayor explains the complexity of the \$3 billion state-of-the-art Denver International Airport to business leaders (l. to r.) Herman Malone, Madeline Williams, Sam Batey and R. I. (Bob) Patton. Below, the mayor talks to a Denver resident during a neighborhood walk.

## WALKING MAYOR *Continued*

Webb, who was a respected member of the State Assembly for more than 12 years. For the first time, the city not only has a Black mayor, but also an active first lady, one who is influential and popular in her own right.

In addition, Colorado has been the focus of bitter controversy since November 1992, when voters passed constitutional Amendment 2, which would erase gay anti-discrimination laws in Denver, Boulder and Aspen, and prevent the passage of local ordinances to protect gays from discrimination. While the bill awaits its fate in court, Webb continues to emphasize that Denver, with its more sophisticated citizenry, voted against the amendment. Nevertheless, the city has lost more than \$30 million in convention revenues due to boycotts of the state.

While other state officials have wavered, the mayor makes it clear where he stands on Amendment 2. During three terms in the Colorado Assembly, he pushed legislation guaranteeing civil rights of homosexuals, disabled individuals, minorities and women. "I've always fought for the rights of others," he points out. "If as Americans any group is denied opportunity because of some difference, whether it's religious, origin, marital status, skin color, ethnicity or even sexual orientation, we have an obligation as Americans to protect the rights of all Americans. Because if you deny one, you never can determine when the next one will want to deny your rights. So for me it's either we fight for the rights of everybody or we don't fight for anybody."

The mayor proudly points to the

"quality of talent" and "diversity" of his staff as one of his major successes. He has long championed women's rights, and is particularly proud of his wife's accomplishments. While a legislator, Wilma Webb became a folk hero after outsmarting opponents and ushering through Martin Luther King holiday legislation. "It's about choices," he says. "Women have the opportunity and the right to choose what kinds of roles they want to play."

Another simmering controversy in Denver is the awarding of major airport and city contracts to Blacks, Hispanics, Asians and Native Americans. "It is not fair in America for [minorities] to pay taxes on bond and other projects and not participate in entrepreneurial opportunities like everyone else," he says, adding that the same standards are applied to all applicants. "When the mayor was White, no one raised questions about White people getting contracts. . . I feel good about the fact that when this airport opens, the people with contracts and concessions will reflect the diversity of Denver, Colorado, and America. I want to give people a chance and do what is fair."

Like all big-city mayors, Webb has been forced to combat guns, gangs and violence, which in recent years have filtered from the West Coast into this once tranquil city. "Cities are the windows to America's soul," he says, emphasizing that everyone must work together to keep cities safe. "Cities and suburbs are intertwined; you can't have one without the other. Drugs and guns are issues that must be dealt with. But we also must provide new opportunities for our youth so they won't turn to gangs."

At the same time, Webb has been successful in stemming the flow of residents from the city. He credits the increase in city population to successful private/public partnerships created to provide affordable housing and revitalize downtown Denver and the inner city in general.

One project of which the mayor is particularly proud is The Denver, the 300,000 square-foot former department store that sat vacant in the heart of downtown for five years. As the \$20 million renovation nears completion, the 51 apartments are filling fast and several major retailers and office lessees have moved in.

"Denver is a city that's alive. You can feel it growing. There is excitement about it," says the proud mayor. Remarkably, Webb has accomplished so much without a tax increase. "My staff, as well as my kids, say I'm 'fiscally tight,'" he confesses. "But it works. These are difficult times for cities. Nobody is coming to our rescue."

Again, Denver's most enthusiastic salesman gives an impressive spiel about his city. In addition to boasting a Black mayor, he points out that Denver also is home to sculptor Ed Dwight, dance company founder Cleo Parker Robinson, theater director Jo Bunton Keel, Rockies manager Don Baylor, and Denver Nuggets general manager Bernie Bickerstaff. "What I'm saying," explains the mayor, "is that Denver is ready to take its place alongside other great cities of America."

The unconvinced need only take a walk with the mayor through his Mile High City. □





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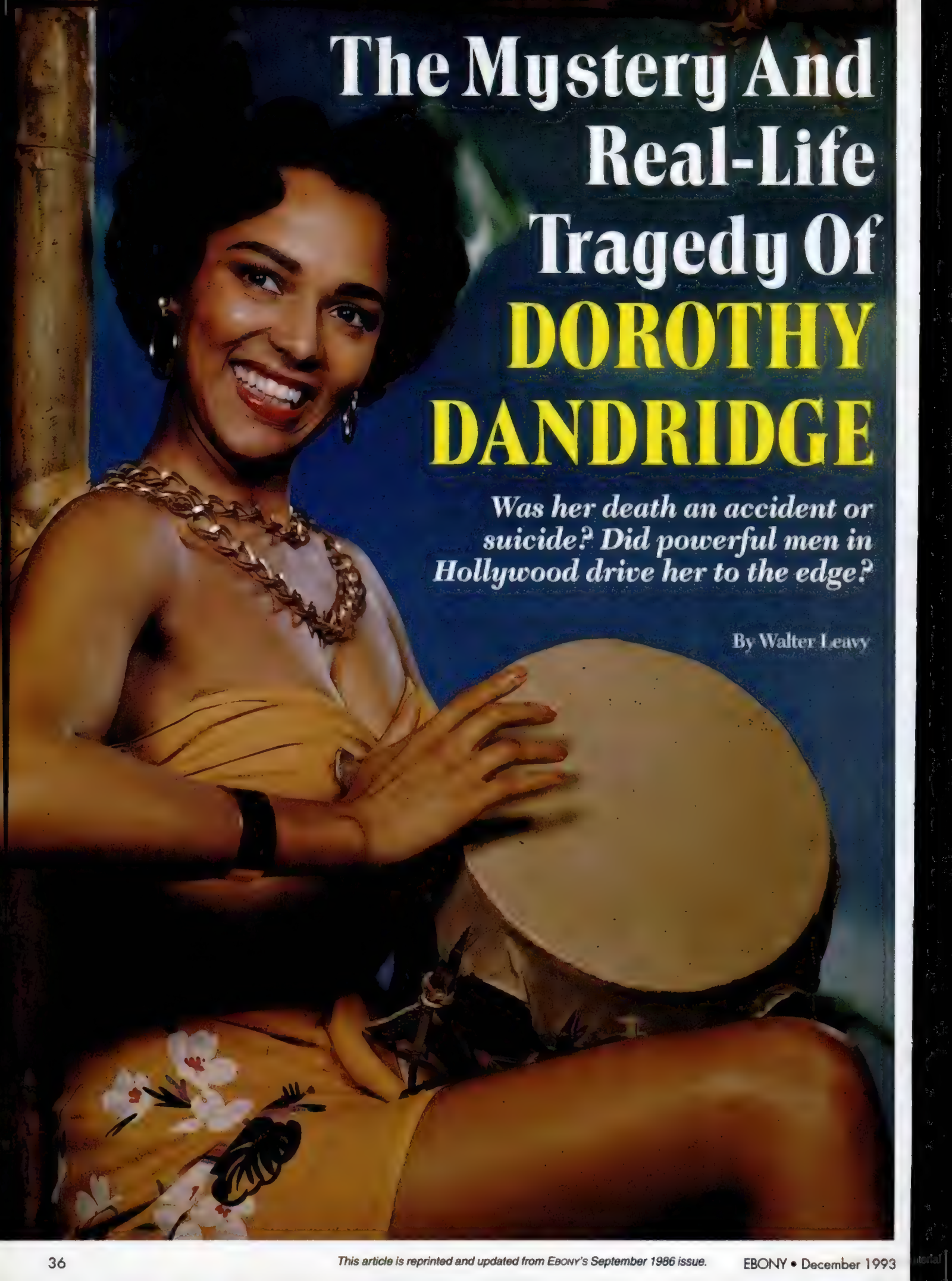
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# The Mystery And Real-Life Tragedy Of **DOROTHY** **DANDRIDGE**

*Was her death an accident or  
suicide? Did powerful men in  
Hollywood drive her to the edge?*

By Walter Leavy



**T**HE coroner's report, dated Nov. 19, 1965, was the last chapter in the tragic story of a genuine, strikingly beautiful entertainer. Within the 18-page report labeled "Case No. 20813" was the long-awaited conclusion: Dorothy Jean Dandridge, Hollywood's first authentic Black sex symbol, had died from acute drug intoxication due to an overdose of Tofranil, an antidepressant. She was only 42.

When the final curtain rang down, the star of such movies as *Carmen Jones* and *Porgy and Bess* was found lying on the bathroom floor of her Sunset Strip apartment. It marked the end of a troubled life that was punctuated by pain, sorrow, disappointment and one heart-breaking tragedy after another. But there were triumphs, too, prompting those who knew her best to compare her life to a bright, shiny apple that has internal bruises. On the outside she was beautiful and surrounded by all the trappings that befit a star. But on the inside she suffered from the personal turmoil that wreaked havoc on her soul.

This year (September 8) marked the 28th anniversary of Dorothy Dandridge's death, and her name still evokes some special thoughts and feelings. For many who knew her personally or simply worshipped her from afar, the adulation, the memories and the mysteries still remain. And that continuing interest has led to the birth of several screenplays based on the sex goddess' life, with the mention of such stars as Janet Jackson, Jasmine Guy and former Miss America Vanessa Williams being cast in the lead role.

Dandridge, a 5-foot-5, honey-colored woman, was a ravishing beauty who had a sensual swagger. She became the silver screen's hottest Black sex symbol and was described at one time



**Dorothy Dandridge**, one of Hollywood's most beautiful and promising actresses in the '50s, combined glamor and sex appeal to become an internationally recognized star. She had a triumphant but troubled life that was filled with tragedy and pain until, in 1965, she died from an overdose of tranquilizers. At left, actor Peter Lawford (foreground) serves as one of the pallbearers at the actress' funeral services. She was cremated, and her ashes are encased in the Sanctuary of Prayer, Court of Victory, at Forest Lawn Memorial Park in Glendale, Calif.





During the early years of their marriage (above, left), actress is shown with her husband, Harold Nicholas of the dancing Nicholas Brothers. That seven-year union ended in divorce in 1949 and, 10 years later (above, right), she was wed to Los Angeles restaurateur Jack Denison. At left, Dandridge celebrates with producer/director Otto Preminger, with whom she was romantically linked during the filming of *Carmen Jones*.



## DOROTHY DANDRIDGE *Continued*

as one of the five most beautiful women in the world. Her beauty, grace, good singing voice and acting ability all came into play during the transformation of her life into a classic Hollywood tale — one with a bittersweet mixture of joy and pain. First there was the fruit of her labor — the fame, the \$100,000 per movie, a collection of jewels, a mansion in Hollywood Hills and a white Thunderbird car that was accentuated by the matching white beaver coat in which she wrapped herself. She was a star among stars.

Sadly, though, whatever glory she grasped from that pedestal was often overshadowed by the seemingly inevitable and heavy doses of disaster and despair — two failed marriages, an

abortion after an affair with producer/director Otto Preminger, a child who suffered brain damage, a floundering career, loss of a fortune in bad investments, eight lawsuits from creditors, the foreclosure on her elegant home and, finally, the embarrassment of bankruptcy. "There's no doubt that the tragedies, some of them extreme in nature, directly contributed to Dorothy's death," says Earl Mills, who began serving as Dorothy's manager in 1951 and was still in that position when she died. "Each tragic event took a little bit more out of her and eventually there was nothing else to take."

The tragedy that took the most involved her daughter, Harolyn, who was mentally retarded as a result of brain damage suffered at birth. Dorothy, who at the time was married to Harold Nicholas of the dancing Nicholas Brothers, was constantly burdened with guilt and depression because she believed she was responsible for the child's condition. It was two years after the birth that she learned the horrible truth — Harolyn's mentality, doctors said, wouldn't develop beyond that of a four-year-old.

It was speculated that somehow, before delivery, the infant's supply of oxygen had been interrupted. Dorothy believed she waited too long to go to the hospital. But it was later said, however, that the brain damage could have been caused during delivery. "Dottie never got over the overwhelming guilt

she felt because she thought she was responsible for her child's condition. She lived with that thought every day of her life," says Geraldine Branton, who at one time was married to Harold's brother, Fayard Nicholas, and was Dorothy's best friend. "You could never convince her she wasn't at fault. And nothing she did made up for what she felt she had done."

Harolyn was taken from doctor to doctor in a desperate attempt to find a cure for her problem. There was none. Dorothy sank deeper into her depression, and at the same time, her marriage to Harold Nicholas was crumbling. They drifted apart, and after seven years, their marriage ended in divorce in 1949.

Now the walls seemed to be closing in on Dorothy. She felt she had failed as a mother and a wife. And now without a husband, without money and with a child to care for, she had to get back to what she knew best — performing. But before renewing the career she had put on hold after her marriage, she reacquainted herself with famed vocal coach and composer Phil Moore. Years earlier, he had worked with Dorothy and her sister, Vivian, when they were billed as "The Wonder Children" and, later, as "The Dandridge Sisters" (which included Etta Jones).

After Moore boosted her confidence and taught her to mask her shyness, Dorothy found private care for her daughter and hit the nightclub circuit.



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EVER  
BEEN  
WRAPPED  
IN SILK

you  
ALREADY  
KNOW

THE  
FEELING  
of  
COGNAC  
HENNESSY







In a mid-'40s photograph, Dandridge is shown with her daughter Harolyn. The entertainer began her career as a nightclub singer (right) before she became an actress and starred in movies such as *Carmen Jones* (below, left) with Harry Belafonte and *Porgy and Bess* with Sidney Poitier.

## DOROTHY DANDRIDGE *Continued*

She was like a little girl trying to be brave in a very frightening world at the time she took her first big-time job at the Mocambo in Hollywood. "I had no material and no confidence," she said of that engagement, "and to top it off, I was shy. But the people just seemed to like to look at me."

They really liked what they saw — the flawless figure, the dreamy eyes, the smooth *café au lait* complexion, the sensuous mouth and the smooth elegance. She went on to conquer international audiences and break attendance

records at hotels, including New York's Waldorf-Astoria.

There, Dorothy became the first Black to sing in the hotel's world-famed Empire Room, and over the years she integrated many of the other previously "White only" night spots. Although some Blacks accused her of having "gone over to the other side" because of her romances with White men, she used her career as a platform to speak out for civil rights. She refused to perform in any club that wouldn't set aside a special table near the stage for members of the NAACP in the city in which she was scheduled to perform. She was



proud of that and frequently wore an "EQUALITY" button that the National Urban League was distributing in those days.

Dandridge's singing career contin-

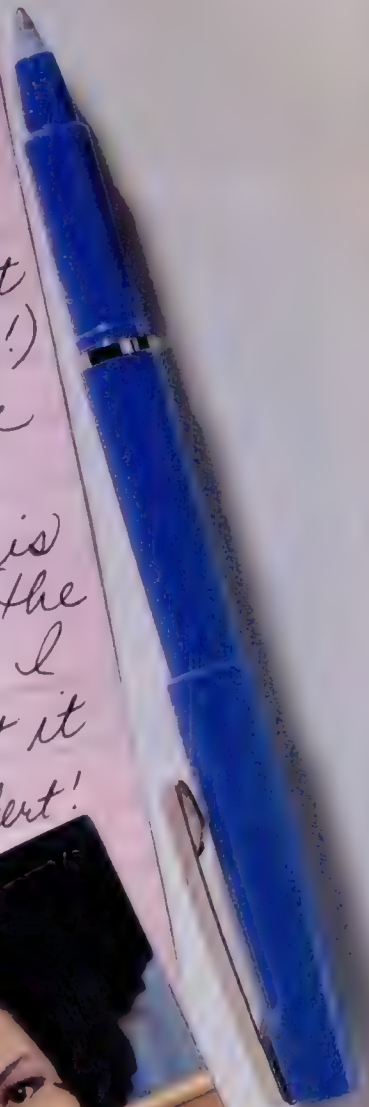


*Continued on Page 42*



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**Inside her apartment** in West Hollywood (left), Dorothy was found lying on the bathroom floor after ingesting an overdose of Tofranil. Below, Geraldine Branton, who was the actress' best friend, and her husband, Leo Branton Jr., Dorothy's attorney, browse through a photo album filled with the star's pictures. Several screenplays have been written about the star's life, and it appears that Janet Jackson (at bottom) will be cast in the movie's lead role. On the opposite page, the late actress is honored by a star on the Hollywood Walk of Fame at 6719 Hollywood Boulevard.



## DOROTHY DANDRIDGE *Continued*

ued to blossom, and all the time she exhibited a joyous and tranquil facade. But as was the case so many times in her life, what seemed to be reality really wasn't. She suffered inside and fought hard to hide the tears. The truth is, she hated *everything* about working in nightclubs — the cigarette smoke, the liquor, the men who ogled her and those who threw themselves at her. But this was the only way to make the much-needed money, and she believed it was the best way to achieve her ultimate goal — movie stardom.

In 1953, her perseverance paid off. After bit parts in some forgettable, low-budget films, she starred opposite Harry Belafonte in MGM's all-Black production of *Bright Road*. A year later, *Carmen Jones*, the '50s' most lavish all-Black production, based on Bizet's opera *Carmen*, made her an international star. Again starring with Belafonte, she took the title role and twisted it around her finger, playing a sultry factory worker who corrupts Belafonte, dumps him and is killed by

him for her unfaithfulness.

The performance won her worldwide acclaim and an Oscar nomination as Best Actress of the Year, another first for a Black. She was turning up on all the major magazine covers, and for men — both Black and White — she had become the No. 1 object of their desire. When she thought that she had finally achieved her dream, tragedy struck again. Racism still had its place in Hollywood. Dorothy Dandridge had been elevated to leading-lady status, and on the screen leading ladies make love to leading men. But Hollywood wasn't prepared for what it created.

With the exception of Belafonte and Sidney Poitier, there were no romantic Black male leads. And with Dorothy's sex appeal, her character had to sizzle. Producers didn't know how to handle an intimate Black-White relationship on screen, and, with no solutions in sight, they ignored it.

So after her performance in *Carmen Jones* raised some great expectations for the future, her bubble suddenly burst.



Roles didn't come her way. It was three years before she appeared in another film, *Island in the Sun*, where she was cast in her first interracial love role — a role that had to be limited to little more than hand holding.

Surely the lack of roles greatly frustrated this Cleveland-born star, but the compromises made in the few roles she got infuriated her. She was a perfectionist, a strong woman who had the courage to face the controversies that her characters might have created. "Dorothy was probably as frustrated as any actress could be who was Black," says Brock Peters, who starred with her in *Carmen Jones*. "She had the talent and the looks, but she couldn't find an open door so those talents could be displayed regularly and appreciated by the audiences she developed through *Carmen Jones*."

Ironically, it was the sexy role in *Carmen Jones* that brought Dorothy international fame, but, friends say, that was an image she didn't like and one she tried desperately but unsuccessfully to shake. Producers always wanted to cast her in the role of the girl with no sense of morality, a passionate woman of easy virtue. There were no offers to play diversified, untyped characters. "Dottie absolutely hated the sexpot image and, subsequently, she felt that her good looks were a curse," says Branton. "She wanted people to take her seriously, so much so that she had hoped to make enough money to produce a script of her own — a script that had some social significance."

Dorothy's search for significant roles continued and, in 1959, she was cast in her last important American film, *Porgy and Bess*. But by this time, her personal life was becoming totally unglued. She was frantically searching for love, only





to be frequently greeted with disappointment and heartache. Men openly took advantage of her trust and generosity. One of her romances involving Otto Preminger was characteristic of her lack of luck with men. The producer-director and Dorothy had become romantically involved during the filming of *Carmen Jones*, and the relationship, close friends say, progressed to the point of talk about marriage—until she became pregnant. According to these insiders, Preminger walked out, an abortion followed and it was the end of another bitter, unfulfilling romance.

Before she rebounded, enter White restaurateur Jack Denison who, her friends say, was “the most disastrous and destructive element in Dorothy’s life.” He was a handsome, smooth-talking man who reportedly jumped at the chance to woo a vulnerable, heartsick woman. In her autobiography, *Everything and Nothing: The Dorothy Dandridge*



Tragedy, she said: “Some people kill themselves with drink, others with overdoses, some with a gun; a few hurl themselves in front of trains or autos. I hurled myself in front of another White man.”

Denison showed her warmth, admiration and love, then dropped the magic word—marriage. They were wed in 1959. “That marriage was the major catastrophe in her life—a catastrophe that contributed to her death more than people will ever know,” Mills says. “Denison was a con artist who wanted to live off her earnings and have her provide financially for his sinking restaurant business. He put up a good front, but on their wedding night he told her he was broke.”

When they wed, Dorothy was earning about \$250,000 a year. And, Branton says, Denison was persuasive enough to get his wife to make a series of bad decisions. She poured money into his failing restaurant and even sang regularly at his “third-rate” club, a move she knew would drastically reduce her standing in the show business world. But she did it anyway. Then, again, heartache entered the picture. When Dandridge’s bank account had been milked dry, the marriage ended.

In 1962 she filed for divorce, charging Denison with extreme mental cruelty and claiming that he had struck her on several occasions. But Denison wasn’t finished. He reportedly wanted half of everything she had left and

allegedly cut sheets, pillow cases and other items right down the middle.

As if that wasn’t bad enough, Dandridge almost immediately was hit with another devastating blow. On the day she filed for divorce, her mentally retarded daughter (then 18) was literally dumped on her doorstep. Dorothy had missed two months payment for the private care Harolyn was receiving. With no money left for private care, she made the agonizing decision to have her sometimes violent daughter committed to a state institution. (Branton says Harolyn, now 49, remains institutionalized at a California state hospital.)

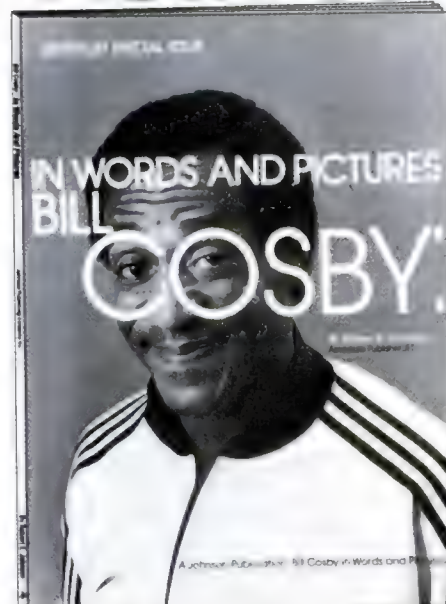
The decline and fall of Dorothy Dandridge was not yet complete. Five months after the divorce, her life grew gloomier. With the money gone and 77 creditors closing in, she filed for bankruptcy. Her assets were a mere \$5,000, but her debts had climbed to a staggering \$127,994.80. All of the comforts she once enjoyed were gone.

She had been reduced to living in a small apartment, and her friends sometimes chipped in to help pay the rent.

After that litany of despair, Dorothy somehow got herself together and by early 1965 had begun to turn her life around. The vitality for which she was known was back, and with it came new job offers. She was scheduled to receive \$10,000 for appearing at New York’s Basin Street East, another \$50,000 would come from an acting role in an American Western, and she already had gotten a \$10,000 advance to write her autobiography. Bigger still, though, was the deal she completed south of the border. In Oaxaca, Mexico, she signed a \$100,000 contract to do two films there, and she immediately flew back home to prepare for her New York engagement. The next day she was dead, found sprawled on her bathroom floor naked, except for a blue head scarf. She was the victim of tranquilizers.

Authorities never determined whether the actress’ death was an accident or suicide. But friends are quick to rule out suicide because she was experiencing such a dramatic, positive turnaround in her life. Perhaps it’s fitting that the questions still surround the life and death of Dorothy Dandridge. She *was* an enigma. And we may never know exactly what occurred in those last few moments of her life. Whatever happened, it brought about a much-too-early end to the life of a brilliant but troubled star. □

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# NFL Stars Off The Field



*Away from the grid-iron, football players preach, breed snakes, run businesses and pursue degrees*

By Maurice Weaver

**H**IDDEN beneath the bloody jerseys, bulging shoulder pads, and mud-crusted face masks of America's professional football heroes are the indomitable spirits of men living out a childhood fantasy. These physically gifted weekend warriors are worshipped by fans, scrutinized in the media and rewarded handsomely with lucrative contracts by team owners and advertisers. But frequently behind the macho facade are sensitive men who spend their off-duty time in a variety of activities that range from preaching and studying law to breeding snakes.

Some Black athletes attend school to complete their bachelor's degrees or graduate studies. Others indulge their personal interests in the arts by painting or writing music. Still others operate successful businesses, such as a financial or sports management firm, a licensing business or a shoe company. And almost all volunteer time and contribute money to worthy causes at home and abroad.



**Baptist minister** Reggie White of the Green Bay Packers (top, left) and **snake breeder** Chad Brown (left) of the Pittsburgh Steelers are typical of NFL stars with interesting off-the-field activities.



There are a number of reasons why professional football players work diligently at their off-the-field jobs, including personal fulfillment and making money. Every day the prospect of a serious injury, a surprise trade, a contract dispute, or a roster cut hovers like a

cloud over their heads. In this highly stressful, brutal sport, in which the average length of a career is under four years and the competition keeps getting bigger and faster, Black NFL stars are burying the myth of the "dumb jock."

Among NFL players with interesting



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**Commercial artist** Quinn Early (top) of the New Orleans Saints draws an illustration for a freelance assignment in his studio. Below, shoe company owner Tim Brown of the Los Angeles Raiders displays one of his affordably priced cross-trainers.



crime and drug-infested communities like the Richard Allen Projects in North Philadelphia. In 1986, White says, the Lord spoke to him about taking the Gospel back to his own people.

"I said, 'No, Lord, they're killing each other. I'm not going to subject my family to that. There's too much devastation going down on our streets,'" White recalls. At the time, 80 percent of the people he preached to across the country were White. But after reading Revelations 12:11, he felt challenged to push on, even inviting fellow Philadelphia Eagles players to accompany him on his ministry visits to talk to teens, single parents and the elderly.

Through trial and error, White has learned not to force his religion on his teammates. "I realized that I was getting on their nerves preaching to them all the time. So I started having fun with them, not being judgmental, just loving them and caring for them when they needed me," White says.

Another NFL star firmly committed to reaching out to disadvantaged Blacks is Los Angeles Raiders defensive end Anthony Smith, a third-year

standout from Elizabeth City, N.C. He serves as the mentor ambassador for five city housing projects in the Los Angeles area, including Nickerson Gardens.

Four days a week for the last three summers, Smith has worked one-on-one with Black and Hispanic children, buying pizza for 30 kids and escorting them on group trips to places like Magic Mountain. "In the beginning, I didn't know why I was doing it," Smith admits. "I volunteered in college with my fraternity and it was fun. Now, I've learned so much about people and I feel that I am laying the base for the future of my family. I get a big kick out of it."

Postgraduate studies keep outstanding safety Erik McMillan of the Philadelphia Eagles focused on the books. He has started studying for a doctorate in educational administration at Fordham University. McMillan's academic career was temporarily interrupted by his decision to become a free agent following last season. "I've only taken nine hours worth of credit, but I'll probably re-enroll this year at an institution in the South," says McMillan, a former New York Jets standout.

McMillan chose educational administration for advanced study because he likes to teach. He credits his Silver Spring, Md., high school career awareness teacher, Leroy Evans, with inspiration. "Fifteen- to 18-year-old kids are poised to make major decisions that affect the rest of their lives," says McMillan. "That's where I want to hit

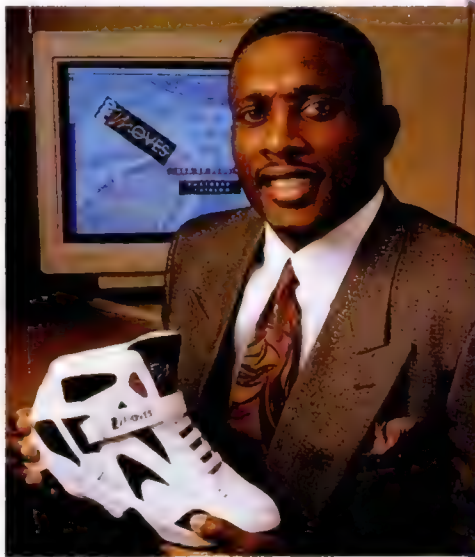
## NFL STARS *Continued*

off-the-field endeavors is Reggie White, an All-Pro defensive tackle who is an ordained Baptist minister. White, who signed a blockbuster contract with the Green Bay Packers this year, has been preaching since he was 17.

Nicknamed "the Minister of Defense" for his relentless efforts on the gridiron, White brings the Gospel and jobs to Black communities in America. Alpha & Omega Ministry, founded by White and his wife, Sara, has an initial goal of establishing a community development bank at a closed high school in Knoxville, Tenn.

"What the bank is going to do is give people who live in Knoxville the chance to borrow money to buy a new home or start a new business," White says. "I feel that as a Christian it's hard to do ministry and tell somebody they need Jesus if they're hungry, jobless and on drugs. I'm trying to build up Black people's morale, self-confidence and self-reliance to show them that the Jesus I'm talking about is real."

White's religious ministry has taken him from inside prison walls to high-





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## NFL STARS *Continued*

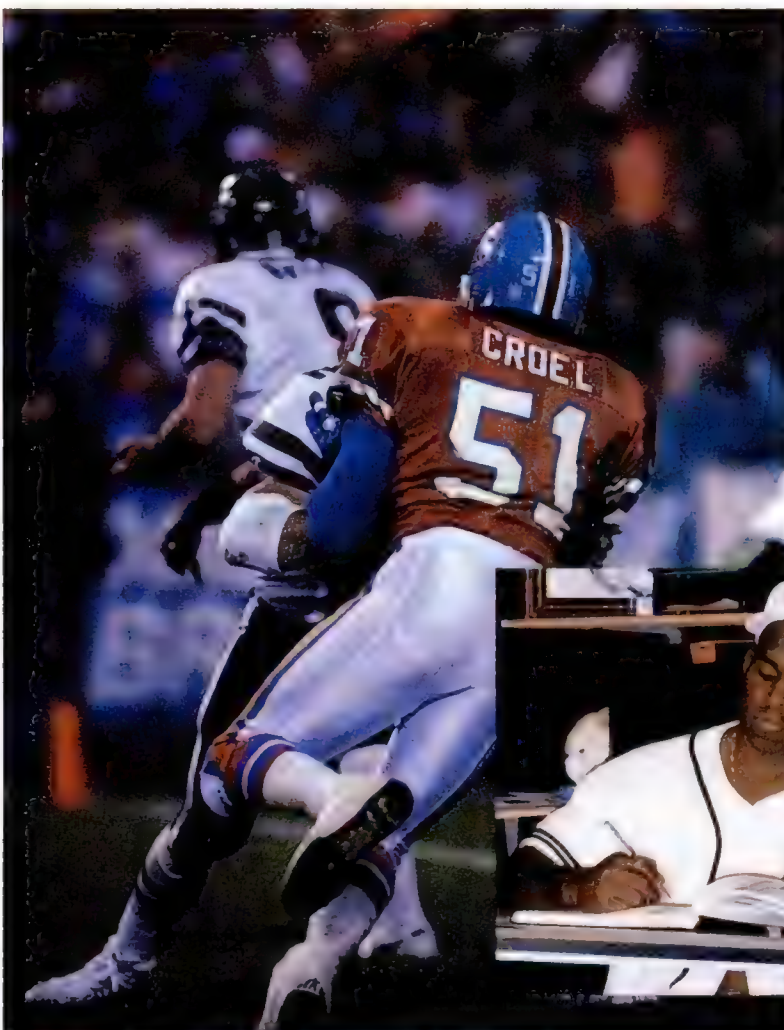
them. They have a lot going on...drugs, peer pressure, all the social problems."

Rookie linebacker Chad Brown of the Pittsburgh Steelers hopes his NFL career will be as illustrious as that of big playmaker McMillan. A graduate of the University of Colorado, Brown has probably the most unusual off-the-field vocation of any NFL athlete—operating a snake-breeding farm. "I think they are great pets," says Brown. "You can keep them in an apartment. They don't need a lot of space like a dog or cat. They are pretty low-maintenance: clean the cage once a week, change the water bowl and buy them three mice a month to eat."

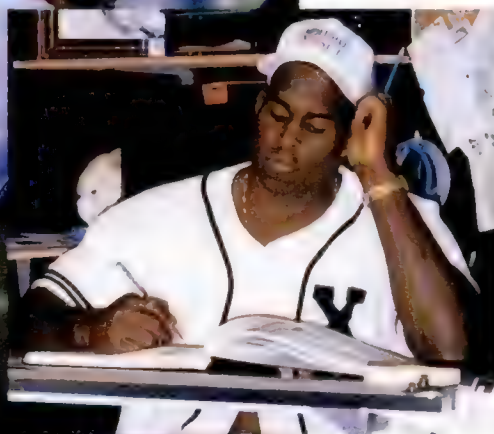
Brown says while growing up in Pasadena, Calif. he was fascinated by animals, in particular reptiles. In college, he became interested in snakes through a friend and started buying them frequently during his sophomore year. "I decided that if I was buying these snakes and other people were buying snakes," he says, "there must be somebody producing them." After seeking advice from his eventual business partner, Brown laid the groundwork for his business plan.

Turning a profit in the snake-breeding business only occurs in the spring and fall seasons when snakes have babies, says the 23-year-old businessman. Typical buyers are pet stores and breeders' markets. "People looking to buy snakes from me are looking to breed them and sell them to somebody else. There are some snakes that sell for \$12,000 a piece," says Brown. Following the football season, he plans to travel to Indonesia to purchase exotic snakes.

Animals of the skinned variety are an integral part of Jerry Ball's off-season venture. The veteran nose tackle of the Cleveland Browns manufactures lamb-skin and cowhide leather jackets as an



**Financial guru**  
Sean Jones of the Houston Oilers (top) plots strategy for DSJ & Associates, his financial management firm. Painter Mike Croel of the Denver Broncos (below) prepares a sketch of a large-scale painting at his desk in his studio.





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Anheuser-Busch has been deeply involved in helping to improve the quality of life in African-American communities. Our commitment includes many programs that address a variety of needs. They range from corporate contributions and job opportunities to community service and cultural enrichment. All of these activities have a similar goal: to help build a strong community for all.



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**Working in a housing project,** Anthony Smith of the Los Angeles Raiders (left) volunteers as a mentor ambassador at five L.A. housing developments during the summer.



## NFLSTARS *Continued*

official licensee of the NFL.

"I produce player T-shirts and a line of leather jackets with team logos," says Ball, a former Detroit Lions standout and free agent pick of the Browns. Ball owns Ice Box Sportswear, a Detroit-based sports apparel company that is aggressively competing in the \$6 billion sports licensing industry. "When you go into licensing, you have to find a niche, be innovative, create a good business plan and put together a good team," says Ball, whose company is comprised of 30 employees.

One advantage Ball has over his competitors is unlimited access to teammates and other professional athletes. He has approached the Detroit Red Wings and San Jose Sharks in the National Hockey League and the Atlanta Olympic Committee about contracting as licensee. "Being an athlete has given me some exposure and benefit. It doesn't mean anything whether or not you can knock somebody down. [What matters is that] you have the right mindset to build a company and put in the proper motion for growth," says Ball.

Wide receiver Tim Brown of the Los Angeles Raiders is another entrepreneur in the sports merchandising field who just happens to be a professional football player. A career-threatening

knee injury during an NFL game in 1989 caused Brown and his brother, Donald Kelly, to give serious consideration to life after football.

"I had a good working relationship with Foot Locker. After 2½ years in development, we created a shoe that they were comfortable selling in their stores," says Brown. ProMoves, a family-run company that makes basketball and football shoes, cross-trainers and running shoes for men, women and children, is based in Dallas.

Sean Jones, a menacing defensive end with the Houston Oilers, is a shining example of an emerging businessman who views financial management as a vehicle to success after football. "In football, you can make a lot of contacts and a nice living, but you understand that in eight or nine years it's not going to be there," says Jones.

For the last five summers Jones has worked as a stockbroker in a Dean Witter Reynolds Inc. office in Beverly Hills, Calif. As a child growing up in Jamaica, Jones dreamed of becoming a stockbroker, not a football player. "It's valuable experience gathering up a good clientele and building a good reputation," he says.

Jones has ventured out on his own in the business world by launching DSJ & Associates, a financial management firm based in Westwood, Calif., with an

office in Atlanta. He encourages fellow players and customers to get involved in estate planning in terms of retirement and supplemental income. "The niche I have found for myself is that I'm a people person," says Jones. "I got into financial planning because I consider myself more of a buyer than a seller."

Some NFL players are active in various artistic fields. For example, Quinn Early, a 6-foot, 190-pound wide receiver with the New Orleans Saints, is an accomplished artist whose works have been exhibited in San Diego's art galleries. His speciality is freelance commercial art, primarily graphics and lithographs.

"Right now, I'm doing a lot of sports art. I've done some paintings of baseball and basketball players," says Early, the illustrator of the Saints' 1993 media guide cover. "In college, I did a painting commemorating the 10-year anniversary of my college football coach at the University of Iowa." Sometimes, Early doesn't pick up an airbrush for five or six months, but when he does, it's usually in the wee hours after his 3-year-old son and newborn baby are fast asleep.

Croel, a well-chiseled linebacker with the Denver Broncos, also dabbles in paint when he's not pouncing on running backs. "I'm an abstract artist, mainly acrylics and oils. I do work a lot with airbrush," says Croel. His studio space is in the basement of his Denver home he shares with his wife, Cassey.

Croel, exhibited 12 of his larger paintings at a Denver show last summer. Several paintings were sold to benefit the Rocky Mountain Adoption Exchange, an organization that he supports. If he were asked to give up football to save his creative hands for artistic expression, Croel says that he would stick with football. "It's something that comes around once in a lifetime. People who don't have hands can paint," says Croel. "Football is No. 1 right now; art is second string."

To an outsider, professional football is an exciting, financially rewarding profession that evokes admiration and envy. Although most Black players treasure their "15 minutes of fame" in sports-crazed America, many hope that their NFL experience will not be the apex of their lives. Armed with graduate degrees, entrepreneurial skills, gritty determination and the bond of families, an increasing number of Black players are preparing themselves for a less glamorous but equally beneficial future beyond the playing field. □





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# 10 Things Black Men Do That Aggravate Black Women ... *And Vice Versa*

*"He doesn't know the difference between sex and romance" | "Nag, nag, nag. She's always complaining"*

**W**HOEVER said it's the little things that mean so much could have been talking about the little aggravating things that can wreak havoc in even the most loving relationships.

Now, that's not to say that the man of your dreams no longer makes your heart beat faster, or that the special lady in your life can't still make chills run up and down your spine. But it would be nice if she could manage to have dinner on the table when you get home or if he realized the proper place for his dirty socks is in the hamper and not in the middle of the floor. Like the pierce of Cupid's arrow, these little annoyances can certainly sting.

If left unchecked, relationship experts say, these minor skirmishes between men and women can escalate into an all-out war between the sexes. On the following pages, marriage counselors and family therapists offer their best advice for overcoming the 10 most aggravating things in a relationship.

## The 10 Most Aggravating Things About Black Men

**1 HE NEVER CALLS WHEN HE SAYS HE WILL.** This is the lament of nearly every woman who has spent long, frustrating hours sitting by the telephone waiting for the new man in her life to call.

Dr. Joyce Hamilton Berry, a clinical psychologist from Washington, D.C., says the problem is simply a matter of poor communication.

"Men communicate differently than women do," Berry explains. "Men say they will call you later and that can mean the next day or the

next week. Women assume that men mean before the next day."

If women want to avoid becoming upset when the telephone doesn't ring, Berry advises that they simply ask the men what they mean by "later."

**2 HE SPENDS TOO MUCH TIME HANGING OUT WITH THE BOYS.** When a woman complains that her man is spending too much time with the boys, she is expressing her feelings of insecurity about the relationship, experts say.

"The woman fears that the man lacks sufficient commitment to the woman and the relationship," explains Dr. Maisha Hamilton Bennett of Hamilton Behavioral Healthcare in Chicago. "The woman thinks, 'If he is hanging out with the boys, then maybe he chooses them over me — in fact, maybe he doesn't care about me at all and doesn't want to be with me.'"

Dr. Frederick B. Phillips, a clinical psychologist and executive director of Progressive Life Center in Washington, D.C., says it's important for Black women to support friendships among Black men.

"Women need to understand the importance of peer bonding and the importance of mutual support among African-American men," Phillips says, "especially in a culture that does not support Black men."

**3 HE NEVER SAYS HOW HE REALLY FEELS.** From time immemorial women have tried to get men to open up and reveal what is in their hearts and on their minds — without much success.

"Men are embarrassed about showing their true feelings," explains Dr. Nathan Hare, a sociologist, clinical psy-





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## 10 THINGS *Continued*

chologist and co-founder of the Black Think Tank in San Francisco. "They feel the display can be interpreted as a sign of weakness. A man feels that his presence alone is enough to let a woman know how he feels."

Some men, however, refuse to open up for fear they are going to be criticized by women.

"Frequently, if men tell women what they are feeling, the women start recommending what men should do or start to criticize them for what they've done," Dr. Berry says. "If women would listen more and be more accepting, maybe men would talk more about what is going on with them."

**4 HE ALWAYS WEARS THE WRONG THING.** She thinks the occasion calls for a suit. He says a sport coat and slacks are just fine. Let the arguments begin.

"Men don't spend a lot of time trying to master the skill of what to wear to which function," says Dr. Hare, "because dressing well doesn't carry as much weight for men as it does for women in this society."

Dr. Bennett says a woman who constantly complains about what a man wears is displaying her "need to mold the man into her image of who and what he should be like."

To avoid the problem, Dr. Berry advises that couples discuss what the proper attire should be well before the scheduled event.

**5 HE THINKS HE HAS MAID'S SERVICE.** In this age of two-career couples, women are looking for men to help out with household chores. Yet, some men resist running the vacuum or loading the dishwasher unless they are specifically asked.

"The man has gotten used to not doing anything from the cradle on up," Dr. Hare points out. "If, as a child, he only sees his mother picking up things and bringing the tray table to his father's TV chair, he is going to be like his father. When he becomes an adult, he is going to sit in his chair with his six-pack, watch the fights and let the

woman bring everything to him."

Dr. Berry concurs. Most men are products of their home environment, she says. In many of their childhood households, the mother was the one who took care of the house.

"Frequently, women don't ask for what they want for fear of rejection," Berry says. "What women do is hint: 'I would just love it if I came in and dinner was fixed' or 'I'd be excited if someone cleaned up the house.' Women need to ask men specifically to vacuum,



wash the dishes or wash clothes, rather than hint."

**6 HE DOESN'T KNOW THE DIFFERENCE BETWEEN SEX AND ROMANCE.** The woman who lodges this complaint, Dr. Hare says, is essentially saying that she wants her mate to spend more time on foreplay in leading up to the sexual encounter.

"My research has shown that most Black women are generally satisfied in their sexual relations with Black men," Dr. Hare allows. "However, many Black women say they are not as satisfied with their interpersonal relationships with Black men. They need to be reassured that their mates find them desirable and that's where the romance comes in."

Some men are less interested in romance, Dr. Berry maintains, because they don't need to be seduced in order to perform sexually.

When men are younger, it takes no time at all for them to become sexually aroused, Dr. Berry explains. So the man most likely satisfies himself first and then turns his attention to the woman.

As men get older, Dr. Berry says, it takes them longer to become sexually aroused. "That's when they learn how to be lovers," she says "and become more responsive to women."

Dr. Berry advises that a woman can encourage her mate to become more amorous by letting him know what he can do to put her in a romantic mood.

**7 HE'S ALWAYS LOOKING AT/FLIRTING WITH OTHER WOMEN.** What do you do when your

man has a roving eye and a seductive way with words? Let it roll off your back, experts say.

"If a woman overreacts, a man can get a lot of enjoyment out of doing something that makes the woman get angry," Dr. Berry observes. "He can just sit back, smile and say, 'I don't know why you go off the deep end when there's nothing to it?'"

Dr. Berry also stresses that a man's flirting may be in response to the coy or seductive way a woman has spoken to him.

Dr. Hare says the man's behavior is more innate than intentional. "A man is naturally attracted to what he sees," he explains. "He is more turned on by appearances — both the actual physical appearance as well as the imagined appearance. A partially concealed body is often more enticing to men than a totally revealed body."

**8 HE DOESN'T PAY ENOUGH ATTENTION TO ME.** Some women crave constant attention from their mates and feel unloved if they don't get it. But the apparent lack of attention, family therapists say, has more to do with the way a man perceives a relationship than a conscious attempt to ignore the woman.

"Men think that just being there is enough," Dr. Hare stresses. "He doesn't feel the need to talk all the time, to say, 'I love you,' or to give her all this ritualistic affirmation."

If a woman is feeling unappreciated, Dr. Berry suggests she treat her man the way she wants to be treated. "She should take the initiative to send flowers or cards."



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## 10 THINGS *Continued*

**9 HE SPENDS TOO MUCH TIME AT WORK.** Why can't he just come home on time? Everyone else is gone for the day and he's still slaving away.

"Black men are under pressure to succeed," Dr. Hare stresses. "Where women have fought for the right to work, men have had no choice. He cannot be a full, honorable man if he does not work."

Still, he says, some men use the excuse that they have to work late as a cover for other activities. "He can be very busy not doing what he is supposed to be doing," Dr. Hare says.

**10 HE NEVER TAKES ME ANYWHERE.** A woman who levels this charge is either uncertain about her mate's feelings for her, psychologists say, or has a legitimate complaint about a lack of quality time.

A woman may think a man is hesitant to take her out because he doesn't want to be seen with her, Dr. Bennett assesses. "The woman thinks, 'Maybe he doesn't take me places because he is ashamed of me, my appearance and my style; maybe he doesn't really enjoy my company; maybe he's meeting someone else.'"

Yet, Dr. Phillips says couples need to look at what is being implied in the statement. "It may not be that he doesn't take her anywhere," he says. "The issues may be about quality time, feeling wanted and feeling needed in addition to be taken out."

For couples who have fallen into a rut, Dr. Phillips advises that they break their routine and get out of the house and enjoy one another.

## The 10 Most Aggravating Things About Black Women

**1 SHE NAGS ME ALL THE TIME.** This is the cry of nearly every man who has listened to a woman's incessant badgering about what he should or shouldn't do.

The woman who constantly nags her mate, Dr. Hare says, is trying to shape the man into her image of who she thinks he should be rather than accepting him for who he is. He contends that some Black women have internalized what the dominant culture has said about Black men and has used it against him.

"A woman's nagging ultimately stems from her dissatisfaction with the Black male's inability to succeed in the marketplace as quickly as a White male," Dr. Hare asserts. "On one level she knows that systematic racism has kept him down, but she forgets that when it comes to her own individual case."

Yet, Dr. Bennett surmises that the man who complains that his wife is a nag feels that his manhood is being challenged when she complains about his behavior.

"His relationship with this woman,"

Dr. Bennett stresses, "may be reminiscent of his childhood relationship with his mother when she had the power and control by virtue of being his mother."

**2 SHE'S TOO BOSSY.** The issue of bossiness, marriage counselors say, has to do with the man's perception of who has the power in the relationship.

"Black men often feel particularly vulnerable when it comes to power and control issues in a relationship," Dr. Bennett says. "Many men feel that their manhood is constantly under attack from nearly all aspects of American society, including within their relationships with a woman."

However, Dr. Hare blames a woman's bossiness on the breakdown in the African-American family, which has forced the woman to play a dominant role. "Many Black women are used to living in a home where the mother is dominant," he says. "She sees the mother bossing everyone around and she follows suit in her own family."

**3 SHE ALWAYS WANTS THINGS HER WAY.** Dr. Bennett says this complaint speaks to the man's feeling powerless in the relationship. She says the man reasons, "If I do things her way, she has the power."

Dr. Berry maintains that just because a woman wants things done her way doesn't mean she expects to get her way all the time. "At least her request is out there on the table," she surmises. "Besides, whose other way should she ask for except her own?"

**4 SHE ALWAYS EXPECTS ME TO PAY.** Modern women have yet to break the time-honored social custom of the man always picking up the tab, Dr. Hare declares.

"Women want to have their cake and eat it, too," Dr. Hare asserts. "They know they have more money and should be footing the bill, but they say they don't want to hurt the man's pride. Even in Platonic business relationships, women are slow to pick up the check."

Economic burdens should be shared between the partners in a relationship, Dr. Bennett advises, particularly because of the unemployment and underemployment of many Black men in this society.

Dr. Phillips agrees saying, "If the issue of who will pay isn't discussed early on, the man feels that he needs to take it; that puts a pressure on the man that doesn't need to be there."

**5 SHE'S ALWAYS TALKING ABOUT ME TO HER FRIENDS.** Women can go overboard in talking to



## 10 THINGS *Continued*

friends about their personal relationships, which can sometimes backfire, Dr. Hare asserts.

"Some women boast to their friends about how they didn't let the man get away with anything," Dr. Hare maintains. "They complain to their friends about their mates and that usually gets reinforced by their friends. I advocate that people don't talk to friends about their mates, unless the friend is supportive of the relationship."

Dr. Berry contends that women talk to their friends because of the feedback they get from other women. "Women find other women to be very supportive and they usually discuss problems, joys and things that they are very excited about with other women because of the feedback they get," she says.

**6 SHE SPENDS TOO MUCH TIME WITH HER FAMILY.** Some men may feel insecure about a woman's frequent visits with her family because, Dr. Bennett says, they think "she may be over there with them ganging up on me."

Dr. Hare concurs. "Some men often have problems with a woman who spends time with her family because he may feel rejected by his in-laws," he says.

The man may feel under fire because he lacks a high-paying job or a college education, Dr. Hare says. The man may also feel that his in-laws are rehashing negative things that have happened in the past and are using them to turn the woman against him.

However, Dr. Phillips, counsels couples to continue the African-American tradition of spending time with members of their extended families.

**7 SHE NEVER COOKS.** The way to a man's heart is probably through his stomach. That's why in many relationships a woman's refusal to prepare meals can become a bone of contention.

When a woman doesn't cook, Dr. Hare says, a man may be offended

because he thinks the woman is not upholding her household responsibilities.

"A lot of men take it as a personal insult if the woman doesn't cook," Dr. Hare asserts. "The man may think the woman is angry and not caring."

And if a woman knows that her mate

pose, Dr. Hare asserts, in an attempt to control men.

"Especially when courting, women spend a lot of time getting ready so they can make a good impression on the man," Dr. Hare says. "But some women use the excuse of wanting to look good as a ploy to make the man wait. It is a passive-aggressive way of manipulating men."

## **9 SHE TALKS TOO MUCH.**

Yak, yak, yak. The constant chatter is enough to drive even the most attentive man out of his mind.

Most men feel that being present and providing for the woman is enough to maintain a relationship, Dr. Hare says, while women feel compelled to talk to their mates about every detail of the partnership.

The disparity stems from the different ways in which men and women have been socialized, Dr. Berry contends. As children, boys are encouraged to perform, she says, while girls are persuaded to talk.

"An adult will take Johnny outside to throw the ball," Dr. Berry says, "but the adult will ask Suzie what she's done in school."

Dr. Bennett concurs. "Women often share more about the feelings, issues and activities in their relationships with family, friends and co-workers than do

men," she says. "Many men are uncomfortable with this level of openness."

## **10 SHE NEVER RESPECTS MY PRIVACY.**

An invasion of privacy is always wrong, the experts agree. "A lot of women are very good detectives," Dr. Hare says with a laugh. "If you try to show a woman something, she probably wouldn't be interested. But if you act like you are trying to keep something from her, then she's really interested."

Dr. Berry stresses that men are entitled to have things that are their own. "Wives and girlfriends don't have to know everything," she says. "The motivation behind invading someone's privacy is a desire to be in control, which stems from insecurity and a lack of trust in the relationship." □



gets upset when she doesn't cook, Dr. Hare says the woman may use it as a weapon in an attempt to manipulate and control the man.

Not cooking can be a formidable weapon because it goes to the heart of some men's feelings of security. Dr. Bennett surmises that many men consider a woman's cooking for him as an indication of her love and caring. "Cooking may represent the nurturance that the man got or did not get from his own mother, but continues to crave," she says.

**8 SHE'S ALWAYS RUNNING LATE.** Relationship experts agree that this is intolerable behavior. A woman who is consistently tardy is disorganized and lacks respect for the other person's time.

Yet, some women run late on pur-



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**Kym Worthy**

# Detroit's Dramatic Prosecutor

Police brutality case boosts lawyer's  
near-perfect conviction rate



Dynamic lawyer Kym Worthy (above and below) questions former Detroit police officer Walter Budzyn during his trial in the beating death of Black motorist Malice Green.



**S**HE strides toward the witness stand, abruptly stops and strikes her now-famous pose, arms folded, head cocked to one side with her face contorted into a look of repulsed disbelief.

Detroit prosecutor Kym Worthy's withering glances, combative cross-examinations and numerous charts and graphs are just a few of the tactics she uses to persuade juries to convict perpetrators of serious crimes.

With her colorful business suits, multicolored painted fingernails and long, black tresses, Worthy is a college-educated homegirl who is calling her own shots in an ultraconservative, White male-dominated legal system.

The 36-year-old lawyer scored her biggest victory last summer when a jury convicted two White Detroit police officers charged with second-degree murder in the beating death of Black motorist Malice Green. (The police officers were fired after they were convicted.) That victory boosted Worthy's win ratio to 90 percent of the 100 jury cases she's tried since joining the Wayne County prosecutor's office nine years ago.

Worthy is clearly the go-to person when it comes to prosecuting high-profile cases. Her victories include the conviction of Michael Cato, who was charged with murder in connection with the death of his brother-in-law Anthony Riggs upon Riggs' return to Detroit from military service in the Persian Gulf. She also won a murder-for-hire case in which an elementary schoolteacher was fatally shot by a hit



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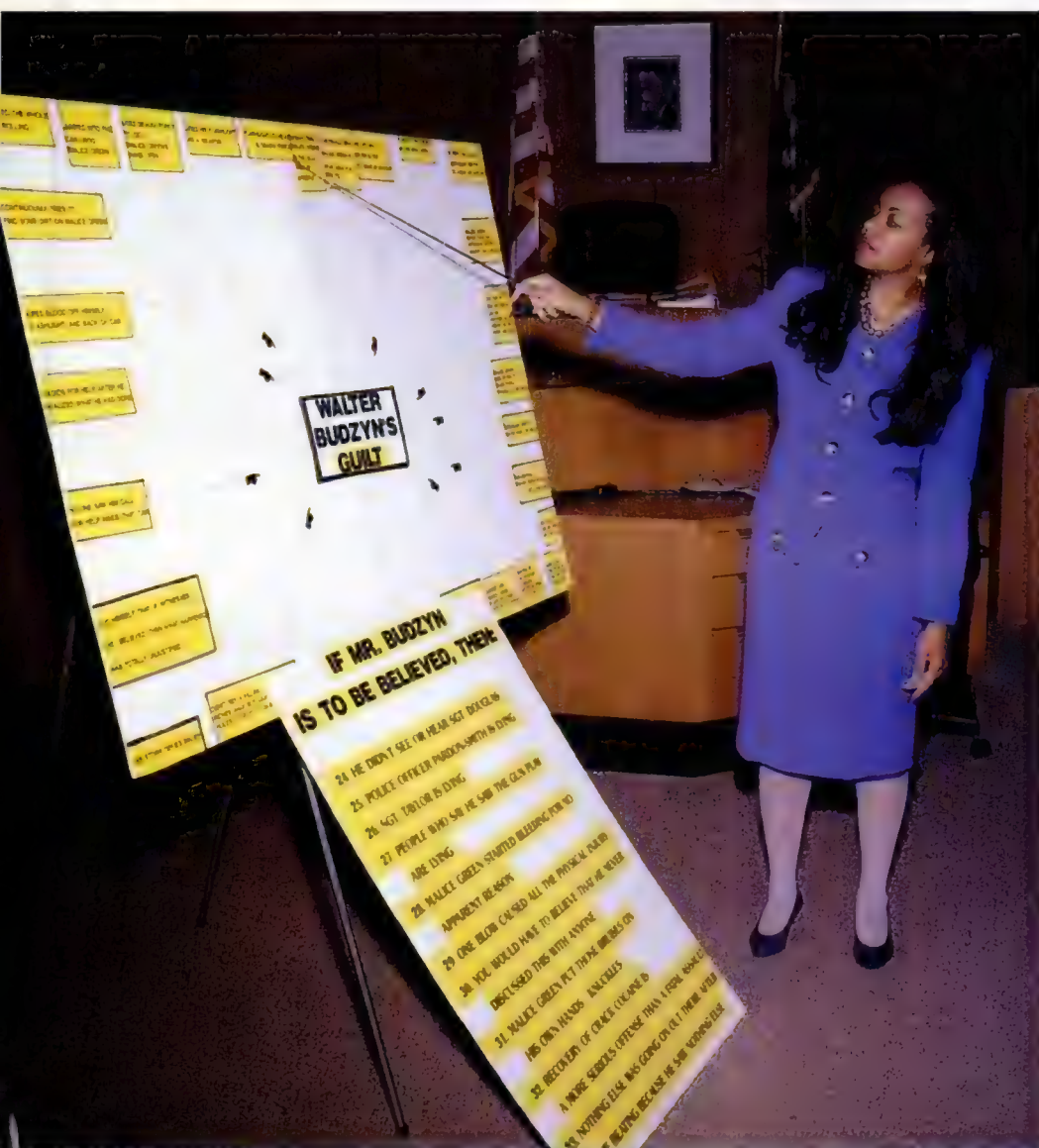
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**Preparing for trial** (top), prosecutor Worthy reviews evidence in the police brutality case. Attorney practices closing arguments in an empty courtroom (above). She uses charts and graphics to inform and persuade jurors.

## PROSECUTOR *Continued*

man in front of her sixth-grade students.

The charismatic attorney has a special knack for getting her message across to juries by using simple language and vivid illustrations. Her down-to-earth approach reached its dramatic height during the concurrent murder trials of former Detroit police officers Larry Nevers and Walter Budzyn.

While prosecuting Budzyn, Worthy stretched a tape measure 2 feet and asked Budzyn to explain how he could be so close to Green without witnessing his beating. "You were this far away from Malice Green and didn't see him being pummeled to death?" she asked incredulously. "You couldn't smell the blood?"

Worthy defends her courtroom tactics, saying she is well within the bounds of proper jurisprudence. She contends her remark about Budzyn's inability to smell the blood was not inflammatory.

"I don't think that it's pushing the lines," Worthy says, "I think it's just being thorough. He gave me a story that I didn't think was plausible. I wanted to make sure the jury was able to evaluate it for what it was worth, and I just wanted to show that it wasn't worth too much."

Some interpret Worthy's self-confidence as arrogance. She attributes that interpretation to sexism. "They wouldn't say that about me if I were a man," she counters. "I was no more aggressive, in my opinion, than any of the men that prosecuted the case."

Worthy blames a lack of women trial lawyers for the public's misunderstanding of her courtroom demeanor. "People are not used to seeing females aggressively prosecute a case," she explains.

"If you had a family member that was killed, wouldn't you want someone aggressively representing your side?" Worthy asks in defense of her aggressive style. "You wouldn't want them to be wimpish. You just don't prosecute homicides like that. I'm going to do everything that I can that is within the bounds of the law."

Worthy's assertive manner and personal style were showcased during the three-month-long trial which was broadcast nationally on cable television's Court TV channel.

"I didn't realize so many people were watching the trial until people started stopping me in the streets telling me the prosecution was doing a good job," Worthy says. "I knew that



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## PROSECUTOR *Continued*

no matter what the verdict was, at least people would have seen the trial and could perhaps understand how the jury reached its verdict."

But being in the media spotlight every day had its drawbacks, Worthy says. At the beginning of the trial, the local paper published profiles of the attorneys involved in the case. While the stories on the male lawyers cited their experience, Worthy's article focused on her hair and nails.

"Some people thought I was a bimbo or something," says the University of Michigan and University of Notre Dame Law School graduate. "Thankfully, most people were familiar with my work and my record."

It is Worthy's solid conviction record that continues to fuel rumors

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"If you had a family member that was killed, wouldn't you want someone aggressively representing your side? I'm going to do everything that I can that is within the bounds of the law."

— *Kym Worthy*

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that she is on the short list for a judicial appointment. The appointment, she says, would be welcome. "I would like to become a Recorder's Court judge," she declares, noting that the post would primarily involve adjudicating criminal felony cases.

For now, Worthy is content to continue her courtroom battles and her work to encourage young people to consider a law career.

"A lot of kids have come up to me since the trial and have said they want to become prosecutors," Worthy says. "I think they realize that what I do is within their reach as opposed to becoming an entertainer or professional athlete."

When she's not working with youngsters, Worthy can be found in her kitchen cooking gourmet meals or refining the 25 quiche recipes she has created. And when she gets restless, she tools around Detroit on her in-line roller-skates.

Setting goals and maintaining the discipline needed to achieve them is something Worthy learned from her father, a retired Army colonel. "My father was very rigid and very disciplined," she confides, "but he made me feel I could do anything I wanted to do." □



**Detroiters' tribute** to Malice Green is a shrine in the neighborhood where he was beaten by city police officers. Below, Worthy tools around the city on her in-line rollerskates.





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# The Sandwich Generation

*Middle-aged couples feel pressure and joy of caring for parents and children*

**T**HE ranch-style house in Centerport, N.Y., surrounded by a manicured lawn is the quintessence of suburbia. Inside, the tri-level house is just as orderly as the outside. Homeowners Allen and Aileen Thomas are not neat freaks, but they have learned that orderliness is an absolute necessity when four generations of the same family are living together under one roof.

The Thomases represent a new phenomenon in family living: the Sandwich Generation, where middle-age family members find themselves taking care of elderly parents as well as their own children and, sometimes, their grandchildren.

In 1980, there were 1.3 million American children living in multigenerational households, according to the U.S. Bureau of the Census. A decade later, that number swelled to 2.4 million as families discovered that it is cheaper to live by the dozen.



**Sandwich Generation** couples Aileen and Allen Thomas of Centerport, N.Y. (above, standing l. and c.), and Mary Lee and Andrew Greenlee of Chicago (right, standing l. and r.) know first-hand the pleasures and strains of multigenerational living.





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**Four generations of the Thomas family** gather around the table, including (l. to r.) 4-year-old William Rumsey II, his grandmother Aileen Thomas, great-grandmother Cecelia Foster, mother Dr. Adrienne Thomas, grandfather Allen Thomas and great-grandfather Joseph Foster.

## SANDWICH *Continued*

In generations past, it was not unusual to have several generations living in the same house. But as American society became more mobile, especially after World War II, a trip to grandmother's house often involved a long car ride or a cross-country trip by airplane.

Nowadays, as young families labor in an uncertain economy, they find that coming back to the nest is a good way to save money on living expenses such as rent, utilities and child care. As for the elderly, they are living longer and find that living with family offers greater security and more stimulation than living alone in a retirement complex or nursing home.

The generation sandwiched between the old and the young often find that they can better afford to take care of their parents and offspring now that they have paid off burdensome mortgages and college tuitions.

Still, some families find multigenerational living to be draining both emotionally and financially, particularly when an ill elderly parent is involved.

However, for Allen and Aileen Thomas, opening their suburban New York home to their widowed daughter and her 4-year-old son as well as to Mrs. Thomas' elderly parents has turned out

to be a decision that has brought them unspeakable joy. They not only experience the satisfaction of helping out family members in need, but also reap the benefits of warm family ties.

The Thomases say they felt privileged to help their daughter, Dr. Adrienne Thomas, when she turned to them following the death of her husband. The Thomases were happy to convert their basement into an apartment for their daughter and grandson.

"Our daughter really needed the support of her family after her husband died," Aileen Thomas explains. "We were glad to help her. That's what families are for."

Similarly, the Thomases remodeled their attic when Mrs. Thomas' parents came to stay. Joseph Foster, who is 85 years old, and his 74-year-old wife, Cecelia, enjoy a living room, bedroom and bath of their own.

The Thomases live on the main floor of the house, which is the hub of activity for the four generations. Family members constantly wander between the kitchen and family room. Aileen Thomas says she's nonplussed by all the hubbub. "I am originally from North Carolina where it is traditional for extended families to live together," she points out. "You get used to being one of the crowd."

Such shared accommodations work best when it's clear who is responsible for what task. In the Thomas household everyone knows what he or she is supposed to do. Joseph Foster, for example, takes out the trash and picks up the mail and newspapers. Cecelia Foster does all the cooking. Together, the couple makes the weekly trek to the grocery store.

Aileen Thomas, a 55-year-old homemaker, is responsible for the overall management of the house. Her husband, Allen Thomas, who is 58 years old and owns seven laundromats, takes care of the yard work and other household maintenance.

While physician Adrienne Thomas is mostly busy with her gynecological practice, she is the primary caretaker of her son, William Rumsey II.

As for William, well, he just basks in the glow of affection radiating from his mother, grandparents and great-grandparents. Sometimes, the preschooler tags along behind his grandfather on a trip to the local fishing hole. Other times, he's helping his great-grandmother in the kitchen. Perhaps his most enjoyable time is spent with his great-grandfather playing catch in the backyard.

"Pop [Joseph Foster] calls William



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**Lending a hand**, Mary Lee Greenlee (above, l.) helps her 85-year-old mother, Marian Smith, with her hair. Below, the Chicago school teacher pours juice for her mother and sons, Jordan (l.) and Ryan. Mary Lee and her husband, Andrew, say they feel the financial pressure of caring for an ill, elderly parent.

## **SANDWICH** *Continued*

his baseball buddy," Allen Thomas points out. "They go out back and practice pitching and hitting. Pop says that William is a blessing in his life. Pop never reprimands William even when [the boy] tries to order him around. Pop always says that he doesn't have as many

years as the rest of us to spend with William and he says whenever William thinks about him, he wants him to have a smile on his face."

The Thomases have to deal with the issue of privacy, which takes on an even greater dimension — and tension level — when generational differences arise over how family matters should be handled. The Thomases, however, have learned to keep arguments to a minimum by living the motto "respect the rights of others."

"There are times when there is a lot of cross traffic," Allen Thomas says, "but we are a very church-centered family and we try to treat each other with Christian love."

Even in the most understanding families, multigenerational living can have its pitfalls, particularly when an elderly parent is in poor health.

Andrew and Mary Lee Greenlee of Chicago know all too well the pressures of being sandwiched between Mrs. Greenlee's 85-year-old mother, Marian Smith, who suffers from a form of dementia, and their two young sons, 11-year-old Jordan and 5-year-old Ryan. During the week, the Greenlees are a typical nuclear family. Mrs. Greenlee,

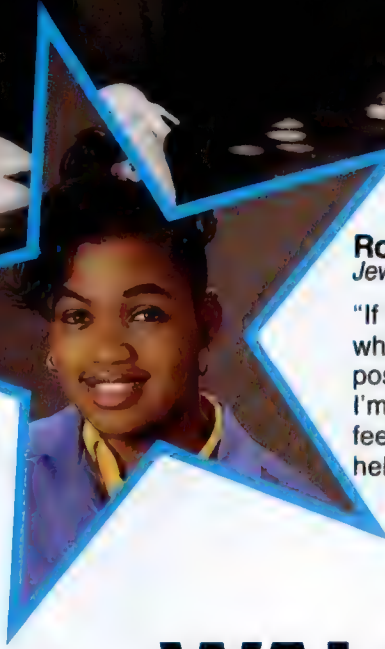
*Continued on Page 74*





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**Learning** from the masters, William Rumsey II gets batting pointers from his great-grandfather Joseph Foster (left). Below, William and grandfather Allen Thomas drop their lines at the local fishing hole.

that is likely to increase as Mrs. Smith's condition worsens. "We used to be able to go on vacation every year," Mrs. Greenlee laments. "I don't know when we'll be able to do that again."

The Greenlees are trying to figure out how they will care for Mrs. Smith when they are no longer able to cope with her illness. They have considered allowing her to stay in the retirement complex where she now lives, placing her in a nursing home or moving her in with them. All of the options are certain to drain their finances as well as their time together as a family.

"I love my mother and I wouldn't be who I am today without her," Mary Lee Greenlee confides, "but the situation is frustrating because taking care of her is very demanding and restricts the time I spend with my husband and children."

While multigenerational living is not a lifestyle for every family, it is a living situation that could become more prevalent as elderly parents live longer and adult children find they need parental support in caring for their own families. □

who is a 47-year-old schoolteacher and Mr. Greenlee, a 58-year-old laborer, head off to work while their boys go to school. On weeknights, there is housework and homework to do.

But their lives change dramatically on weekends when Mrs. Smith, who lives in a nearby retirement complex during the week, comes to visit.

"My mother becomes very child-like when she is with me on the weekends," Mary Lee Greenlee explains. "She asks my permission to go to the bathroom. She even asks me to cut her food."

Throughout the weekend, Greenlee finds herself running about, trying to take care of both her family's and her mother's needs. A typical Saturday involves grocery shopping, banking and washing clothes for two households. By nightfall she is exhausted, yet her most difficult task lies ahead: getting her mother ready for bed.

"My mother is very deliberate in how she gets undressed," Mrs. Greenlee says. "She reties her shoes after she's taken them off and sometimes puts her night clothes on over her day clothes. Sometimes I undress her, but I try not to so that she will function independently."

Caring for the elderly woman has taken its biggest toll on the Greenlees' finances. Money they would normally spend on a trip to Disney World is now spent on home health care, an expense





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# THE EBONY ADVISOR

The EBONY Advisor is a question-and-answer column designed to help our readers with their problems. Answers to all questions are thoroughly researched and, if necessary, checked with competent psychiatrists, psychologists, medical doctors, sociologists and other experts in family counseling.

If you have questions, please send them to The EBONY Advisor, EBONY Magazine, 820 South Michigan Avenue, Chicago, IL 60605. Only the initials and cities of those submitting questions will be published. Because of the large volume of mail we receive, we cannot send personal replies.

**I**AM 24 years old and in the process of marrying someone who's 32 years old. I've been dating him for five years. Unfortunately, his mother is extremely ill. He wants his mother to live with us after the wedding. I expressed my concerns to him openly and honestly. I explained to him that it would be best for everyone if she's placed in a nursing home. My fiancé is totally against that idea. Moreover, he called the wedding off and asked me to reconsider the idea. I love him a great deal, but I've decided not to marry him now. Do you think that my decision was wise? D. G., New York, N.Y.

Since you feel as strongly about your position as your fiancé feels about his, you were wise to decide not to marry him. You can't be faulted for not wanting to start your marriage living with — and most likely taking care of — an ill mother-in-law, which undoubtedly would require a great deal of patience, compassion, commitment and additional work. Neither should your fiancé give up his plan of having his ailing mother live with him rather than in a nursing home. Both of you should keep looking for a better match — you for a man who is unencumbered, and he for a woman who doesn't mind the extra commitment.

**I**VE been in trouble with the law before and the last thing I want is to get in trouble again, but I had a friend I trusted and she betrayed me. Now I feel I have to get even with her.

I'm 24 and she's 21. We both have a baby the same age. We both moved in with our boyfriends and we were both on public assistance. We've been friends for about two years until recently when I broke up with my boyfriend and started changing my lifestyle. I went back to school, got a job and got off welfare. I also started dating other guys to forget about him.

All of a sudden my boyfriend wanted custody of my child. He told me he hated me and told me why. My girlfriend had told him every little secret I ever told her. I was devastated. She even told my boyfriend that she was concerned for my baby because of my lifestyle.

It's been two months and I'm still angry at her. Should I seek and destroy her or should I just go on with my life and carry this hate around? M.B., Queens, New York.

Go on with your life, but without burdening yourself with hate. Hate is a two-edged sword that can be as destructive to the hater as to the hated. Most likely, your former girlfriend betrayed you because she envied you for being able to turn your life around. So if revenge is what you want, use the energy you would have wasted on hating to keep on striving until you have made a real success of your life. When other people want you to fail, success can be the best revenge.

**I**M a Black, single, almost twice-married, 27-year-old mother of three kids. I've been single and unattached for a year and a half since my last long-term relationship with my last two children's father ended. I have a very

good job, two cars, a condo and all the material things I need, except love, real good honest love. After being faithful and engaged to two men for years, I didn't marry because of deceit, games, the whole deal. I did the normal hurt-woman thing and stayed away from men.

My question is, should I start a romantic relationship with a much, much younger man who happens to be 15 and one of my friend's only son? Recently, I told him of my feelings for him and we've talked in secret. He's very mature and we have a close friendship. I've never had a problem meeting men, but there aren't enough single mature faithful Black men available to me. Since I'm highly selective and very independent, most men I meet are threatened. All the hurt I've experienced in past relationships "Al" knows about and is very sensitive and understanding. Please advise me. S. D., Houston, Texas

Before allowing your need for love to obscure your ability to see things as they are, consider the fact that the "man" with whom you are envisioning a romantic relationship is really still a boy. No matter how mature for his age he appears to you, at 15 he is an adolescent in the midst of one of the most crucial stages in his development toward becoming a man. Ideally, he should spend this period concentrating on his schoolwork and in carefree interaction with his peers. To saddle him with the psychological pressures of becoming the lover of a mature woman and mother as well as the social pressures that are sure to result if you two go through with your plans of becoming an "item" is a great disservice to him. I'm sure his mother — your friend — would agree.

**I**AM 23 years old and I have been married for one year and three months to a very wonderful man. I dated him three years before we decided to get married and during that time he went to jail twice. The first time he stayed in jail 18 months and the second time he stayed six months. We got married on March 28, 1992, and on Feb. 19, 1993, he was back in jail. We didn't even get to spend our first wedding anniversary together.

I feel let down and hurt. I love him so much and I thought that we would be together forever and that I wouldn't have to go back to visit him in jail anymore. I told him that, no matter how long he has to stay in jail, I will be waiting for him, but I just don't know how much more of the pain of being without him I can take before I kill myself. I am in desperate need of your advice. What should I do? G.C., Atlanta, Ga.

Whatever you do, don't kill yourself because your husband spends more time in jail than at home. For habitual lawbreakers, jail time comes with the territory. Instead of taking your life or ruining it while waiting forever for a man who seems to have made going to jail his chosen occupation, prepare yourself for a life without him — if necessary with the help of counseling. You can start by getting rid of the notion that you are married to "a very wonderful man." If he were as wonderful as you think he is, he would not keep saddling you with the pain you are feeling right now. □



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# A DAY TO FEAST

**C**HRISTMAS just wouldn't be Christmas without the wonderful, memorable aroma that comes from the kitchen. No other time of the year generates as much excitement as the Christmas holidays, and for some, there's no greater joy than sitting around the table to have Christmas dinner with family and friends.

So, what more thoughtful way to say "Merry Christmas" than to cook a mem-

orable Christmas dinner? After all, the kitchen is often viewed as the heart of the home, and it is there that many wonderful holiday memories are created.

On the following pages, we have some great recipes that are designed to create some wonderful aromas and memories for your family. So get out your fanciest tableware, gather everyone around the table and have a lovely holiday dinner.

Merry Christmas!

## HERB-ROASTED CAPON

- 1 6- to 8-pound capon
- 1 teaspoon seasoning salt
- 1 teaspoon thyme, crushed
- ¼ teaspoon rosemary, crushed
- ¼ teaspoon rubbed sage
- ¼ teaspoon black pepper
- ½ teaspoon garlic powder
- Vegetable oil

Remove giblets and neck from inside bird. Rinse bird with running cold water and drain well. Combine seasoning salt, thyme, rosemary, sage, pepper and garlic powder, and rub over outside and inside body cavity. Cover and refrigerate at least 12 hours or overnight. Brush skin with oil, roast uncovered in 325° oven 3 to 4 hours, basting frequently.

Yields 8 servings

## ORANGE-RAISIN RICE

- 8 cups water
- 1 cup wild rice

- 3 cups long-grain rice
- ¼ cup vegetable oil
- 2 cups chopped onions
- 2 cloves garlic, minced
- 1 cup golden raisins
- ½ cup chopped water chestnuts
- ¼ cup chopped parsley
- 1 tablespoon grated orange rind
- 1 teaspoon freshly ground black pepper

Heat salty water to boiling over high heat in 5-quart saucepan. Place wild rice in sieve and rinse well under running cold water. Add wild rice to boiling water; reduce heat to low; simmer, covered, 20 minutes. Add long-grain rice, cover and simmer 18 to 20 minutes longer until long-grain rice is tender; remove from heat; drain. Heat oil over medium-high heat in medium skillet. Cook onion and garlic 2 to 3 minutes, stirring frequently until tender. Stir cooked onion mixture, raisins and water chestnuts

*A memorable Christmas dinner may include Herb-Roasted Capon, Sweet Potatoes With Apples, Festive Vegetable Mélange and Orange-Raisin Rice.*



Photographs by James Mitchell



By Charlotte Lyons







*One creation that reflects the holiday season is Broccoli Wreath, which can be colorfully accentuated with cherry tomatoes and red bell pepper.*

into rice; cover and let stand 5 minutes. Stir in parsley, orange peel and pepper. Garnish with orange slices if desired.  
Yields 12 servings

#### BEEF STUFFED WITH MUSHROOMS AND CHEESE

- 1 cup dry red wine
- 1 ounce dried porcini mushrooms
- 2 pieces top round for London broil, 1¼-inch thick, about 2 pounds each
- ¼ cup chopped parsley
- 1 cup shredded Jarlsberg cheese
- Freshly ground pepper
- 2 tablespoons finely chopped shallots
- 1½ cups reduced, defatted, seasoned chicken broth
- 1 tablespoon tomato paste
- 2 tablespoons margarine or butter (optional)

Bring wine to a boil. Add mushrooms and let stand 20 minutes. Open steak(s). Strain mushrooms, reserving liquid. Evenly distribute parsley, cheese and mushrooms. Add pepper to taste. Roll up and tie with kitchen string at 2-inch intervals.

Place on rack over a baking pan in a pre-

heated 400° oven. Bake 45 to 55 minutes or until meat thermometer in center reads 160°, for medium. Remove to serving platter.

Skim most fat from pan. Add shallots, cook two minutes and add reserved mushroom liquid. Simmer 3 to 4 minutes to reduce by half, scraping up brown bits. Add broth and tomato paste and simmer 3 minutes. (Add margarine or butter if desired.) Remove from heat and keep warm. Serve over meat.

Yields 10 servings

#### SWEET POTATOES WITH APPLES

- 4 pounds sweet potatoes, pricked with fork
- 4 golden delicious apples, peeled and cut into ½-inch wedges (toss with lemon juice)
- ½ cup margarine or butter
- ⅔ cup brown sugar
- ⅔ cup honey
- 2 tablespoons Southern Comfort
- ½ teaspoon ground cinnamon
- ½ teaspoon ground nutmeg

Bake sweet potatoes to 400° for 1 hour. Peel and cut diagonally into ¼-inch slices. Arrange potatoes and apples in

14-inch baking dish. Combine margarine, brown sugar, honey, Southern Comfort, cinnamon and nutmeg in small saucepan. Cook over medium heat, stirring until sugar dissolves. Pour over sweet potatoes and apples and bake at 400° for 30 minutes; the last 5 minutes brown under broiler. Serve immediately.

Yields 10 servings

#### FESTIVE VEGETABLE MÉLANGE

- 1 10¾-ounce can condensed chicken broth
- 2 tablespoons cornstarch
- 1 tablespoon soy sauce
- 1 teaspoon sugar
- ¼ teaspoon ground ginger
- 3 to 4 medium carrots, cut into 2-inch thin strips
- 2 cups broccoli florets
- 2 cups cauliflower florets
- 2 cups green beans diagonally cut into 2-inch pieces
- 2 large cloves garlic, minced
- 1 medium red bell pepper, cut into strips
- 1 cup frozen green peas, thawed
- Pepper to taste

Combine broth, cornstarch, sugar, soy sauce and ginger in large saucepan; add vegetables. Bring to boil, stirring. Reduce heat. Cover; simmer 10 minutes or until done. Stir occasionally. Serve at once.

Yields 12 servings

#### BROCCOLI WREATH

- 2 bunches fresh broccoli, divided into florets
- Cherry tomatoes
- Vegetable dip
- Red bell pepper

Cook broccoli in boiling water over medium heat for 2 minutes. Drain; immediately place in very cold water. Drain and dry completely; refrigerate. Serve your favorite vegetable dip in small bowl surrounded by broccoli florets and cherry tomatoes. For garnish, cut red bell pepper into "bow" shape.

Yields 6 servings

#### OLD-FASHIONED CHOCOLATE CAKE

- ½ cup cocoa powder
- ½ cup boiling water
- ⅔ cup shortening





## Heavenly Chocolate Cake

Prep time: 10 minutes plus cooling  
Cooking time: 35 minutes

- 1 package (2-layer size) chocolate cake mix (not pudding in the mix variety)
- 1/2 cup unsweetened cocoa
- 3 eggs
- 1 1/2 cups water
- 1 cup MIRACLE WHIP Salad Dressing

♦ Heat oven to 350°F. Grease and flour 2 (9-inch) round cake pans. Line bottom of pans with wax paper. ♦ Stir cake mix and cocoa in large mixing bowl; add remaining ingredients. Beat with electric mixer on low speed 30 seconds, scraping bowl frequently. Beat with electric mixer on medium speed 2 minutes. ♦ Pour batter into prepared pans. ♦ Bake 30 to 35 minutes or until toothpick inserted in center comes out clean. Cool 10 minutes; remove from pans. Immediately remove wax paper. Cool completely on wire racks. Fill and frost as desired. Makes 12 servings.



## Barbecue Meatballs And Vegetables

Prep time: 20 minutes  
Cooking time: 30 minutes

- 1/2 cup MIRACLE WHIP or MIRACLE WHIP LIGHT Dressing
- 1/2 cup KRAFT Barbecue Sauce
- 1/4 cup honey
- 3 teaspoons chili powder, divided
- 1 teaspoon each ground black pepper, ground red pepper and salt, divided
- 1 pound ground beef
- 1 green or red bell pepper, cut into chunks
- 1 onion, sliced
- 1 cup each sliced mushrooms, yellow squash and zucchini
- 1 can (8 ounces) pineapple chunks, drained
- 2 tablespoons chopped fresh parsley

♦ Mix dressing, barbecue sauce, honey, 2 teaspoons of the chili powder, 1/2 teaspoon each of the ground black pepper, ground red pepper and salt. Set aside. ♦ Mix meat, remaining 1 teaspoon chili powder and remaining 1/2 teaspoon each ground black pepper, ground red pepper and salt. Shape into 12 meatballs. ♦ Brown meatballs in large skillet on medium-high heat; drain. Set aside. ♦ In same skillet; cook and stir bell pepper, onion, mushrooms, squash, zucchini and pineapple on medium heat 5 minutes. Reduce heat to low. Stir in reserved dressing mixture and meatballs; cover. Simmer 15 minutes. Stir in parsley. ♦ Serve over hot cooked rice or pasta, if desired. Makes 6 servings.

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*For a tasty and memorable dessert, try Old-Fashioned Chocolate Cake, which is a popular holiday treat.*

1¾ cups sugar  
1 teaspoon vanilla extract  
2 eggs  
2¼ cup all-purpose flour  
1½ teaspoon baking soda  
½ teaspoon salt, optional  
1⅓ cups buttermilk

In small bowl stir together cocoa and boiling water until smooth; set aside. Heat oven to 350°. Grease and flour 2 round pans, 9x1½ inches. In large mixer bowl, cream shortening, sugar and vanilla until light and fluffy. Add eggs; beat well. Combine flour, baking soda and salt; add alternately with buttermilk to creamed mixture. Blend in cocoa mixture. Pour into prepared pans. Bake 35 to 40 minutes or until wooden pick inserted in center comes out clean. Cool

10 minutes; remove from pans. Cool completely; frost with Chocolate Buttercream Frostings.

Yields 10 to 12 servings

**CHOCOLATE BUTTERCREAM FROSTING:** In small mixer bowl cream 6 tablespoons butter or margarine, softened. Add 2⅔ cups confectioners' sugar and ½ cup cocoa powder with ⅓ cup milk; beat to spreading consistency (additional milk may be needed). Blend in 1 teaspoon vanilla extract.

Yields about 2 cups frosting

#### **BASIC SWEET DOUGH**

5½ to 6 cups all-purpose flour  
2 packages active dry yeast

3 tablespoons instant nonfat dry milk  
1½ teaspoon salt  
½ cup sugar  
1¼ cups water  
⅔ cups margarine or butter  
3 eggs  
1 teaspoon grated lemon rind  
1 teaspoon grated orange rind

Combine 3 cups of the flour, yeast, dry milk, salt and sugar in large bowl. Heat water and margarine over low heat in saucepan until just warm (115° to 120°), stirring constantly. Add to flour mixture; add eggs and grated rind. Beat at low speed for 30 seconds, scraping sides of bowl; beat at high speed for 3 minutes. Stir in 2½ to 3 cups more flour to make a moderately stiff dough. Turn out on lightly floured surface; knead until



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**1 2/3 cups sugar**

**3 tbs. BLUE BONNET® Margarine, melted**

**3 (8-ounce) packages cream cheese, softened**

**3 eggs**

**1/2 cup dairy sour cream**

**1/4 cup orange juice**

**1 tbs. grated orange peel**

*Cranberry Topping, recipe follows*

Finely roll 25 Nilla wafers. Mix crumbs, 3 tbs. sugar and margarine; press on bottom of 9-inch springform pan. Stand remaining wafers around side of pan, overlapping slightly.

With mixer, beat cream cheese and the remaining sugar; blend in eggs, sour cream, orange juice and peel. Spread into crust.

Bake at 350°F for 1 hour or until set. Turn oven off; open door slightly. Let cheesecake stand in oven for 1 hour. Remove from oven; cool. Chill at least 4 hours. Serve topped with Cranberry Topping; garnish as desired.

**Cranberry Topping:** In saucepan, cook 2 cups

cranberries, 3/4 cup sugar, 2 tbs. water and 1 tbs. cornstarch over medium heat, stirring until mixture thickens. Chill. Makes 12 servings.



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*A holiday-inspired, beautifully decorated Cherry Candy Cane Coffee Cake is perfect for the Christmas season.*

smooth and elastic, 8 to 10 minutes. Place in greased bowl, turning once to greased surface. (At this time, dough may be tightly covered and refrigerated. When ready to use, punch down and cut off desired portion. Dough may be kept refrigerated four days.) Cover; let rise until doubled. Punch down; cover and let rest 5 minutes before shaping.

#### CHERRY CANDY CANE COFFEE CAKE

Roll  $\frac{1}{3}$  of Basic Sweet Dough into rectangle, 15x6 inches. Place on greased baking sheet. Make slits at  $\frac{1}{2}$ -inch intervals. Spread 1 16-ounce can cherry pie filling lengthwise down center of rectangle. Crisscross strips over cherries. Stretch rectangle to 22 inches; curve to form cane. Cover; let rise in warm place until double, about 1 hour (dough is ready if indentation remains when touched). Heat oven to 350°. Bake until golden brown, 20 to 25 minutes. Drizzle glaze over cane while warm. Decorate with cherry halves or pieces if desired. **To Make Glaze:** Blend 1 cup powdered sugar with 1 tablespoon water until smooth.

#### CHRISTMAS TREE COFFEE CAKE

Use  $\frac{1}{3}$  recipe Basic Sweet Dough. Pinch off small piece of dough to use for trunk of tree. Roll and shape remaining dough into triangle with 9-inch base. Brush center with 3 tablespoons melted margarine or butter. Spread  $\frac{3}{4}$  cups diced, mixed candied fruit down center. Fold sides of triangle over candied fruit, overlapping slightly at center; pinch to seal. Seal at base. Turn "tree" over and place on greased baking sheet. With kitchen shears, cut along sides at 1-inch intervals, graduating depth of cut from 2 inches at base to  $\frac{3}{4}$  inch at top. Twist each strip so filling shows. Attach reserved piece of dough for trunk at the base. Cover and let rise until doubles. Heat oven to 350°. Bake until golden brown, 25 to 30 minutes. Drizzle with glaze. **To Make Glaze:** Blend 1 cup powdered sugar with 1 tablespoon water until smooth.

#### AMBROSIA

8 large oranges, peeled and sectioned

- 1 cup flaked coconuts
- 1 16-ounce can pineapple chunks, drained
- 6 red maraschino cherries, cut in halves
- $\frac{1}{4}$  cup sugar (more or less to suit taste)

Combine oranges, coconuts, pineapple, cherries and sugar in medium bowl. Chill. Serve on lettuce leaves if desired.

Yields 8 servings

#### MINTED PEAS AND MUSHROOMS

- $\frac{1}{2}$  pound fresh mushrooms, cut in half
- 2 tablespoons butter or margarine
- 1 10 $\frac{3}{4}$ -ounce can condensed cream of celery soup
- $\frac{1}{4}$  cup water
- 2 tablespoons chopped pimiento
- $\frac{1}{2}$  teaspoon dried mint leaves, crushed
- 1 10-ounce package frozen peas, cooked and drained
- $\frac{1}{8}$  teaspoon pepper

Cook and stir mushrooms in butter in saucepan until lightly browned. Add remaining ingredients. Heat to boiling; reduce heat. Simmer 2 minutes.

Yields 6 servings

#### CRANBERRY SALAD

- 1 envelope unflavored gelatine
- 2 tablespoons sugar
- $\frac{1}{4}$  teaspoon salt, optional
- 1 cup water
- $\frac{1}{2}$  cup mayonnaise
- 2 tablespoons orange juice
- 1 teaspoon grated orange rind
- 1 16-ounce can whole cranberry sauce
- 1 apple, peeled and diced
- 1 8-ounce can pineapple tidbits
- $\frac{1}{2}$  cup chopped pecans
- $\frac{1}{2}$  cup chopped celery

Mix together gelatine, sugar and salt thoroughly in a saucepan. Add water; cook over low heat and stirring constantly until gelatine is dissolved. Remove from heat and stir in mayonnaise, orange juice and rind. Blend with a rotary beater or wire whisk. Pour into an ice tray and place in freezer for 10 to 15 minutes or until firm, about 1 inch from edge but soft in center.

Remove from freezer and beat until fluffy. Fold in remaining ingredients. Turn mixture into a 4-cup mold or individual molds and chill until firm. Unmold on serving plate. Serve with additional mayonnaise if desired.

Yields 6 servings



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Using a wooden spoon, stir first 3 ingredients in saucepan over low heat until dissolved. Increase to high heat. Bring to boil without stirring and cook for 15-20 minutes until 300°F or hard-crack stage. (To test: put a drop of mixture in glass of water—if brittle ball forms, it's ready.)

Remove from heat. As with any hot liquid, take special care in handling. Blend in flavoring\* and food coloring. Using your imagination, slowly pour free-form shapes or 2" circles from glass measuring cup with small spout onto foil-lined baking sheet. Using back of spoon (mixture is still hot), press ribbons or sticks into each lollipop immediately. Decorate with candies. Cool at room temperature.

\*Flavoring ideas (choose one):

- $\frac{1}{2}$  tsp. peppermint extract
- 2 tsp. lemon extract
- $\frac{1}{2}$  tsp. almond extract
- $\frac{1}{4}$  tsp. oil of cinnamon
- 1 tsp. vanilla extract

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# Simply

Romance Galore by Nina Ricci in floral silk taffeta evening ensemble with fitted bodice, long sleeves, full skirt, Edwardian-inspired, ruffled collar and cuffs with lace edging.

This season's Parisian couture collection has a life of its own with lots of energy and a contemporary flair. The spirit is relaxed, nonchalant, exuberant and lively. Romance and fantasy play the key roles in this spectacular display.

Designers took elements from different fashion periods, including the present, and developed them with great skill into clothes that look rich, enticing and simply great. The key word is fluidity, such as in soft flowing chiffon dresses, skirts and wide-leg pants.

Haute couture today is more about supple, airy fabrics than heavy embroidery. Designers are talking about couture's new simplicity, where to a large extent, delicate draping and intricate bias-cutting replace ornate decorations.

Despite new fashion diffusions, some trends turn up again and again in collection after collection but it's never the same; that's the creativity of couture, the art of couture, the magic of couture.

Many of these fashions will be featured in the Ebony Fashion Fair show this fall/winter '93/'94. Be on the lookout when the show comes to your city.



By Eunice W. Johnson

# Spectacular



The fluidity of the season is exemplified in this couture crepe and chiffon evening gown with loose chiffon flying panels and gold embroidered breast plate design, by Jean Louis Scherrer. Note large earrings, necklace and bracelet.

Far left: Dreamy off-white, two-piece pantsuit ensemble of cathedral lace with camisole top worn under a white crepe coat with shawl collar embroidered in satin floral design with deep lace cuffs, tassels hanging from sleeves, and from baroque pearl belt, by Emanuel Ungaro. Note earrings and large pendant.



Sleeveless gold lamé evening dress with low cowl round neckline, fitted bodice, flared skirt, all worn under flaming red taffeta three-quarters length coat with side splits, by Jean Louis Scherrer. See long beads with tassel and chandelier earrings.

Right: Lush floral mixes from Nina Ricci, long and lean halter-neck taffeta ensemble with slim-legged pants and full gathered overskirt. Note drop earrings.



Far Right: Closing show with night and day bridal themes, Paco Rabanne designs charcoal crinkled lurex one-piece evening gown with exaggerated shoulder detail, full gathered sleeves and skirt. At right, lace tunic ensemble with re-embroidered flowers worn over wide taffeta pants with train in back. Note large frilly headgear depicting moon and sun.





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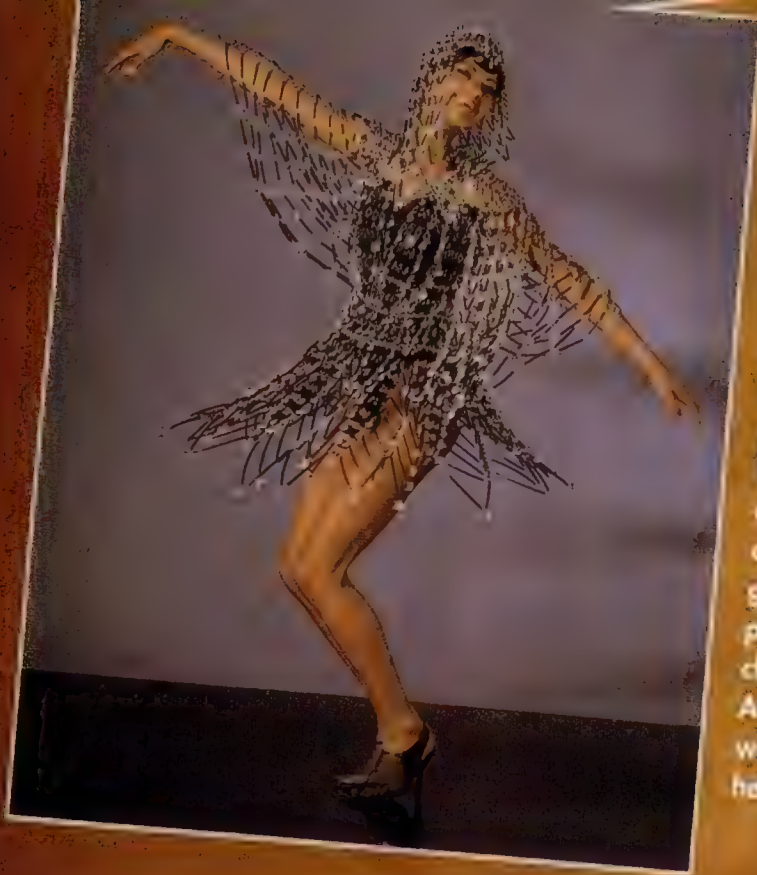
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Left: "Age of Innocence" displayed in Poco Robanne's dress of flying zigzag crystals, elongated jet beads plus metal chains. Accessorized with matching helmet.



Jean Louis Scherrer's couture evening ensemble with vertical bands of dark sapphire, blue velvet and black silk chiffon, long sleeves, fitted bodice, velvet neck-band, and full gored skirt just right for dancing.



Left: Slim high-neck, long-sleeved Japanese-printed chiffon midi with full circular coat, by Hanae Mori.



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Left: A silver lurex elastic spandex bodysuit with all-in-one high-heeled shoes, worn under a water repellent raincoat. For sudden rain, umbrella rises over head from its backpack case.

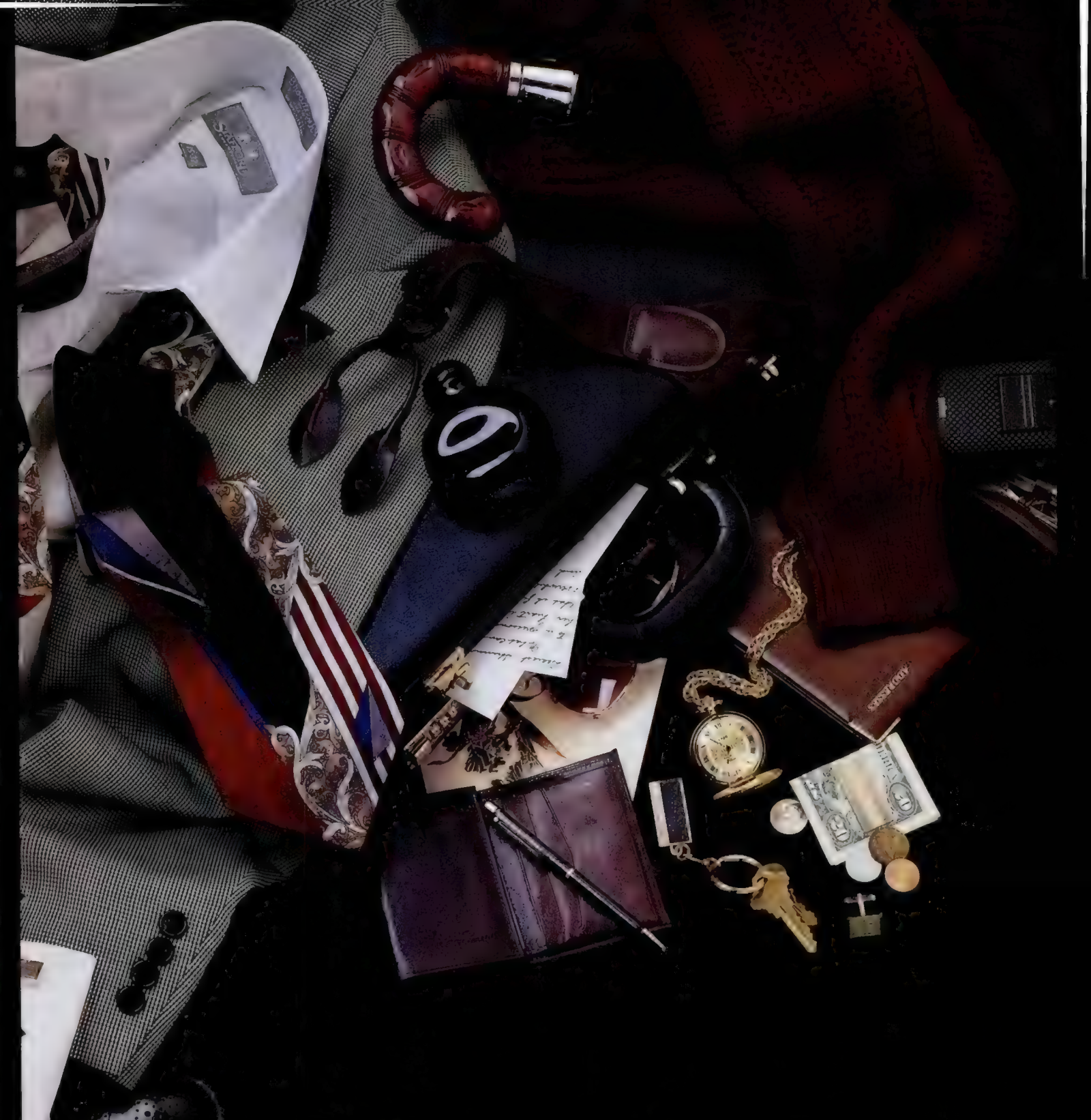
Hot pink spandex low-neck bodysuit worn under water-repellent long raincoat with rainbow color vertical piping. In case of showers, pull cord and rainbow-colored broly pops open to shield coiffure. Both ensembles by Paco Rabanne.



Far Right: Suede jumpsuit with waist banded in gold by Louis Feraud, worn with crinkle velvet three-quarters length coat decorated with gold buttons, collar and cuffs of gold lurex gathered squares. Tall lace-up boots, chain pendant with star attached and long gold earrings.







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# DREAMING OF A BLACK CHRISTMAS

*Families find creative ways to add color to traditional holiday season*

By Lisa C. Jones

**I**N sharp contrast to the traditional White image of a White Christmas, replete with white snow, White Santas and White families, an increasing number of Black families are turning the tables and dreaming of a Black or, at least, Black-oriented Christmas.

Some families are substituting Kwanzaa and African and West Indian rituals for the traditional celebration. Others have created family traditions of their own to observe during the holiday season. But the overwhelming majority of African-American families celebrate the conventional Christmas holiday with an added touch of color.

"Black families continue to celebrate Christmas in terms of its religious meaning," notes Dr. Charles V. Willie, a Harvard University professor of education and urban studies and also an expert on the Black family. "But in a general sense, they are recognizing their own images, symbols and cultural artifacts as something significant in the society at large."

This recognition has manifested itself in many tangible forms.



**Handcrafted Black angel** tops Christmas tree in the Chicago home of Tom and Renee Jefferson (above), who are pictured with daughter Sara and sons William (L.) and Adam. In New York, David and Rhonda Smith, daughter Kirin and son Ian perform Kwanzaa ritual.



"Increasingly, African-American people have begun to think about their history in association with Christmas," says Dr. Andrew Billingsley, professor and chair of the family studies department at the University of Maryland-College Park.

He and other social experts say Blacks are recapturing the spirit of their history and heritage through increased purchases of ethnic-inspired toys, Black-centered literature and brightly colored kente-cloth garments. And so, from the snow-capped mountains of the East to the sunny beaches of the West, Black families are replacing Bing Crosby's rendition of "White Christmas" with Nat King Cole's "Christmas Song" and Mahalia Jackson's soulful Christmas selections. And in many Black households, Christmas cards displaying Black versions of Santa, the





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**Food for the needy** is distributed by volunteers at the First A.M.E. Church in South Central Los Angeles (top). Church members, including talk-show host Arsenio Hall (above), support the annual toy drive.

## BLACK CHRISTMAS *Continued*

Nativity scene, the Three Wise Men and the Madonna and Christ child motif have become commonplace.

Interestingly and significantly, major corporations are backing this trend. In 1988, for example, Hallmark Cards, Inc. introduced Mahogany, its first Black-oriented line of greeting

cards, which depicts everyday Black life and includes verse by Langston Hughes, Paul Laurence Dunbar and other great writers. This year Hallmark introduced a line of Kwanzaa-focused cards that were made in conjunction with Harlem Textile Works. Another major corporation, Miller Brewing Co., in association with the Thurgood

Marshall Scholarship Fund, is offering Kwanzaa and Christmas greeting cards, featuring positive Black models. Although Hallmark, Miller and other White corporations are supporting this cultural revival, the major thrust continues to come from Black entrepreneurs and gift-shop owners.

As in the past, the Black Church is leading the way with innovative programs. Many congregations now mix Kwanzaa with their traditional Christmas festivities to put more emphasis on community sharing and family togetherness. But some churches, like the First A.M.E. Church in Los Angeles, take the trend a step further with African-based rites of passage programs, Afrocentric Christmas pageants, food pantries and toy drives.

On the culinary front, Black families are increasingly adding hamhocks, greens, cornbread, chitlins, sweet potato pies and other soul-food favorites to the traditional ham, turkey and dressing Christmas fare. On New Year's Day, it has long been the custom in some Black households to serve black-eyed peas, rice, greens and fish for good luck.

"Appreciation of the self and the group has always been needed, but it is only now that we have become secure enough as a group to really acknowledge and develop it," adds Dr. James P. Comer, professor of child psychiatry at the Yale University Child Study Center, who says children are the greatest benefactors of outward appreciation of one's culture. "The family in the Black community is a very special unit. It has been the protection from the outside. We have a family that promotes self and protects its own from damage."

Although some experts say Black-tinged holidays are relatively new, others say many of the activities are grounded in the past. "Contrary to some public views, family has been extremely important to us, and Christmas has been a major opportunity to celebrate family," says the Rev. Prathia Hall Wynn, associate dean of spiritual and community life at the United Theological Seminary. "During the Great Migration, Blacks spent a tremendous amount of money and energy going home or getting family members together, and Christmas was a major opportunity for that reunion. And there were always some elements of our celebration that were different, such as our food, our gifts, our worship and our stories."

It is hardly surprising, therefore, that Black families are taking the lead in institutionalizing new rituals. Along with the familiar holly boughs and mistletoes, some Black families, like the Smiths of New York, deck their halls





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**Family tradition is kept alive** by Atlantan André Bertrand, who prepares a gingerbread feast from a recipe handed down by his mother. Many Black families, like the Jeffersons (below), read stories about Black heroes and heroines to rekindle warm sentiments about their history and heritage.

## BLACK CHRISTMAS *Continued*

with African-inspired ribbons and ethnic playthings for their children. Other families, such as the Jeffersons of Chicago, embellish their Christmas trees with handmade ornaments of color and set their mantels aglow with Black figurines. And some families, like the Bertrands of Atlanta, add spice to the holiday season by incorporating traditions of their own.

In the Bronx, art gallery owner David Smith and his wife Rhonda Carloss Smith, a child resource agency administrator, downplay the increased commercialism of Christmas by providing solid spiritual and familial messages to their 12-year-old daughter, Kirin, and their 13-year-old son, Ian. The Smiths celebrate both Christmas and Kwanzaa and put considerable emphasis on family togetherness throughout the holiday season. "The children eagerly look forward to gift-giving, but we try to help them understand how that practice came to be. We attempt to blend the message of Christ's birth with all of the fun and festivities," wife Rhonda says.

But like other fun-loving families, the Smiths spend a lot of time during the holidays wrapping gifts, sending off greeting cards and playing games around the Christmas tree. The main differences are that they utilize kente-design wrapping paper, Black-oriented greeting cards and Black history-based games.

"It's very important that our children understand and feel accepting of who they are, and I think parents have the responsibility of filling in that information for them," Rhonda Smith adds.

The Jeffersons of Chicago take the charge of educating their three children, William, 14, Adam, 11, and Sara, 5, seriously. "We develop our own traditions and let the kids know that Christmas can have some meaning to all different cultural groups," says Tom Jefferson, an attorney. He regularly spends Christmas Eve reading Christmas stories to the children.

"Christmas is an opportunity for us to really settle in to really being a family," says his wife, Renee. A part-time craft artist and full-time business professor at Chicago State University, she makes most of the Brown figurines for the family's Christmas tree. "The holiday is an opportunity for us to slow down and really do some family activities in the home."

The Bertrands of Atlanta also relish

the cozy, family time of the holidays. Kathleen and André Bertrand and their three sons, Rodney, 13, Ikechi, 12, Amichi, 7, and 6-year-old twin daughters, Chioma and Chinela, celebrate a conventional Christmas by most accounts, but rich family traditions are kept alive.

At Christmastime, the spicy aroma of gingerbread wafts through their home. The holiday specialties—gingerbread cookies, muffins and cakes—which husband André, a department director at Morehouse College, makes with fresh ginger, originated with a recipe he learned from his mother when he was still too short to reach the stovetop.

"My husband and I work full time, so it's very rare that we're both in the home for two weeks on end, except for the holidays," says Kathleen Bertrand, an executive of the Atlanta tourism bureau. She and her husband prepare Christmas dinner together and spend the rest of the day playing games and helping the children assemble their toys. "That makes it really special for the kids to have both mom and dad home for two weeks. The fact that we're together is very, very special," she says.

The connective threads of cultural expression and family cohesion that hold families like the Bertrands and many other African-American units together at Christmastime and beyond are proof, experts say, that our traditions are genuine, grounded and gratifying.

Concludes Harvard's Dr. Willie: "What the Black family does at Christmas — affirming what it has and insisting that the society at large make opportunities for them to share in Black ways of doing things — is really a continuation of what the Black family does all year round." □

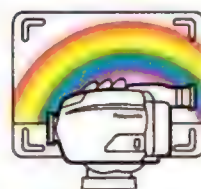






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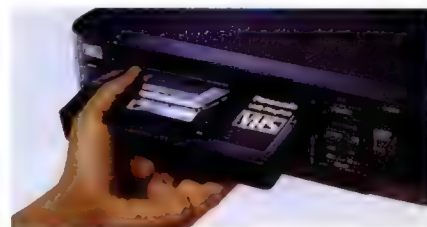
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# ***The Story Behind The Explosive Statistics:*** **Why Blacks Are Losing Ground** **In The WORKFORCE**

By Muriel L. Whetstone

**M**ARKETING executive Michael D. Randolph thought his corporate star was rising at Digital Equipment Corporation. After more than five years, the 34-year-old business administration graduate was managing a two-person sales force and was in charge of hardware and software sales for a tri-state region in the Philadelphia area. But instead of promotions and company kudos, Randolph found himself a victim of what is being popularly referred to as "corporate downsizing." More bluntly, he was laid off and given two months to pack up and vacate.

Recent studies show that Randolph was only one of thousands of Black white- and blue-collar workers permanently sacrificed during the 1990-1991 recession. Although Whites and other minorities lost and found jobs, according to at least one of those studies, Blacks were the only group to lose more positions than they gained. National civil rights activists say there are a number of reasons behind the explosive statistics which indicate that Black work-

ers are losing ground to Whites, Asians and Hispanics.

The statistics are distressing. According to a recent Wall Street Journal study, based on Equal Employment Opportunity Commission records, Black Americans registered a net loss of over 59,000 jobs during the most recent economic downturn. In fact, Blacks' share of jobs in 1990 and 1991 plummeted for the first time in nine years, eliminating three years of steady increases. And even though more Black men and women received bachelor's degrees in the 1980s, their annual salaries, according to another study based on U.S. Census Bureau figures, remained well below that of Whites with the same qualifications.

Why have Black workers at all educational levels suffered so disproportionately? Are America's major corporations explicitly targeting Blacks more often than Whites and other minority groups? Elaine R. Jones, director-counsel of the NAACP Legal Defense and Educational Fund, says that if the

country is in the midst of an economic downturn, "African-Americans, like everybody else, are going to lose jobs." But she says the administrative policies of former Presidents Reagan and Bush were primarily responsible for threatening the employment gains African-Americans realized in the 1970s. Dr. Mary Frances Berry of the U.S. Commission on Civil Rights adds that regulations allowing corporations to report all their minority employees as one group in order to satisfy their equal employment requirements, masked "the fact that Blacks were not benefiting from the greatest economic expansion in recent memory."

At the same time, says Jones, a "national message was being sent that diversity, which means inclusion of African-Americans in the workplace, was no longer a national priority." She goes on to cite AT&T's efforts to ensure Blacks didn't take a "bigger hit than other minorities" as a model for other corporations to follow. But "to be watchful," she says, a corporation has



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**Dr. Benjamin F. Chavis**, executive director of the NAACP: "We in the NAACP intend to forcefully challenge this emerging manifestation of racial discrimination."



**Elaine R. Jones**, director-counsel of the NAACP Legal Defense and Educational Fund: "We've got to get the violence out of our community, because you can't have economic viability with bullets flying everywhere."

#### **WORKFORCE** *Continued*

"to care. It's not the kind of thing that you can simply say will take care of itself."

But some economic experts, including Dr. Andrew F. Brimmer, president of Brimmer & Co. Inc., say Blacks need to be more cautious in completely accepting recent reports that they are losing ground in the labor market. The Wall Street Journal article, he says, "implies that the changes they noted from one year to the next is indicative of more fundamental and longer running changes, and I'm saying you can't tell that" from the data presented. Brimmer also raised questions about the need for separate minority reporting, commenting that "if the objective is to enhance opportunities" for all minorities, "I see no reason to do that."

Most experts, however, say Blacks cannot rely solely on politicians and corporate executives to oversee their employment status. Blacks must insist, they say, on minority hiring reports which indicate the precise number of Blacks, Whites and other minorities in a company's workforce and that companies need to be put on notice that Blacks are patrolling their employment practices. "If they know that excuses will be given and nothing will happen" when Blacks are disproportionately affected by downsizing, says Berry, we'll witness a repeat performance of the Reagan-Bush years.

While Republican politics were pivotal in the "hit" Blacks took during the recession, activists say institutionalized racism and deeply embedded racial dis-

crimination remain fundamental reasons why Blacks often are the first targets of corporate cutbacks and plant layoffs. Dr. Benjamin F. Chavis, executive director of the NAACP, observes that although "apartheid" is illegal in the United States, it's still operative as what he calls "unofficial apartheid."

Not only Blacks but all people of color "have not been given asset value in this society," Chavis says. "We're still considered liabilities." Adds John E. Jacob, president of the National Urban League: "There are still stereotypes that exist out there in the marketplace that would suggest that African-Americans should not be viewed as people, but should be viewed as problems."

"So whenever there's an opportunity



**Dr. Joseph E. Lowery**, president of the Southern Christian Leadership Conference: "African-Americans are impacted by a multifaceted assault, including the exporting of manufacturing and low-skill jobs to nations where they have lower wage rates and increasing competition with other ethnics, as well as Whites."

to eradicate them, it is viewed as taking care of a major problem," he says. The negative, persistent stereotypes about Black employees, when compared to stereotypes held about other ethnic groups, also work against Blacks. "If you brought 20 people into a room to be employed, and brought in one employ-



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**Dr. Mary Frances Berry**  
of the U.S. Commission on Civil Rights: "People need both motivation to make an effort, education to increase their human capital and opportunity."

## WORKFORCE *Continued*

er, and you had 19 African-Americans and one Asian, the employer would come in and select the Asian every time," Jacob says.

"They would select them because the stereotype about them is that they're good in math, that they're smart, that they have a good work ethic and that they have strong family values," he adds. "Our [African-American] stereotype is that we're lazy, we don't want to work, that we create problems, and we're trouble." In order to reverse these pessimistic opinions, Jacob says, the African-American community must "raise its expectations, raise its standards, expect greater productivity and accomplishments out of its own people and put in place strategies to make that happen."

What's necessary, experts say, are strategies that take into account the increasing need for highly skilled labor, the hand-in-hand partnership of political and economic empowerment, the necessity of Black-owned businesses and more global thinking. These major strategies are essential in adequately preparing Black employees and entrepreneurs for the high-technology demands of the 21st century.

African-American blue-collar workers have been particularly hurt "by a multifaceted assault, including the exporting of manufacturing and low-

skill jobs to nations where they have lower wage rates and increasing competition with other ethnics, as well as Whites," says Dr. Joseph E. Lowery, president of the Southern Christian Leadership Conference. And while Jones agrees with President Clinton's retraining plans, she asks, "What are you training people for? There have to be slots for them."

Berry says Blacks have to make government officials understand "that people need both motivation to make an effort, education to increase their human capital and opportunity. We need to monitor employment [practices] and make sure opportunities are there, that employers are sensitized to us as consumers and that government officials enforce the [civil rights] laws." And individually, says Jacob, Blacks have to ensure they are positioned and qualified within their respective industries so they know what jobs are available and are poised with "the best credentials for getting those jobs."

Over the last 30 years, the civil rights struggle has heavily emphasized political empowerment, says Chavis, "gaining the right to vote; gaining access to

empowerment," he says, only limits our ability "to positively and constructively impact" our lives.

Chavis says that while we are right to lament "the jobs that have been lost through the downsizing, lamenting that loss is not going to, in and of itself, put food on our tables, or give us shelter, or give us medical care or give us the capital to have all those things." It's impera-



**Dr. Andrew F. Brimmer,**  
president of Brimmer & Co. Inc.: "I am not convinced that these data reflect that Blacks are losing ground."



**John E. Jacob,** president of the National Urban League: "If America thinks that she is going to be competitive and productive absent African-Americans, she is sadly mistaken."

the political structure. The assumption was made that once one had the political power," other factors that determine a person's quality of life would naturally follow. But "political empowerment without a concomitant economic

tive, therefore, that we obtain a "more comprehensive understanding of the role of economics in improving the overall quality of life for the community." Beyond reacting to corporate cutbacks, "we must be proactive in planning the kind of economic strategy that would empower the community."

Another large stumbling block to economic empowerment has been the severe lack of Black-owned and operated businesses. "We have to move beyond just being the servants of these establishments; we have to be involved with owning them," says Chavis. Citing the burgeoning telecommunications industry as an example, he asks, "Who's going to control the telephone lines between Africa and the United States? We have to think more globally than we have in the past."

The NAACP plans to lead the charge in going "beyond just protesting discrimination to the point of having alternative strategies to supplant the discrimination with empowerment," says Chavis. "We cannot expect the oppressor to take the initiative to empower the African-American community. We have to take the initiative ourselves." □



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Spirit of the season is reflected in home of AME Bishop John Hurst Adams (left) who celebrates holiday with grandchildren, Ahima Marney and Mitchell Braggdon Jr. Singer Whitney Houston and her husband, Bobby Brown (below), look forward to daughter Bobbi Kristina's first Christmas.

# How NOTABLES Will CELEBRATE CHRISTMAS

**C**HRISTMAS is the holiday looked forward to most by a vast majority of Black Americans, be they rich or poor, single or married, young or old. And to each individual, this sacred holiday takes on a special significance.

Most people spend a portion of the day at church and gathering with family and friends for a festive meal. But others prefer to spend the holiday in a more adventurous manner, such as skiing in Colorado or sunbathing in the Caribbean. Still others look forward to a quiet day at home.

When *EBONY* surveyed some of the nation's most visible movers and shakers, we discovered the same diversity in their holiday plans. On the following pages, notable Black Americans tell how they will spend the holidays.

For **BISHOP JOHN HURST ADAMS**, Senior Bishop of the African Methodist Episcopal Church, the holiday is a time for reflection and renewal.

"We take the Christmas season very seriously in our family," Bishop Adams says. "We try to renew our family relationships and remember what the gift of Christ means to us."

"My wife, Dolly, and I always look

forward to spending a few days together with our three daughters, Jann, Madelyn and Gaye, and their families who travel from Atlanta and Hartford, Conn., to our home in Columbia, S.C., for the holidays.

"In addition to the pleasure of just bringing each other up-to-date on our lives, we like to informally meet in the family room of our home and take turns reading Bible stories together. Caroling is another part of the family Christmas







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**Christmas is a time** to honor traditions for Dr. **T.J. Jemison** (standing l.), his wife, Celestine (seated c.), and other family members. Each year, the family attends service and feeds the hungry before flying to New York where they check into a hotel and take in the show at Radio City Music Hall. **Halle Berry** and her husband, **David Justice** (below, left), plan to exchange gifts from the heart. Bishop **Louis H. Ford** (below, right) spends the day sharing with the less fortunate.

## CHRISTMAS *Continued*

ritual. Besides caroling, exchanging modest gifts of love, and feasting, we go to the Christmas Day service at my church, Bethel AME Church, in downtown Columbia, and we worship together.

"The most important things in life are emphasized during Christmas: family, friends and restoring and renewing relationships. Christmas lets us know that in the world there are cosmic and divine forces that care. After our special holiday gathering we all feel refreshed and renewed."

Singer **WHITNEY HOUSTON** is especially looking forward to this Christmas because it will be her

daughter's first.

"This will be my daughter Bobbi Kristina's first Christmas, and I will be spending it at home with her, my husband [recording artist Bobby Brown] and my family. [Houston's mother, Cissy Houston, father, John Houston, and brothers, Gary Houston and Michael Houston, and their families all live nearby the Grammy Award-winning singer's Mendham, N.J., home.] After touring most of the year, I look forward to being home for the holidays!"

**DR. T. J. JEMISON**, President of the National Baptist Convention U.S.A., Inc., marks the Christmas season by caring for those less fortunate than himself and his family.

"One of the things that we look forward to during the Christmas season is furnishing hundreds of families with turkeys, food baskets, Christmas dinners and a holiday pageant through our national convention and local church [in Baton Rouge, La.]. We think that's important because as my wife, Celestine, and I enjoy the holidays with our three children, Bettye Jane, Dianne and T. J. Jemison Jr., their spouses and our six grandchildren, we like to feel that other families that are less fortunate might also be able to enjoy the holidays.

"On Christmas morning we gather for family prayer and a good, down-home Christmas morning breakfast of fresh fruits, juices, country ham, red-eye gravy and grits and hot biscuits. It's







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**Christmas is a family affair** for United States Poet Laureate **Rita Dove** (above) who will either spend Christmas on the Canary Islands or entertain friends at home. Star running back **Emmitt Smith** of the Dallas Cowboys plans to spend Christmas Day on the practice field just as he has the last three seasons.



## CHRISTMAS *Continued*

a tradition my father began and I have carried through.

"After breakfast, we all settle in the family den to exchange and open gifts. In the early afternoon we all go to visit the sick and shut-in members of the church. And we spend lots of time caroling. But at 6 p.m. sharp we come to the table for the feast, where everything is at its best.

"The day after Christmas we continue our family reunion. We all fly to New York as a family — children, grandchildren and all. We stay at one of the grand hotels, taking one of the largest suites there. And we spend the rest of the holiday there to enjoy the Christmas program at Radio City Music Hall."

Film and television actress **HALLE BERRY** plans to spend a quiet holiday at home with her husband, Atlanta Braves outfielder David Justice, and her family.

"We're trying a new way of celebrating Christmas this year," Berry says. "For the first time, there will be no gift-giving — at least gifts that come from a store. The gifts we exchange this year will be expressions of love and appreciation that come from the heart — handwritten letters of thanks to one another for what we have meant to each other throughout the year, or any gift that the giver chooses to make.

"Christmas had become so stressful for my family," the actress confides. "We decided to take the tension out of this precious holiday and celebrate its true meaning: love, togetherness and family."

Bishop **LOUIS H. FORD**, Presiding Bishop of the Church of God in Christ will spend most of Christmas Day at his church in Chicago.

"I'll be spending Christmas Day here at the church as I have for the past 50 years," Bishop Ford says. "On Christmas morning, church members will deliver meals to senior citizens and other shut-in persons, while more than 500 homeless and bereaved families and motherless children join me, my wife, Margaret, our children, Janice and Charles, our seven grandchildren and the St. Paul COGIC congregation, for hot Christmas dinners, a one-hour program here and Christmas gifts wrapped especially for them.

"I spend the rest of the day at home calling hospitalized bishops, national mothers, state supervisors and members around the globe. My joy comes in enjoying everybody else.

"I give this time to others because I had one or two very, very lonely Christmases when I was a young child," Bishop Ford reveals. "At 12 or 13, shortly after my mother died during the Depression, I went off to boarding school in Mississippi and no one ever sent for me or sent me a cake for Christmas. The community gave me my Christmas at the boarding school up there alone. I told God then that if I got to be a man I would not be concerned about myself, but that I would return what I missed to everybody, not only my family. I told Him that I'd make others smile on the table where once I cried. "Now, I try to give others that fulfill-

ment. To me that's what Christmas is all about."

**EMMITT SMITH**, running back of the Dallas Cowboys, says he will celebrate this Christmas on the football practice field.

The 24-year-old bachelor, who recently signed a \$13.6 million contract with the 1993 Super Bowl Championship team, plans to have Christmas dinner with friends after practice.

Smith loves being a member of the Dallas Cowboys, but he misses spending the day back home in Pensacola, Fla., surrounded by his parents, Mary and Emmitt Smith Jr., and other family members. "It's a sad time," he admits. "In 1992, I could only hear my mother's voice over the speaker phone as she opened the box with the keys to the new car I had given her for Christmas."

**RITA DOVE**, U.S. Poet Laureate, says she has yet to decide how she will celebrate the holiday.

"I'm still considering two options," Dove says. "Either to visit my sister-in-law on the Canary Islands, or to spend a quiet holiday season at home doing all the things I haven't had time for during the year — kick off my shoes and relax with a good book, bake cookies with my daughter, sit down with my husband to sort out the thousands of slides and photos that have accumulated over the past 17 years, invite friends over for soup and conversation. The second option is sounding better every second." □





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**A Royal Rap:**

# QUEEN LATIFAH REIGNS On And Off TV

*Talented female  
rapper dons a new  
hat as a sitcom star  
and record  
company owner*

By Aldore Collier



**Geared for success**, the new Queen Latifah (above) strikes a glamorous pose and shows off her motorcycle (below). Star of *Living Single* also heads her own record company.



**A**NOTHER hectic rehearsal of the Fox Television hit, *Living Single*, is wrapping up in Burbank, Calif. After a few minutes of chitchat, cast and crew depart in their cars, vans and Jeeps. All except Queen Latifah, the rapper-turned-actress. Clad in overalls, hiking boots and a sweatshirt, she grabs a helmet, tosses her sandy hair, jumps on her motorcycle and zooms off for home into the Hollywood Hills.

For Queen Latifah comfort supersedes looks any day. "Some girls would not wear this at all," she says. "They would feel bovish. I feel comfortable and I wear what I like. Some people place femininity on the exterior, but it's inside. That doesn't bother me."

Femininity actually is part of the moniker she adopted several years ago. She was born Dana Owens in East



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In her spacious, New Jersey-based office, Queen Latifah (above, left) oversees the development of artists on her Flavor Unit Records label. She is pictured (above, right) with her co-stars on Fox-TV's *Living Single*, Kim Coles, Erika Alexander and Kim Fields.

## QUEEN LATIFAH *Continued*

Orange, N.J. A cousin gave her the name Latifah, which she says means feminine and nice. "I picked Queen," she says. "I didn't want to be typical. MC was everything back then. Everybody was MC something. I didn't want to be like that. MC Latifah didn't sound right. I felt good saying queen. So, it stuck."

With that regal title also came a crown that she wore while performing. At 23, Queen Latifah is a rap music superstar whose popularity is soaring far beyond the confines of that music genre. She has appeared in such films as *Jungle Fever*, *Juice*, *House Party II* and *Who's the Man?* She performed in several segments of the NBC sitcom *The Fresh Prince of Bel-Air* and has a major role in the upcoming film, *My Life* with Michael Keaton and Nicole Kidman. In that movie, she is cast as a hospice nurse helping a dying man and his family deal with his final days.

Her greatest exposure thus far has come in *Living Single*, where she portrays Khadijah James, one of four professional Black women trying to make it in New York City. The others are Kim Fields, Kim Coles and Erika Alexander.

In the series, which has consistently attracted a substantial audience in its time slot (Sundays 8:30 p.m. EST), she plays the owner of the fictional magazine Flavor.

Flavor (actually Flavor Unit Records and Management) also happens to be the name of the record label she has formed, and its products are distributed by Motown. Two of the rapper/actress' albums, *All Hail the Queen* and *Nature of a Sista*, have experienced worldwide success, and her third release, *Black Reign*, is climbing the charts.

In addition to being a performer, Latifah is also a businesswoman. She is chief executive officer of Flavor Unit and manages more than a dozen rap acts such as Apache, Naughty by Nature and Nicki D.

The business part of her career, she says, basically evolved out of necessity. She never had a manager and learned on her own how to negotiate deals. Soon, she began helping other rap friends she had known since childhood, and eventually she began managing them. Even while working on the set of *Living Single*, she gets weekly, and sometimes daily, updates on the company's operations.

As a kid, she loved rap music and saw

it as a way to make money and have fun. "I just loved the music," she says. "My friends inspired me to get into it. None of us was making any money. We were broke kids but we had a lot of big dreams. We all wanted the Benzes, BMWs, to wear the Guccis and Louis Vuitton. Rap was how we wanted to make our money instead of being drug dealers."

At 16, she made her first demo. And it went nowhere. "We just tried to get it played on the radio in New York," she says. "It was still a hobby then. My dream was just to get the record played. They were playing other stuff that we thought was garbage."

She was in summer school preparing to go to college in Manhattan when she got the call that her second effort had attracted the attention of Tommy Boy Records.

Initially, having a record contract did not deter her from pursuing a college degree. "I was going to college regardless. I was at the Borough of Manhattan Community College in lower Manhattan when the success came," says Latifah, who was thinking about majoring in broadcast journalism. Rap success, however, took a toll on her academic pursuits and she decided to put them



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**Supportive parents** Lance and Rita Owens (above) play a major role in Queen Latifah's life. Jheri Busby, President of Motown (bottom, left) applauds Latifah as she steps to the microphone. The chief executive officer of Flavor Unit (bottom, right) stands outside her company's entrance.

## QUEEN LATIFAH *Continued*

on hold for a while. When things settle down, she says, the first order of business will be to get that college degree.

Although required to spend ample time on the West Coast, she says the area around Newark and Jersey City, N.J., will always be her primary domain. In Los Angeles she has a large, Southwestern-style home in the hills overlooking canyons and valleys. "Los Angeles is cool, but I don't care how many mountains and valleys you put there, I love the New York skyline," she says. "There's nothing that impresses me more. I've been around the world and whenever I come back and see the skyline, I am just in awe. When I pass it on a clear day, it's just like 'Wow!' And I love being in the city. I just love it."

She makes these observations while relaxing, or as she says, "chillin'," on her deck watching the sun slowly descend

behind nearby mountains. As she pulls out a cigarette and begins to smoke, she says: "I'm trying to quit. I'm reading the American Cancer Society's book on smoking. It's more addictive than anything else. There are no purposes, no benefits [to smoking]. It's the worst addiction because it's hard to break. I'm not ashamed, but I am trying to quit. Plus, my mother hates smoking."

Latifah's face takes on a broad glow as she talks about her mother, Rita Owens, a teacher in Irvington, N.J. Besides being her mother, the *Living Single* star says, Owens is her best friend. "My mother was always very fair," she says. "She wasn't strict. She didn't forbid me from doing everything. She let me do what I had to do. We communicated a lot. It wasn't like mother/daughter. We were like friends. Even when we couldn't see eye to eye on things, we could at least discuss them."

When she was much younger, her

parents divorced, but today she and her mother still share a home in Wayne, N.J. At home, though, despite her major success, Latifah says, she is only allowed to smoke in her own room. "That [smoking] is the only thing that we would ever fight over. And we haven't fought over that in a while. I'm barely at home, and when I am there, we're glad to see each other."

While talking about her father, Lance Owens, a former Newark police officer who still lives near her, she is equally upbeat. "My mother raised me, but my father was never far away. He is always there when I need him. He and I are cool and we catch up with each other as much as possible. He came to the Motown launch party. Both my parents were there. So, I had a moment to fantasize."

Her only sibling, brother Lancelot, died last year in a motorcycle accident at age 23. That was by far the lowest point of her life, she says. And she and her parents are still trying to come to grips with his absence.

"We were a tight family. I didn't fight with my brother growing up. There was a lot of love in my house. We rode those bikes together. For a minute, me and my brother were true best friends. His death changed my whole perspective on life. It made me want to live more. I'm my mother's only child now. I never cared about dying. After I did my first European tour, I was like 'Take me whenever You're ready.' I had seen the world. I never thought it would be my brother who would go."

She pauses and stares off into space for a moment. "His death made me beg a lot. My prayers became begging. I went below humbling myself to God. 'Please don't let me die. I need to be here for my mother. We need some time here.'"

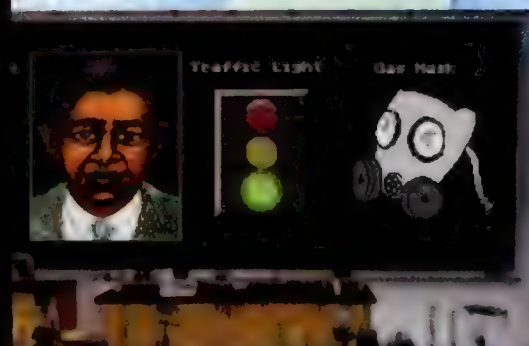
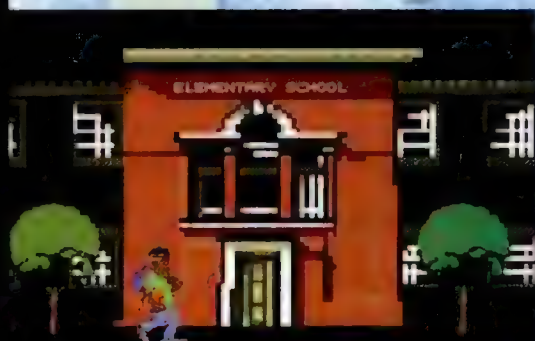




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## QUEEN LATIFAH *Continued*

Because her brother's death has increased her awareness of the quick and temporary nature of life, she says she is trying to get bills paid as rapidly as possible so that her mother can "just relax and enjoy herself" in the near future.

One of the things that would make her mother ecstatic would be marriage and children for Latifah. She has a special man in her life but doesn't know if she is quite ready for that ultimate commitment. "The guy I'm dating now, well, I'm hoping he'll be the one," she says. "We've never been consistent until now. He's smart and I like that. I learn stuff from him. And physically, he's the kind [of guy] I'm into. He's big and can carry me around. And his lips are alright."

Lips are one of the most important and first things she notices on a man. "I like lips and mouths. That intrigues me," she admits. "I like pretty teeth and a nice smile. I can't kiss a snaggle-toothed man. I like a man who can chill with me. He has to be strong. People ask, 'Has she ever had a boyfriend?' Yo, I have had more relationships than I can count. Not all were sexual relationships. If something wasn't working, I'm not the type to stay around."

Latifah will admit that she is easily bored and needs a man who is bright and constantly up for challenges. "They have to keep me challenged," says the woman who enjoys kickboxing, playing basketball and, most of all, zooming around on her motorcycle. "They have to be strong and secure. Don't let me run you because I will, and I'll get bored and dump you. And the man has to have at least a little pocket change. He doesn't have to be rich but I don't want any bums. I'm not supporting *any* man."

Although enjoying her present career status, Latifah's dreams and ambitions extend far beyond Hollywood and the world of rap music. Her primary objective, she says, is to make enough money to begin building affordable housing in northern New Jersey. "Everybody on welfare is not trying to rip off the system," she insists. "Some are using it [welfare] as a stepping-stone. In my heart, I want to provide the next step for them. And that is affordable housing. I want people to live in nice houses."

Dusk has fallen in Hollywood Hills, and the homes in the valleys and canyons below her have been reduced to just a series of well-spaced lights in the darkness. And when the conversation moves to her phenomenal success, she smiles and shrugs, saying: "We can try and control our destinies but it's written out. I take everything I get as a blessing. I say my prayers every night, and if it's meant to be, it will be."

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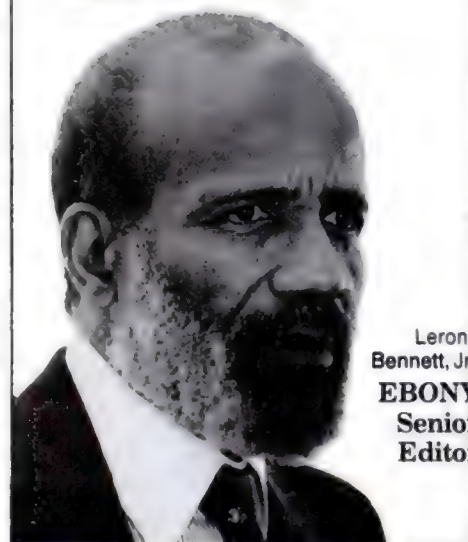
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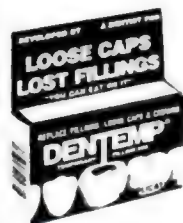
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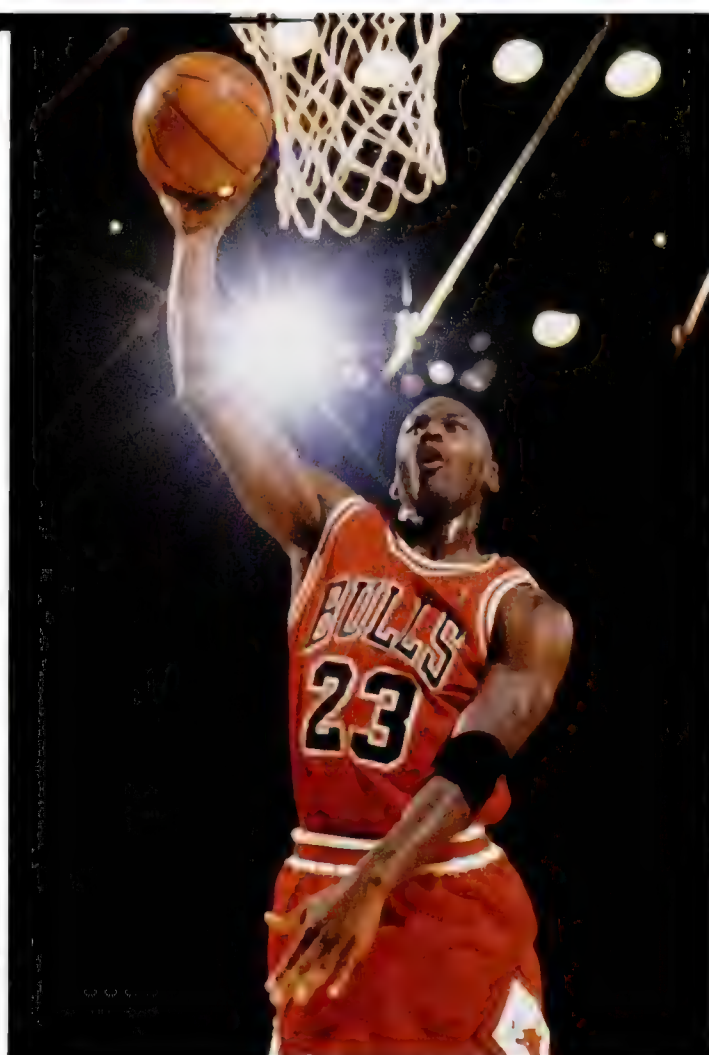




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# The Michael Jordan Nobody Knows

Excerpt from *Rare Air* reveals concern and private anguish behind retirement decision

**By Michael Jordan**

**Photographs by Walter Iooss Jr.**

**Edited by Mark Vancil**

**B**ASKETBALL ISN'T MY JOB. For me, my job begins the moment I walk off the floor. It's everything that surrounds the actual playing of the games. My job is being a product endorser, an employee of the Chicago Bulls, trying to live up to the expectations of others, dealing with the media. That's my job.

The media part of that has never been very difficult for



*Away from the spotlight (top, left), superstar and wife Juanita enjoy rare moment of privacy. He says marriage has given him "a whole new perspective on life."*

me, though. I like people. That's just my personality. I just believe that if you treat them with respect, then they will respect you. That's not always true, as I've found out.

I knew that, at some point in time, people were going to start taking shots at me. When you're on top, some people want to knock you down. I can accept that. But I





never thought that it would be someone that I knew, someone that I had spent time with and someone that I had been frank with on a lot of subjects.

There are a lot of people who say they would like to be Michael Jordan for a day or a week or a month. But that's not fair. You've got to do it three, four, five years and see

everything build to the point where your privacy has disappeared and your life, virtually every moment of your life, is being monitored. Sure, for a day, a week, or maybe even a month, it might be fun. You might get a free meal somewhere or have the opportunity to drive different cars. But wait until someone steals your license plates off your car,





Inside the locker room before a game with Miami, Jordan shares some laughs with teammates. The three-time MVP, who joined the Chicago Bulls in 1984 after a sensational career at the University of North Carolina, says, "I'm going to miss some of the things men do in basketball. I'm going to miss it."

every car, every other week.

Sometimes I wonder what it would be like not to be Michael Jordan. Or to be Michael Jordan, but to be just like everyone else who has a family and is able to do family things.

My perfect day? I would get up in the morning and go to a pancake house with my wife and kids and have breakfast. If it was summertime, I'd say, 'Let's go to Great America.' I haven't been to an amusement park since I was 12 or 13 myself. I can't go. I can, but I don't want to go through the whole spectacle. It's not fair to the children.

I know all of this is hard on my children. I try to provide a normal life for

---

*"I love to compete and it isn't the money. I just love the competition. I could play you for a dollar. But...if I'm going to play then I'm going to play to win."*

—Michael Jordan

---

them. But right now I can't be there for Little League practice. I can't be there to help them with their homework. I want to do those things.

I really enjoy being married. But it was a tough situation for me. It was like I had a split personality when Juanita and I got married. Everyone projected me to be older and more mature and I tried to live that way. Yet I was only 24, 25 years old. I was caught in between and it was hard for me to know who I was at that time.

On the other hand, Juanita is four years older than me and she had gone through that period. So when we met, she was already at a more mature stage while I was still in a more adventurous stage. For us to get along and make it, I had to come up to her level.

And I'm happy I made the decision to do that. Marriage has given me a whole new perspective on life, particularly life after basketball. We have a

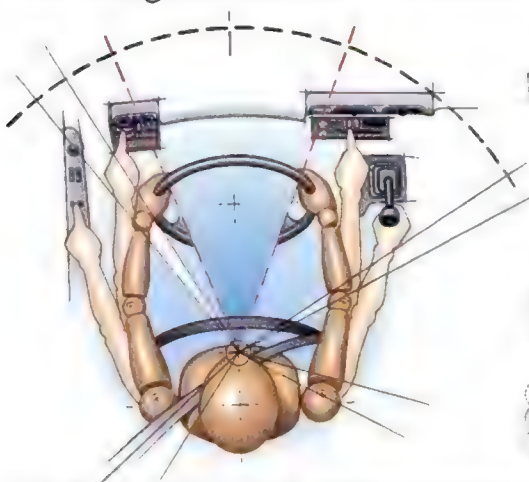


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great relationship. She's like my mother and I mean that in the best possible sense. When I've got problems, even basketball problems, I can talk to her. I know she's going to have a biased opinion when it comes to the game, but we can talk about anything.

I'm able to relax in my own way with my friends, playing cards or play-

---

*"If the Bulls want to give me \$50 million, then fine. Give it to me for all those years that I was underpaid. But don't ask me to play when I don't want to play."*

—Michael Jordan

---

ing golf. It may be on the run, but I am able to relax. It's just that my way of relaxing probably wouldn't be considered relaxing by most people. I can't stay home and do nothing unless I'm tired. I can't stay in bed all day or just lie around the house. As long as I have energy, and I almost always have energy, I have to be doing something. Most of the time I prefer anything with competition involved. I don't care what it is—ping pong, golf, cards, shooting pool or playing basketball. It doesn't matter.

I love to compete and it isn't the money. I just love the competition. I like the challenge. I could play you for a dollar. But like I've said before, if I'm going to play then I'm going to play to win. That's enjoyable to me. That's fun.

I've never known competing to be a major problem. I don't believe I've ever heard of Competitors Anonymous. I know I'm not at a point in my life where I'm jeopardizing my family's standard of living with any gambling that I might do....

**I** think it's been a combination of my father's and mother's personalities that has allowed me to become the person I am. They are so different in some ways yet



*Alone at night, far from cheering crowd, superstar tends his aches and pains in ritual few fans knew.*

they are so similar. My father [was] a people person. He [could] talk to someone for five hours and have any conversation you could imagine.

My mother is opposite in a sense. She knows how to play the game. That's where I learned how to mingle with CEOs and at the same time still

have a good relationship with inner-city kids. My mother has always been more of the business side of the family. She had a kind of 'Get up and go get it' attitude. My father was more like 'I don't need all those fancy clothes. I can wear these dungarees.'

In some ways, I'm the same way.





I'm happy with my contract with the Bulls. I signed the contract and I'll always be loyal to that deal. I'm not going to go in and complain about it or whine to the media about how I should make more money. I gave my word and my word is my bond. Now, if you want

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*"I try to provide for [my children]. But right now I can't be there for Little League practice [or] to help them with their homework."*

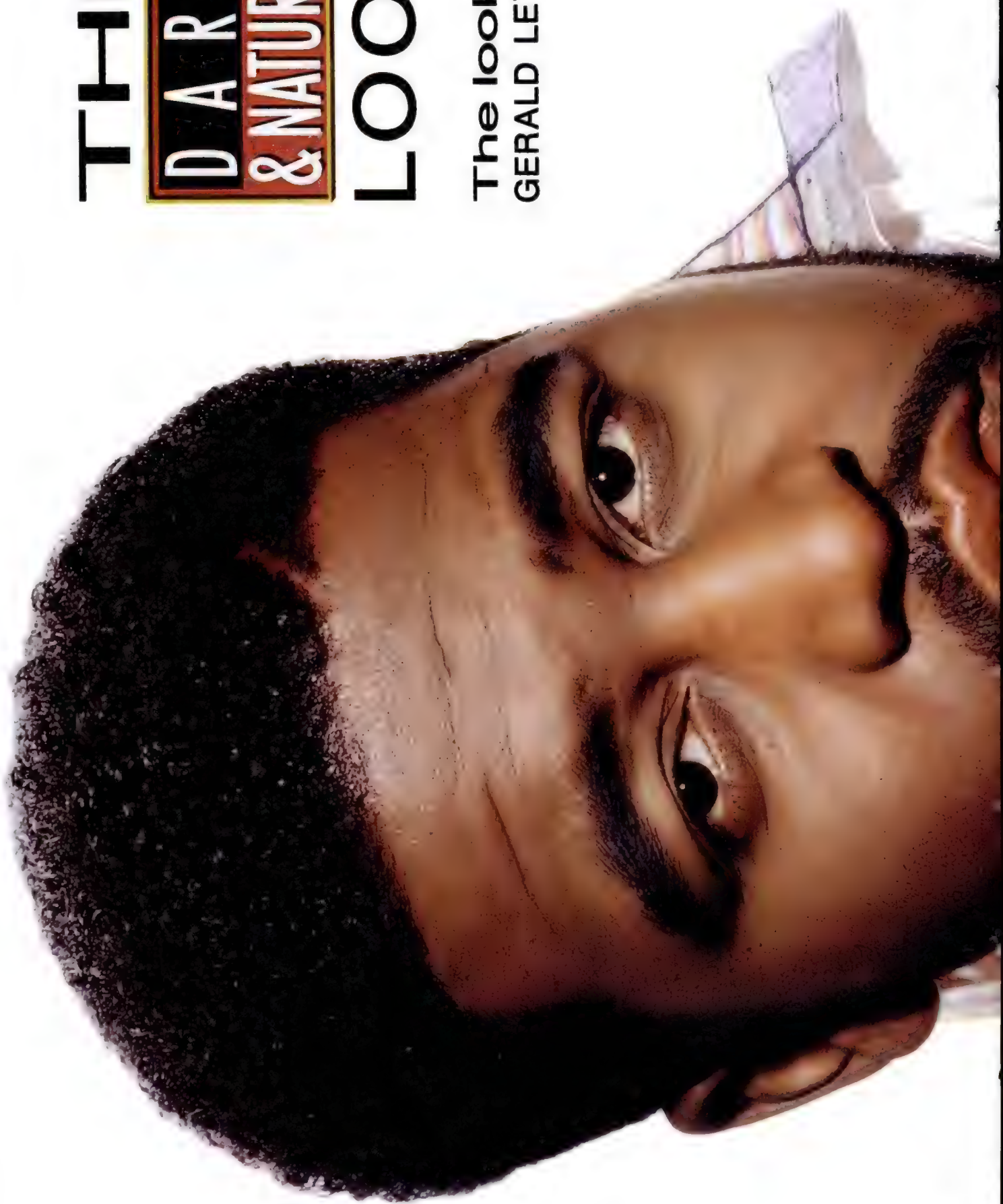
—Michael Jordan

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to give me a raise, I'll accept it.

My mother is totally opposite. She would say, 'I think you should get more money, son. I think you should hold out and get what you're worth.' That's the business side of my mother. And I have some of that, too.





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*Splashing in tub, Jordan plays with his sons Jeffrey Michael and Marcus James.*







**W**hen I leave the game I'll leave on top. That's the only way I'll walk away. I don't want to leave after my feet have slowed, my hands aren't as quick, or my eyesight isn't as sharp. I don't want people to remember me that way. I want people to remember me playing exactly the kind of game I'm capable of playing right now. Nothing less.

I do not want to go through what Julius Erving had to endure when he left the game. Julius was not the player he had been in his ABA days or his early NBA days. But he was still a good player, a better than average

---

*"...One minute I'll be there and the next minute I'll be gone."*

**—Michael Jordan**

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player. In fact, he still was a very good player. But he wasn't taking off from the free-throw line and doing all those different kinds of dunks anymore. And I remember people criticizing him. They wanted him traded, they wanted new blood. That was crazy.

That's why I'll know when the time comes for me.

That's why no amount of money could make me play even an extra game, much less an extra year. If the Bulls want to give me \$50 million, then fine. Give it to me for all those years that I was underpaid. But don't ask me to play when I don't want to play.

When I leave, it will be good-bye, thanks, and hopefully, we've all enjoyed each other along the way. You won't see me around the game like my friend Magic Johnson. I won't be doing television. I don't want to coach and I don't want to own a team....I know there will be pressure on me to stay. But that will be my opportunity to tell people why I played the game. It's never been for the money and it's never been for the cheers. If you don't believe me, then just watch. And take a good look, because one minute I'll be there and the next minute I'll be gone.



*Teasing the future, Jordan holds  
up his baby daughter, Isomae  
Michael, who rubs her first  
teeth in his mouth.*





A close-up photograph of a vibrant red ribbon tied into a bow. The bow is attached to a dark, vertical metal rod. The ribbon has a slight sheen and is set against a plain, light-colored background.

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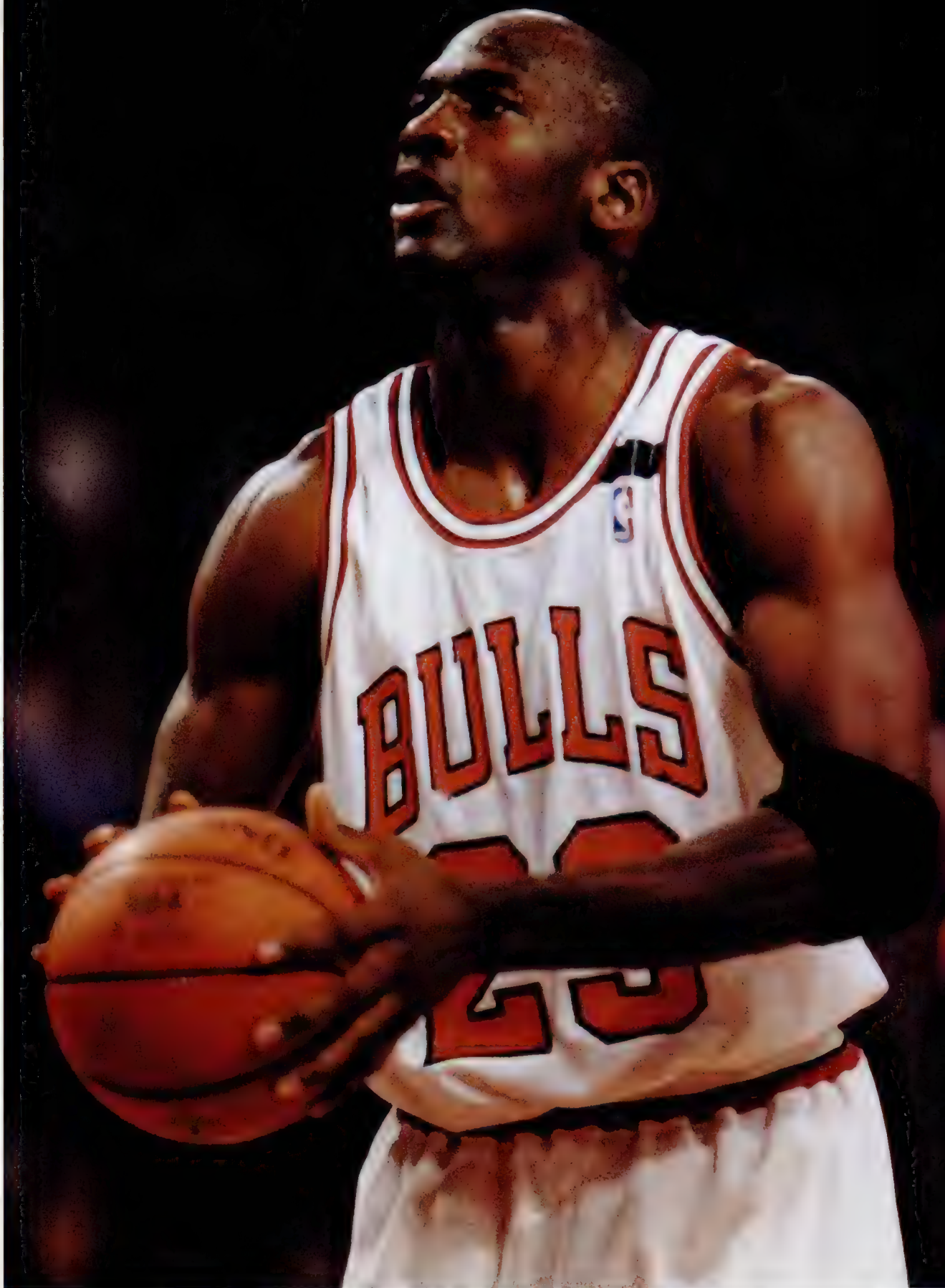
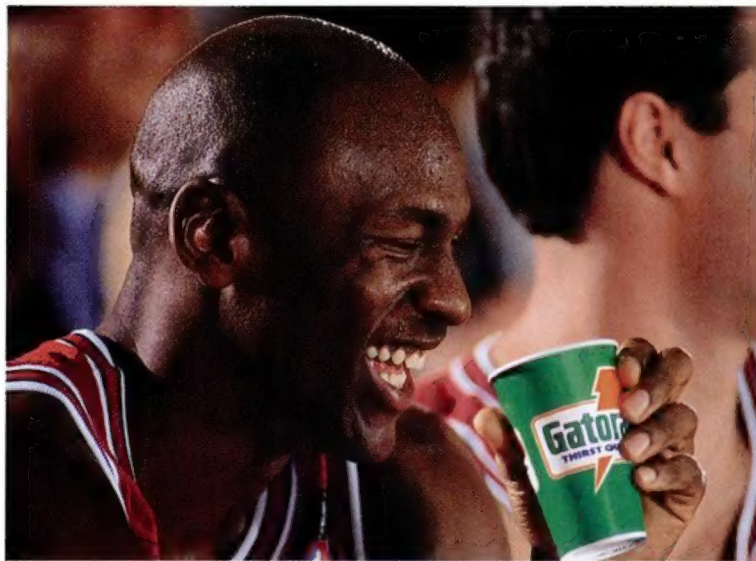


Photo By Vandell Cobb



To Mike.  
And to those who dream  
to be like Mike.

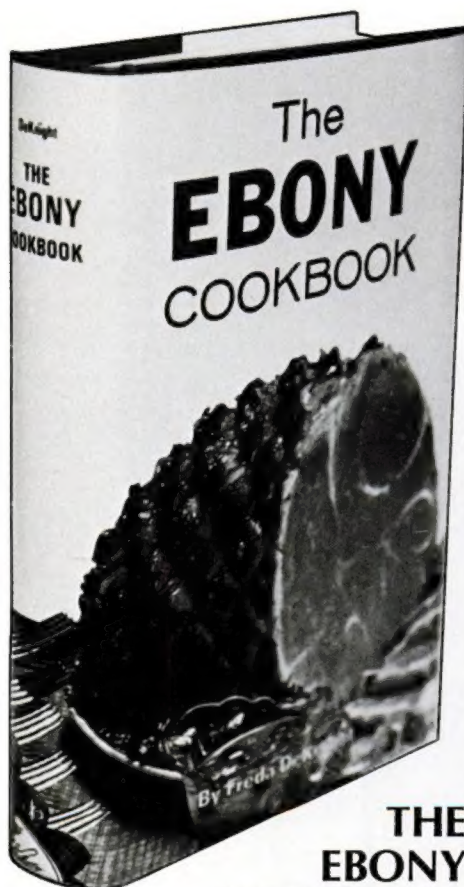


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